

Canadian Studies Courses • Fall 2022

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Courses with 100% Canadian Content

Course Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CAN 101	Introduction to Canadian Studies Acquaints students with varied aspects of the Canadian experience: society, culture, history, native peoples, environment, education, technology, economy and diplomacy. Participating faculty include Canadian-American Center staff, visiting scholars from Canada and the United States, and faculty members from UM Colleges. Course includes an optional field trip to Canada. (Mark McLaughlin)		Cultural Diversity & International Perspectives Western Cultural Tradition
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Frederic Rondeau)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher	Capstone Experience
ECO 340	The Canadian Economy: Issues and Policies Survey of the structure and functioning of the Canadian economic system, its problems and the policies used to solve them. (Stefano Tijerina)	ECO 120 and ECO 121 or equivalent with permission.	Cultural Diversity & International Perspectives
ENG 536	Studies in Canadian Literature In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje. (Hollie Adams)	Graduate standing in English or permission.	
HTY 550	Readings in Bibliography and Criticism (Canadian History) (Mark McLaughlin)	Department consent	
MGT 328	Canadian/U.S. Business: A Comparison A comparative review of the recent history of Canadian-U.S. business relations with primary emphasis on cross-border trade issues and the impact trade on Maine's business environment. Focus on energy, lumber, paper, agricultural products, industrial production, freight/transportation, and foreign investments. (Stefano Tijerina)	Junior Standing or permission	Cultural Diversity & International Perspectives
POS 496	International Affairs Internship Provides students the opportunity to gain experience in a department or agency, either in the United States or abroad that deals with international affairs. Students can register for 3, 6 or 9 credits. (Amy Fried)	Department consent	
POS 470	International Law (Patrick Downey)		

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Courses with 25% or More Canadian Content			
Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
ANT 221	Introduction to Folklore A survey of the different genres of folklore, its forms, uses, functions and modes of transmission. Emphasis on belief, custom and legend. (Karen Miller)		Western Cultural Tradition Cultural Diversity & International Perspectives
ANT 372	North American Prehistory The history of North American native peoples from the first evidence to the arrival of the Europeans. Emphasis on major culture areas and issues such as glacial and postglacial adaptation, development of agriculture, and the emergence of sedentism. (Bonnie Newsom)	Prerequisite: ANT 101 or ANT 207 or ANT 317 or permission	
ANT 426	Native American Folklore An overview of folklore and folk life covering various genres of traditional expressive culture. (Pauleena Macdougall)		Cultural Diversity & International Perspectives
CMJ 314	International Media Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Paul Grosswiler)		Social Context & Institutions Cultural Diversity & International Perspectives
DIS 530	Disability Policy Survey of media systems around the world and the role of mass media in political, social, economic and cultural development. (Elizabeth Depoy)		Social Context & Institutions Cultural Diversity & International Perspectives
EHD 202	Education in a Multicultural Society Participants examine their own and others' assumptions about multiculturalism, globalization, and the political, economic, ecological, social, ethical and academic purposes that shape teaching and learning in the twenty-first century. (Bryan Silverman)	ENG 101 or equivalent; Restricted to Elementary, Secondary, Kinesiology & Physical Education Teaching/Coaching and Outdoor Leadership, Child Development and Family Relations-Early Childhood, Art & Music Education	Cultural Diversity & International Perspectives Writing Intensive
ESS 441	Teaching Social Studies in the Secondary School Covers current practices in teaching social studies, selection and use of instructional materials, modern trends in curriculum construction for social studies in the secondary school. (Bryan Silverman)	Teacher candidacy required, EHD 204 and SED 302 or by permission; Co-Req: EHD 400	

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FAS 101	Introduction to Franco American Studies Introduces students to the French cultures of the United States, emphasizing the peoples of Maine and the Northeast region. Examines European origins and later migrations, the impact of gender and class, the social significance of language, individual and collective expression, the effects of assimilation and the challenges faced today. Taught in English; no knowledge of the French language is presumed. (Dan Soucier)		Cultural Diversity & International Perspectives Social Contexts & Institutions
FAS 120	People, Places and Pasts Introduces the cultural geography of Franco America. Investigates how heritage links to place with particular emphasis on gender, class, and ethnicity. (Susan Pinette)		Population & the Environment
FAS 329	Topics in Franco American Studies Focuses on themes and issues drawn from, or related to, the history, traditions, and contemporary experience of the Franco American community of Maine and the northeast region. (Mary Okin)	FAS 101	
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie)		Cultural Diversity & International Perspectives
FRE 201	Intermediate French I An integrated approach. Reading texts of a literary and/or cultural nature, and audio-visual materials will be employed to strengthen reading, writing and especially speaking and comprehension skills. Includes a systematic but gradual review of the essentials of French grammar. (Marie-Joelle St-Louis Savoie)	FRE 102 or equivalent	Cultural Diversity & International Perspectives
FRE 305	French Conversation and Composition: Social Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (Kathryn Slott)	FRE 202 or FRE 218 or equivalent.	Cultural Diversity & International Perspectives Writing Intensive
FRE 309	Readings in French Literature Practice in reading French. Also prepares students for literature and civilization courses at the 400 level. Course taught in French. (Frederic Rondeau)	FRE 202 or equivalent	Cultural Diversity & International Perspectives
FRE 509	Seminar in Poetry Movements in French poetry. The periods, groups and trends studied vary year to year. Course may be repeated for credit. (Kathryn Slott)		
FRE 699	Graduate Thesis/Research (Canada) Thesis work. Note: Students who have not yet completed an approved RCR course must receive permission to enroll in thesis/research. (Frédéric Rondeau)	Department consent BIO 505 or CMJ 600 or FSN 524 or INT 601 or PSY 603 or SFR 521 or SMS 691 or permission	
GEO 349 / HTY 349	Early Modern North America in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. (GEO 349 and HTY 349 are identical courses.) (Stephen Hornsby)		Western Cultural Tradition Cultural Diversity & International

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HTY 103	Creating America to 1877 Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. (Micah Pawling)		Western Cultural Tradition Social Contexts & Institutions
HTY 199	Problems in History An analysis of a selected controversial or contemporary historical problem. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. (Elizabeth McKillen)		
HTY 221	History and Comics This course provides a concise introduction to the field of comics studies, and then relies on the comics medium to acquaint students with some of the major topics and themes that are commonly encountered in the discipline of history. Comics are highly accessible and foster active engagement, making it a powerful medium through which to experience the discipline of history. In particular, we will be examining comics as historical documents, but also as a medium for historical analysis. Students will develop the intellectual tools, as they relate to the field of comics studies, required to interpret and criticize the content and meaning of a range of comics materials from the past and present. While it is impossible to cover the whole of the discipline of history, students will be introduced to a wide and varied selection of subject matter, including politics and political discourse, armed conflicts and mass atrocities, nature and the environment, race and ethnicity, Indigenous peoples, labor and the working class, and gender. (Mark McLaughlin)		Artistic & Creative Expression Western Cultural Tradition
HTY 349	Early Modern North America in Atlantic Perspective Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British. (Stephen Hornsby)		Cultural Diversity & International Perspectives Western Cultural Tradition
HTY 699	Graduate Thesis Research Practical review of historical research techniques and exploration of sources accessed at Fogler Library. (Anne Knowles / Liam Riordan / Elizabeth McKillen)	By permission	
INA 101	Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Muhammad Nawaz)		Social Contexts & Institutions
MES 498 / MES 520	Advanced Topics in Maine Studies Examines the interaction of humans with the environment from the perspective of folklore, and reviews its impact on public policy at the local, state, federal and international level. (Mary Okin / Pauleena MacDougall)	Junior or Senior Standing	Population & the Environment

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MGT 343	Introduction to International Business Examines the role of U.S. businesses in the global economy with focus on key concepts and topics in world trade and investments, economic relationships among nations, as well as an understanding of cultural diversities. Provides analyses of problems and opportunities related to establishing, conducting, and maintaining business activities in foreign markets. (Stefano Tijerina)	Business, Economics or Financial Economics Major or Business Administration or Management Minor and Junior Standing and C- or better in ECO 120 and ECO 121	
MGT 445	International Management Examines the management of the multinational corporation (MNC). Topics include motivations to internationalize, MNC types, strategy, structure and processes. Analysis of the competitive environment and alliances. Cross-cultural adjustment. Relies extensively on real-life business cases. (Ivan Manev)	Grade of C- or better in MGT 325 and MGT 343	
MGT 498	Independent Study for Undergraduate in Management Provides an opportunity for well-qualified students to pursue a selected topic in great depth under the supervision of an individual faculty member. (Jason Harkins)	Department consent required Senior standing & 3.25 GPA	
NAS 101	Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. (John B Mitchell, Lisa K Neuman)		Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 102	Intro to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John B Mitchell)	NAS 101 is recommended.	Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 202	Wabanaki Languages I This course will offer an opportunity for students to begin to build their Wabanaki vocabulary and develop skills in pronunciation and oral communication, as well as discussing the history of Wabanaki words. Taught by a Wabanaki speaker. (Roger Paul)	NAS 101	Cultural Diversity & International Perspectives
NAS 298	Directed Study in Native American Studies Individual study, research, field experience and writing projects in Native American Studies. (Darren Ranco)	Department consent required, NAS 101	
NAS 401	Advanced Topics in Native American Studies Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity. (Micah Pawling)	Department Consent Required Prerequisite: Junior Standing and NAS 101 and permission	Cultural Diversity & International Perspectives

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NAS 498	Directed Study in Native American Studies Advanced individual study, research, field experiences and writing projects in Native American Studies. (Darren Ranco)	Department Consent Required Prerequisite: Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission	
POS 241	Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (Mark Brewer)		Social Contexts & Institutions Cultural Diversity & International Perspectives
POS 349	Topics in Comparative Politics Offers a detailed examination of a selected topic in comparative politics. May be repeated for credit. <ul style="list-style-type: none">• Comparative Constitutional Law (Patrick M Downey)• Nationalism (William Farrell)	POS 241	
POS 499	Senior Seminar in Political Science Examines selected theoretical and empirical topics in Political Science. Assumes a knowledge of, and builds upon, a body of knowledge developed by students in the major and represents the culmination of majors' concentration of study within the major. Students can write an Honors thesis instead of taking the capstone course. (Amy Fried)	Senior standing and Political Science major or International Affairs major with a concentration in Political Science.	Writing Intensive Capstone Experience
SMS 354	Arctic Ocean: A Question-based Approach to Learning The purpose of the course - organized around the Arctic Ocean - is to challenge students to apply their knowledge of the marine science to answer questions about the ocean. (Lee Karp-Boss)	Prerequisite: SMS 100; CHY 121 and CHY 123 and Junior Standing	