

# Canadian Studies Courses • Spring 2025

## Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

## International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Courses with 100% Canadian Content			
Course Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CAN 499 / CAN 599	<b>Canadian Studies Internship</b> Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas.  (Instructor TBA)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
ECO 340	<b>The Canadian Economy: Issues and Policies</b> Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	Grade of C- or better in ECO 120 and ECO 121 or permission	Cultural Diversity & International Perspectives
FRE 101	<b>Elementary French I</b> A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie)		Cultural Diversity & International Perspectives
FRE 102	<b>Elementary French II</b> A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St-Louis Savoie)		Cultural Diversity & International Perspectives
FRE 202	<b>Intermediate French II</b> A continuation of FRE 201 using audio-visual materials and reading texts of a literary and/or cultural nature to strengthen comprehension, reading, writing, and speaking. Includes a systematic but gradual review of the essentials of French grammar.. (Marie-Joelle St. Louis-Savoie)	French 201	Cultural Diversity & International Perspectives

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<b>FRE 306</b>	<b>French Conversation and Composition: Global Issues</b> Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on global issues. <b>(Kathryn Slott)</b>	<i>FRE 202 or any FRE 300 level course or higher or permission</i>	Cultural Diversity & International Perspectives
<b>FRE 315</b>	<b>Advanced French Conversation</b> Oral practice for the advanced language student. Course work revolves around the discussion of cultural and intellectual issues, as well as current political and social events, with a view toward increasing idiomatic and abstract vocabulary. <b>(Kathryn Slott)</b>	<i>Any FRE 300 level or higher course or permission</i>	Cultural Diversity & International Perspectives Writing Intensive
<b>FRE 407</b>	<b>Twentieth Century French Literature</b> Readings in the novel, poetry or drama (content varies.) May be repeated for credit, with permission of instructor. <b>(Kathryn Slott)</b>	<i>FRE 309 or FRE 310 or any FRE 400 level or higher course or permission</i>	West Cult Tra, Cult Div & Intl Per, Art & Creat Expr
<b>FRE 465</b>	<b>North American French Novel</b> A survey of francophone novels written in North America in the 19th and 20th centuries, focusing on the history and cultural identity of Acadia, Quebec, and New England's Franco Americans. <b>(Frederic Rondeau)</b>	<i>FRE 309 or FRE 310 or any FRE 400 level or higher course or permission</i>	Cultural Diversity & International Perspectives
<b>MGT 328</b>	<b>Canadian/U.S. Business: A Comparison</b> A comparative review of the recent history of Canadian-U.S. business primary emphasis on cross-border trade issues and the impact of that bilateral trade on Maine's business environment. Focus on energy, lumber, paper, agricultural products, industrial production, freight/transportation, and foreign investments. <b>(Stefano Tijerina)</b>	<i>Junior Standing or permission</i>	Cultural Diversity & International Perspectives
<b>NAS 101</b>	<b>Introduction to Native American Studies</b> Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. <b>(Lisa Neuman)</b>		Social Context & Inst, Cultural Div & Intl Perspectives
<b>NAS 102</b>	<b>Introduction to Wabanaki History, Culture and Contemporary Issues</b> Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. NAS 101 is recommended. <b>(John B. Mitchell)</b>		Social Context & Inst, Cultural Div & Intl Perspectives

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<b>NAS 298</b>	<b>Directed Study in Native American Studies</b> Individual study, research, field experience and writing projects in Native American Studies. <b>(Darren Ranco)</b>	Department consent required, NAS 101	Social Context & Inst, Cultural Div & Intl Perspectives
<b>NAS 401</b>	<b>Advanced Topics in Native American Studies</b> Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity. <b>(Darren Ranco / John B. Mitchell / Micah Pawling)</b>	Department Consent Required	Social Context & Inst, Cultural Div & Intl Perspectives
<b>NAS 498</b>	<b>Directed Study in Native American Studies</b> Advanced individual study, research, field experiences and writing projects in Native American Studies. <b>(Darren Ranco)</b>	Department consent required	Social Context & Inst, Cultural Div & Intl Perspective
<b>POS 344</b>	<b>Public Policy in Canada</b> Introduces students to global public policy challenges by focusing on the case of Canada. Concentrates on economic inequality and efforts Discusses competing ideas about when and why inequality becomes a social problem as well as different prescriptions for managing or reducing inequality through public policy. Canada is compared to the other countries. <b>(Daniel Troup)</b>	<i>6 hrs of Political Science courses</i>	
<b>POS 496</b>	<b>International Affairs Internship</b> Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad, that deals with international affairs. Students may not receive more than 9 credit hours for this internship. Credits: student can register for 3, 6 or 9 credits. <b>(Mark Brewer)</b>	Department consent	
<b>POS 499</b>	<b>Senior Seminary in Political Science (Canada)</b> Examines selected theoretical and empirical topics in Political Science. Assumes a knowledge of, and builds upon, a body of knowledge developed by students in the major and represents the culmination of majors' concentration of study within the major. Students can write an Honors thesis instead of taking the capstone course. This course may be repeated for credit as long as the topic for the section being taken is different from previously taken topics. <b>(Richard Powell)</b>	Political Science major or International Affairs major with a Political Science concentration and Senior Standing	

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Courses with 25% or More Canadian Content			
Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
ANT 221	<b>Introduction to Folklore</b> A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. <b>(Karen Miller)</b>		West Cultural Tradition, Cultural Div & Intl Persp
ANT 290	<b>Special Topics in Anthropology</b> Intermediate treatment of specialized problems in anthropology with emphasis on analysis in frontier areas of anthropological research. Topics vary. <b>(Haley Albano)</b>		
ANT 430	<b>Who Owns Native Cultures?</b> The answer to the simple question of who owns Native American / American Indian / indigenous cultures and cultural productions is surprisingly complex and engages the history of anthropology and the nature of anthropological knowledge itself. Course examines the evolving relationships between anthropologists, historians, and other researchers with indigenous peoples (in particular American Indians) and what kinds of ethical and legal relationships have evolved over time to address this question. Also looks at the ways in which contemporary cultural resource management by indigenous peoples serves as a key articulation of indigenous nationhood and sovereignty. Special attention is given to recent scholarship by indigenous researchers that decolonizes standard academic practices and roots the ownership of Native cultures and research in Native communities. <b>(Darren Ranco)</b>	ANT 102 or NAS 101 permission	
ANT 431	<b>Folklore, the Environment and Public Policy</b> Examines the interaction of humans with the environment from the perspective of folklore, and reviews its impact on public policy at the local, state, federal and international level. <b>(Pauleena MacDougall)</b>		
ARH 100	<b>Art and Human Experience</b> An exploration of the relationships between art and human experience as they exist within historical, cross-cultural and contemporary contexts. Focus is on specific areas of human experience as they intersect with the creation, understanding and use of visual artifacts. <b>(Karen Linehan)</b>		Cultural Div & Intl Persp, Art & Creative Expression

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<b>DIS 300</b>	<p><b>Disability: Interaction of Human Diversity and Global Environment</b>          Designed to introduce the student to disability as an element of human diversity that has a significant reciprocal relationship with the environment. We begin by discussing prevalence and incidence of disability across the globe, examine the historical changes in concepts of disability over time, and then study disability as a human phenomenon which both emerges from and influences biological, economic, physical, social, political, spiritual, cultural, technological and virtual environments.  <b>(Elizabeth Depoy)</b></p>		Cultural Div & Intl Perspectives, Population & Environment
<b>ECO 433</b>	<p><b>Labor Economics</b>          This course examines various types of labor-market data; such as earnings, unemployment, and labor-force participation. It explores theories of labor demand, labor supply, and human capital. This course examines some of the important factors that make labor markets unique; such as matching, implicit contracts, and bargaining power. Theories explaining significant differences in earnings (e.g., hedonic wages and discrimination) are developed. Income inequality and the effects of international trade are examined. Throughout the course, the effects of important public policies (e.g., minimum wage laws, taxes, and various forms of social explored. Empirical evidence is also emphasized throughout the course.  <b>(Angela Daley)</b></p>	<i>C- or better in E CO 220 or permission.</i>	
<b>EHD 202</b>	<p><b>Education in a Multicultural Society</b>          An interdisciplinary and multicultural examination of the school-society relationship in the United States. Participants examine their own and others' assumptions about multiculturalism, globalization, and the political, economic, ecological, social, ethical and academic purposes that shape teaching and learning in the twenty-first century. <b>(Abdur Rehman Tariq)</b></p>	<i>ENG 101 or equivalent; Restricted to Elementary, Secondary, Kinesiology &amp; Physical Education Teaching/Coaching and Outdoor Leadership, Child Development and Family Relations-Early Childhood, Art &amp; Music Education majors or education minor.</i>	<i>Cultural Div &amp; Intl Perspective, Writing Intensive</i>
<b>FAS 101</b>	<p><b>Introduction to Franco American Studies</b>          Introduces students to the French cultures of the United States, emphasizing the peoples of Maine and the Northeast region. Examines the French cultures of Canada, the French heritage cultures of the Northeast and the new French speaking migrants to Maine. Taught in English; no knowledge of the French language is presumed.  <b>(Susan Pinette)</b></p>		Social Context & Inst,Cultural Div & Intl Perspect

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<p><b>FAS 400</b></p>	<p><b>Internship in Franco American Studies</b>          This Franco American Studies course provides opportunities for students to complete and reflect upon an internship with archives and archival materials. Students with an interest in cultural heritage preservation, library and information studies, archival science, public history, or Franco American Studies will undertake various duties in the discovery, organization, cataloging, and overall stewardship of Franco American cultural materials for the completion of an internship. In partnership with their internship cohort and instructor, they will use this course to evaluate and reflect upon these duties, the materials they encounter, and the learned skills they can deploy in their professional lives. Specific internship duties will change from semester to semester; the course's structure of evaluation and reflection will not. This internship course is open to all students and requires the completion of tasks in person at one or another UMS campus, at a separate agreed upon location, at a distance, or any combination of these in close consultation with the instructor.  <b>(Susan Pinette)</b></p>	<p><i>Any FAS course or permission of the instructor</i></p>	<p>Social Context &amp; Inst,Cultural Div &amp; Intl Perspect</p>
<p><b>GEO 275</b></p>	<p><b>Geography of Globalization</b>          Examines changing demographic, economic, political, and cultural connections across the globe over the past 500 years; their representation through maps; and our current awareness of the globe and the Earth's environment. (GEO 275 and HTY 275 are identical courses.)  <b>(Stphen Hornsby)</b></p>		<p>Cultural Div &amp; Intl Perspect, Population &amp; Environment</p>
<p><b>GEO 410</b></p>	<p><b>North American Historical Geography</b>          This seminar examines the various ways historical geographers have studied the North American past, ranging from focused local studies to national and continental interpretations. The readings pay particular attention to the creation of cultural landscapes, environmental change, and the character of places, regions, and countries. The course considers the challenge of representing historical information in the spatial format of the map. The seminar meets weekly. Students are expected to do the readings, contribute to discussion, and participate in the class field trip.  <b>(Stephen Hornsby)</b></p>	<p><i>A course at the 200 level in either Anthropology, Geography, or History; Junior standing; or permission of the instructor</i></p>	
<p><b>HTY 103</b></p>	<p><b>Creating America to 1877</b>          Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation.  <b>(Micah Pawling)</b></p>		<p>Western Cultural Tradition           Social Contexts &amp; Institutions</p>

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<p><b>HTY 199</b></p>	<p><b>Problems in History (Canada)</b> An analysis of a selected controversial or contemporary historical problem. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. <b>(Liam Riordan)</b></p>		
<p><b>HTY 221</b></p>	<p><b>History and Comics</b> This course provides a concise introduction to the field of comics studies, and then relies on the comics medium to acquaint students with major topics and themes that are commonly encountered in the discipline of history. Comics are highly accessible and foster active engagement, making it a powerful medium through which to experience the discipline of history. In particular, we will be examining comics as historical documents, but also as a medium for historical analysis. Students will develop the intellectual tools, as they relate to the field of comics studies, required to interpret and criticize the content and meaning of a range of comics materials from the past and present. While it is impossible to cover the whole of the discipline of history, students will be introduced to a wide and varied selection of subject matter, including politics and political discourse, armed conflicts and mass atrocities, nature and the environment, race and ethnicity, Indigenous peoples, labor and the working class, and gender. <b>(Mark McLaughlin)</b></p>		
<p><b>HTY 312</b></p>	<p><b>Furs, Frontiers and Fame: North American Exploration</b> This course examines the identities, practices, and spaces of exploration in North America from the late fifteenth to the twentieth centuries. Different political, economic, scientific, and cultural motives for the exploration of Canada and the United States over time will be compared and contrasted. The experiences of Spanish, French, English, Russian, American, and Canadian explorers and expeditions will be situated in local, national, imperial, and global contexts. The course will broadly explore the themes of cross-cultural encounter, exploration and science, textual and visual representation, and the public commemoration of explorers and exploration. <b>(Carol Blasi)</b></p>	<p>Three credits in History or instructor permission</p>	
<p><b>HTY 398</b></p>	<p><b>Historical Issues</b> An exploration of selected contemporary historical issues not covered in existing courses. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. <b>(Samuel Becker)</b></p>	<p><i>Three credits in History or instructor permission</i></p>	

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<p><b>INA 101</b></p>	<p><b>Introduction to International Affairs</b> Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). <b>(Asif Nawaz)</b></p>		<p>Social Contexts &amp; Institutions</p>
<p><b>MGT 343</b></p>	<p><b>Introduction to International Business</b> Examines international business in the current era of globalization. emphasizes the role of cultural differences, government, laws, regulations, ethics and corporate social responsibility for the decision-making process of international business. It introduces students to the international political economy, entry into foreign markets, international business strategy, and the connections that exist between local and global issues.. <b>(Stefano Tijerina)</b></p>	<p><i>Business, Economics or Financial Economics Major or Business Administration or Management Minor or Small Business Management Major or Minor and Junior Standing and C- or better in ECO 120 and ECO 121</i></p>	
<p><b>POS 241</b></p>	<p><b>Introduction to Comparative Politics</b> Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. <b>(Daniel Troup)</b></p>		
<p><b>POS 349</b></p>	<p><b>Topics to Comparative Politics</b> Offers a detailed examination of a selected topic in comparative politics. May be repeated for credit. <b>(Nicholas R Micinski)</b></p>	<p>POS 241</p>	



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<p><b>POS 369</b></p>	<p><b>Topics in International Relations</b></p> <p>This is a Travel Study course. Please note that travel study courses are subject to UMS travel policy, including requirements posted here, as well as applicable state and federal guidelines. Students should not enroll in the course unless they expect to meet all requirements. Additional fees will be incurred for travel related expenses. See instructor for more information and to register.</p> <p>Democracy Under Threat: A Global Perspective.</p> <p>The course fee is \$384. Please note, the course fee refund deadline is different from the standard tuition add/drop deadline. The course fee refund deadline is January 31 2025.</p> <p><b>(Kristin Vekasi)</b></p>	<p>POS 120</p>	
<p><b>SMS 354</b></p>	<p><b>The Arctic Ocean: A Question-based Approach to Learning Marine Sciences</b></p> <p>The purpose of the course is to challenge students to apply their knowledge of the marine science to answer questions about the ocean. The course is organized around the Arctic Ocean (AO). Students will work together to examine diverse issues concerning the rapid changes that occur in this environment at multiple spatial, temporal and organizational scales, and the global implications of these changes. Students will be encouraged to apply information from their introductory coursework and readings from the primary literature. These questions are designed to connect the theme to basic concepts from oceanography, marine biology, the Earth climate system and human-ocean interactions.</p> <p><b>(Lee Karp-Boss)</b></p>	<p>SMS 100 ; CHY 121 and CHY 123 and Junior Standing</p>	
<p><b>WGS 301</b></p>	<p><b>Intermediate Topics in Women's Studies (Canada)</b></p> <p>An interdisciplinary, intermediate study of topics relevant to women, gender, and sexuality. May be taken more than once for credit if the topics differ. WGS 101 is a recommended prerequisite.</p> <p><b>(Nicholas Micinski)</b></p>		