

Canadian Studies Courses • Fall 2016

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies by meeting the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
Courses with 100% Canadian content			
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Mark McLaughlin)		Cultural Diversity & International Perspectives Western Cultural Tradition
ARH 270	Topical Survey in the History of Art Surveys the historical artifacts and monuments of culture not covered by the regular rotation of Department offerings, such as those by African, Asian or Pre-Columbian peoples. Students may repeat this course for credit to study different cultures. <ul style="list-style-type: none">• Canadian Art (Karen Linehan)		Artistic & Creative Expression Cultural Diversity & International Perspectives Social Contexts & Institutions
BUA 328 / ECO 340	Canadian/U.S. Business: A Comparison Study of Cross-Border Trade Issues A comparative review of the recent history of Canadian-U.S. business relations with primary emphasis on cross-border trade issues and the impact of that bilateral trade on Maine's business environment. Focus on energy, lumber, paper, agricultural products, industrial production, freight/transportation, and foreign investments. (Stefano Tijerina)	Junior standing	Cultural Diversity & International Perspectives
ECO 340 / BUA 328	The Canadian Economy: Issues and Policies Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	ECO 120 ECO 121	Cultural Diversity & International Perspectives
ENG 536	Studies in Canadian Literature In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje. (Kenneth Norris)	Graduate standing in English or permission	
FAS 459 / HTY 459	Colonial Canada Studies Canada's history from New France to 1850, emphasizing political, social and economic developments and relations with the American people. (Jacques Ferland)	HTY 103 or permission	
FRE 495	Senior Project in French (Canada) Capstone Experience in which majors in French and in International Affairs with a concentration in French, or in Cultures, Languages and the Humanities, apply language skills and knowledge gained from all prior language study. Students work closely with a faculty advisor on an approved project and give a public presentation of the project in French. When taken as a stand-alone course, the coursework will reflect the work of three credit hours, regardless of number of credits taken. When taken in conjunction with another French course at the 400 level, the course will carry no credit and will be graded Pass/Fail only. (Kathryn Slott / Frédéric Rondeau)	Department consent Senior Standing	Capstone Experience Cultural Diversity & International Perspectives Western Cultural Tradition
FRE 699	Graduate Thesis/Research (Canada) (Jane Smith / Frédéric Rondeau)	Department consent	

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HTY 459	Colonial Canada Studies Canada's history from New France to 1850, emphasizing political, social and economic developments and relations with the American people. (Jacques Ferland)	HTY 103 or permission	
HTY 523	Canadian Nationalisms and Myths This course explores the complicated and contentious dynamics of Canada's national identity, as well as the enduring myths that have shaped the articulation of national identity since the colonial era. Readings and discussion focus on topics such as the evolution of French-Canadian identity, British and Loyalist ideals, myths of the western frontier, First Nations, class identity, the Peaceable Kingdom ideal, and multiculturalism. (Scott See)		
HTY 550	Readings in Bibliography and Criticism: Canada Wars, migration, boundaries, resources, and trade, emphasizing the historical background to contemporary political, strategic, economic, and cultural issues in Canadian-American relations. (Jacques Ferland)		
HTY 699	Graduate Thesis/Research – Canada (Jacques Ferland)	Department consent	
POS 344	Public Policy in Canada (Online) An analysis of policy making structures with emphasis on the Prime Minister, the Prime Minister's Office, the Cabinet, the Privy Council Office, and other central agents. Relations between the federal and provincial executives are also discussed. Policy making in specific issues of current interest considered. (Howard H Cody)	6 hrs of Political Science courses	Cultural Diversity & International Perspectives Social Contexts & Institutions
POS 372	Canadian Foreign Policy Canadian theory and practice of foreign policy, with emphasis on the major international problems which Canada faces today. Special attention is directed to Canada's relations with the United States and other Western Hemisphere countries. (Stefano Tijerina)	POS 100 or POS 120 or permission of instructor	Cultural Diversity & International Perspectives Social Contexts & Institutions
POS 496	International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad, that deals with international affairs. (Amy Fried)	Department consent	

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Courses with 25% or more Canadian content			
ANT 221	Introduction to Folklore A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. (Katrina Wynn)		Cultural Diversity & International Perspectives Western Cultural Tradition
ANT 426 (Online)	Native American Folklore An overview of folklore and folklife covering various genres of traditional expressive culture. (Pauleena Macdougall)		Cultural Diversity & International Perspectives
CAN 499	Internship Provides students from Canadian Studies, International Affairs, French - or any major - to integrate academic and professional experience through an Internship with an external employer that relates to the student's course of studies and Northeastern Americas. (Coordinator: B. Arntzen)	Sophomore, Junior, or Senior standing GPA 2.5 or higher	
CAN 599	Internship Not online yet (Staff)	Studies relate to Northeastern Americas	

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DIS 530 (Online)	Disability Policy Analyze the historical context of current disability policy. Critically examine the major federal legislative policies that guide disability responses. Apply, compare, and contrast multiple models of policy analysis to the examination of policy and identification of needed policy change and policy advocacy. (Elizabeth Depoy)		
FAS 101	Introduction to Franco American Studies Introduces students to the French cultures of the United States, emphasizing the peoples of Maine and the Northeast region. Examines European origins and later migrations, the impact of gender and class, the social significance of language, individual and collective expression, the effects of assimilation and the challenges faced today. Taught in English; no knowledge of the French language is presumed. (Susan Pinette)		Cultural Diversity & International Perspectives Social Contexts & Institutions
FAS 250 / SOC 240 (Online)	Exile, Migrations, and Communities This course explores the impact and implications of exile and migration with a focus on Acadian peoples. It begins with a study of the tragic Deportation of the Acadians from their homelands beginning in 1755 and their patterns of exile and migrations. We look at the strategies Acadians have used to maintain cultural survival first as exiles and then as minorities in Louisiana, in the Maritimes, and in Northern Maine. Our themes include but are not limited to: the Catholic Church, education in French, the role of literature and the arts, political awakenings, women in Acadian society, the sense of place and connection to historical homeland, and the various elements of Acadian identity that transcend current geopolitical borders. (Mary Okin)		Cultural Diversity & International Perspectives
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Staff)		Cultural Diversity & International Perspectives
FRE 117	Accelerated French I An intensive, systematic study of the French language at the beginning level that provides the equivalent of two semesters of beginning French (FRE 101 and 102). For students with no previous study of French or fewer than two years in high school. (Staff)		Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Staff)	FRE 102	Cultural Diversity & International Perspectives
FRE 305	French Conversation and Composition I Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics. (Kathryn Slott)	FRE 202	Cultural Diversity & International Perspectives Writing Intensive
FRE 400	Advanced French Grammar and Composition An exposition of grammatical and syntactical principles through conceptual presentations along with demonstrations and practice through exercises. Designed to enhance French language competency. This course may be offered online. (Kathryn Slott)	FRE 305 or FRE 306	Cultural Diversity & International Perspectives
FRE 465 / FRE 508	North American French Novel A survey of francophone novels written in North America in the 19th and 20th centuries, focusing on the history and cultural identity of Acadia, Quebec, and New England's Franco Americans. (Frédéric Rondeau)	FRE 309 or FRE 310	Cultural Diversity & International Perspectives
FRE 508 / FRE 465	Seminar in the Novel Trends and periods in development of the novel and narrative form. Content varies from year to year. May be repeated for credit. (Frédéric Rondeau)		

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GEO 349 / HTY 349	Early Modern North American in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (Stephen J. Hornsby)		Cultural Diversity & International Perspectives Western Cultural Tradition
HTY 221	Problems in History An analysis of a selected controversial or contemporary historical problem. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. <ul style="list-style-type: none">• History and Comics (Mark McLaughlin)		Western Cultural Tradition
HTY 312	History of Exploration This course examines the identities, practices, and spaces of exploration in North America from the late fifteenth to the twentieth centuries. Different political, economic, scientific, and cultural motives for the exploration of Canada and the United States over time will be compared and contrasted. The experiences of Spanish, French, English, Russian, American, and Canadian explorers and expeditions will be situated in local, national, imperial, and global contexts. The course will broadly explore the themes of cross-cultural encounter, exploration and science, textual and visual representation, and the public commemoration of explorers and exploration. (Jacques Ferland, Richard Judd)	Three credits in History or instructor permission	Cultural Diversity & International Perspectives Western Cultural Tradition
NAS 102	Introduction to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John Bear Mitchell)	NAS 101 is recommended.	Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 201	Topics in Native American Studies Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity. <ul style="list-style-type: none">• Wabanaki Language I (Roger Paul)• American Education History (Maureen Smith)• Native American Film (Maureen Smith)	NAS 101 or permission	
POS 241	Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (James Warhola)		Cultural Diversity & International Perspectives Social Contexts & Institutions
POS 273	International Relations Issues and structures that shape contemporary international relations. Topics include philosophical schools of thought in international relations, instruments of national power, the role of international organizations and international political economy. (Kristin Vekasi)		Cultural Diversity & International Perspectives Western Cultural Tradition
SPI 590	Advanced Topics in Policy and International Affairs Advanced study in various aspects of international policy and international affairs. May be repeated for credit. <ul style="list-style-type: none">• International Development and the Role of NGOs (Stefano Tijerina)	Department consent	