

Canadian Studies Courses • Spring 2024

Undergraduate minor in Canadian Studies:

Undergraduate students may earn a minor in Canadian Studies by taking 18 credit hours of Canadian courses. They must achieve a grade of C or better in each course and a GPA of at least 3.0 across six courses. Requirements:

- CAN 101: Introduction to Canadian Studies
- Two courses containing 100% Canadian content
- Three additional courses containing 25% or more Canadian content

International Affairs concentration:

International Affairs majors may declare a concentration in Canadian Studies if they meet the following requirements:

- CAN 101: Introduction to Canadian Studies
- Eight other courses containing 25% or more Canadian content, at least two of which must be in the same discipline
- Meet the IA language requirement in French

Courses with 100% Canadian Content

Course Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
CAN 499 / CAN 599	Canadian Studies Internship Provides students from Canadian Studies, International Affairs, French - or any major - the opportunity to integrate academic and professional experience through an internship with an external employer, that relates to the student's course of studies and Northeastern Americas. (Frederic Rondeau)	Sophomore, Junior, or Senior standing with a 2.50 GPA or higher. Department consent required.	Capstone Experience
FRE 101	Elementary French I A systematic study of the basics of the French language. Equal emphasis is placed on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie)		Cultural Diversity & International Perspectives
FRE 102	Elementary French II Continued study of the basics of the French language with equal emphasis on developing reading, comprehension, speaking and writing skills. For students with no previous study of French or fewer than two years in high school. (Marie-Joelle St. Louis-Savoie)	FRE 101	Cultural Diversity & International Perspectives
FRE 202	Intermediate French II A continuation of FRE 201 using audio-visual materials and reading text and/or cultural nature to strengthen comprehension, reading, writing speaking. Includes a systematic but gradual review of the essentials grammar. (Marie-Joelle St-Louis Savoie)	FRE 201	Cultural Diversity & International Perspectives
FRE 306	French Conversation and Composition: Social Issues Systematic training in the correct usage of spoken and written French through a broad range of conversational situations and writing topics focusing on social issues. (Kathryn Slott)	FRE 202	Cultural Diversity & International Perspectives Writing Intensive
FRE 320	French Pronunciation A formal study of the French sound system with considerable practice transcription. Practical and remedial work in pronunciation. (Kathryn Slott)	Prerequisites: FRE 202 or any FRE 300 level course or higher or permission	

Canadian Studies Courses • Spring 2024

FRE 464	Quebec Theatre A survey of Quebec from the 1940's to the present, focusing on language, theme, character, theatricality, socio-historical and political context, ideology and Quebec identity. (Kathryn Slott)	FRE 309 or FRE 310 or any FRE 400 level or higher course or permission	West Cult Tra, Cult Div & Intl Per, Art & Creative Expression
FRE 490	Advanced Topics in French: Crème Brûlée Advanced Topics in French and French-Canadian literature or linguistics may include: contemporary cinema, surrealism, contemporary French thought, modern French critical theory, linguistics, sociolinguistics, semiotics, symbolism, literature of commitment, images of women, and women writers. Topics vary. May be repeated for credit. (Frederic Rondeau)	FRE 309 or FRE 310 or any FRE 400 level or higher course or permission	Cultural Diversity & International Perspectives
FRE 510	Seminar in the Theatre Content varies year to year. Course may be repeated for credit. (Kathryn Slott)		
FRE 598	Projects in French II Project in French. (Frederic Rondeau)	Department consent required.	
FRE 699	Graduate Thesis/Research Thesis work. Instruction is by arrangement. (Frederic Rondeau/Susan Pinette)	Students who have not yet completed an approved Responsible Conduct Research course must receive permission to enroll in thesis/ research credits. Students must enroll in an RCR course before or concurrent with their third credit of thesis/research.	
HTY 550	Readings in Bibliography and Criticism in: 1. American History 2. European History 3. British and Commonwealth History 4. Canadian History 5. African History 6. Asian History (Mark McLaughlin)	Department consent	
POS 372	Canadian Foreign Policy Canadian theory and practice of foreign policy, with emphasis on the major international problems which Canada faces today. Special attention is directed to Canada's relations with the United States and other Western Hemisphere countries. (Daniel Troup)	Prerequisite: POS 100 or POS 120 or permission of instructor	Social Context & Institutions, Cultural Diversity & International Perspectives

Canadian Studies Courses • Spring 2024

Courses with 25% or More Canadian Content			
Number	Title & Description	Prerequisites	Satisfies Gen. Ed. Requirements
ARH 270	Topical Survey in History of Art Surveys the historical artifacts and monuments of culture not covered by the regular rotation of Department offerings, such as those by African, Asian or Pre-Columbian peoples. Students may repeat this course for credit to study different cultures. (Karen Linehan)	Soc Cont & Inst, Cult Div & Intl Pers, Art & Creat	Artistic & Creative Expression Cultural Diversity & International Perspectives Social Contexts & Institutions
FAS 329	Topics in Franco American Studies Focuses on themes and issues drawn from, or related to, the history, traditions, and contemporary experience of the Franco American community of Maine and the northeast region. (Mary Okin)	FAS 101	
HTY 103	Creating America to 1877 Examines interactions of the many peoples who created the United States. Topics include Native Americans, the American Revolution, and Civil War, and how colonization, immigration, gender, race, politics, class, and geography shaped the nation. (Patrick Callaway)		Western Cultural Tradition Social Contexts & Institutions
HTY 222	ME Indian History 20th Century Too often Native people are relegated to the distant past, leading society to have misunderstandings about indigenous communities today. This course introduces students Wabanaki history of Maine and eastern Canada in the twentieth century. The term "Wabanaki" is an all-inclusive term that refers primarily to Mi'kmaq, Maliseets, Passamaquoddies, and Penobscots, along with other Abenaki groups. The tribal homeland encompasses present-day northern New England, the Maritime Provinces, and southern Quebec. We will explore the variety of ways Wabanaki experiences deviated from the national narrative on American Indians and examine when Native challenges were in lockstep with western tribes in the twentieth century. This course considers the interplay between cultural traditions and modernity. The regional scope highlights local developments. We will investigate prominent themes of resistance, accommodation, activism, sovereignty, and cultural survival. Wabanaki people were positive actors in their own affairs, not passive pawns subdued by forces beyond their control. This course will provide context to contemporary challenges Wabanaki people confront. As one tribal historian astutely noted, "I can never give up hope, as my ancestors never gave up hope." HTY 222 and NAS 230 are identical courses. (Micah A Pawling)		Cultural Diversity & International Perspectives Population & the Environment
HTY 240	Creation of the Atlantic World, 1450-1888 This entry-level course uses a comparative transnational perspective to understand the formation of an integrated early modern world in the region connected by the Atlantic Ocean. Selected topics given close attention include the Spanish conquest of the Mexica/Aztec Empire, Native American responses to the		Cultural Diversity & International Perspectives Social Contexts & Institutions

Canadian Studies Courses • Spring 2024

	invasion of their homelands, religion as a key site of conflict and accommodation among varied cultural groups, the slave trade and the rise of modern plantation slavery, environmental exchanges across the Atlantic, the Age of Democratic Revolutions with an emphasis on Haiti, and the dismantling of slavery in the western hemisphere by 1888. (Liam O Riordan)		
HTY 349	Early Modern North America in Atlantic Perspective Reflecting the increasing globalization of modern society, this course employs an Atlantic perspective to understand the international history of early modern North America. Focuses on the geography of the European empires that shaped North America, beginning with the Spanish and the French, and then focusing on the British and the revolt of the American colonies. GEO 349 and HTY 349 are identical courses. (Stephen Hornsby)		Cultural Diversity & International Perspectives Western Cultural Tradition
HTY 398	Historical Issues An exploration of selected contemporary historical issues not covered in existing courses. In some cases the specific topic and methodology may be chosen jointly by interested students and an instructor. (Mary Okin)	Three credits in History or instructor permission	
HTY 481	Amerindians of the Northeast: A History Considers Amerindian history from a regional perspective, with emphasis on intersocietal and interethnic relations between the 16th and 19th centuries. It encompasses the Algonquian and Iroquoian speaking peoples from the Atlantic seaboard to the upper Great Lakes and from the Ohio Valley to the Hudson Bay. (Micah A Pawling)	Three credits in History or instructor permission	
HTY 699	Graduate Thesis/Research Practical review of historical research techniques and exploration of sources accessed at Fogler Library. (Anne Knowles / Mark McLaughlin)	Students who have not yet completed an approved Responsible Conduct Research course must receive permission to enroll in thesis/ research credits. Students must enroll in an RCR course before or concurrent with their third credit of thesis/research.	
INA 101	Introduction to International Affairs Provides a common introduction to the interdisciplinary study of the field. Examines the core principles and concepts of the study of international affairs, the historical emergence and development of the contemporary global system, and the interaction between political actors and economic forces (especially between states and markets). (Asif Nawaz)		Social Contexts & Institutions
MES 498 / 540 / FAS 329	Advanced Topics in Maine Studies Examines the interaction of humans with the environment from the perspective of folklore, and reviews its impact on public policy at the local, state, federal and international level. (Mary Okin)	Junior or Senior Standing	Population & the Environment

Canadian Studies Courses • Spring 2024

MES 520	Advanced Topics in Maine Studies: Native American Folklore An advanced, interdisciplinary study of Maine Studies topics. May be taken more than once if the topics differ. (This course is identical to MES 498.) (Pauleena M Macdougall)	Junior or Senior standing	
MGT 343	Introduction to International Business Examines the role of U.S. businesses in the global economy with focus on key concepts and topics in world trade and investments, economic relationships among nations, as well as an understanding of cultural diversities. Provides analyses of problems and opportunities related to establishing, conducting, and maintaining business activities in foreign markets. (Stefano Tijerina)	Business, Economics or Financial Economics Major or Business Administration or Management Minor and Junior Standing and C- or better in ECO 120 and ECO 121	
MGT 498	Provides an opportunity for well-qualified students to pursue a selected topic in great depth under the supervision of an individual faculty member. Topic to be determined in consultation with the instructor. (Patti Collett Miles)	Prerequisite: Senior standing & 3.25 GPA. Department consent required.	
NAS 101	Introduction to Native American Studies Introduces the interdisciplinary perspective of Native American Studies. Examines the experience of Native Americans, past and present, focusing on Diverse and distinct cultural areas and historical events. Explores Native Americans' integral part in the development of the Americas and the European impact on traditional Native societies, historically and currently. (Anthony Sutton / Lisa K. Neuman)		Cultural Diversity & International Perspectives, Social Contexts & Institutions
NAS 102	Intro to Wabanaki Culture, History and Contemporary Issues Examines the world view, way of life, history, art, literature and contemporary issues of the Native nations that make up the Wabanaki Confederacy. The culture, philosophy and creation stories of the individual tribes, including the Penobscot, Passamaquoddy, Maliseet and Micmac tribes are explored. In addition, concepts such as sovereignty, treaty rights and tribal government are discussed. (John B Mitchell)	NAS 101 is recommended.	Cultural Diversity & International Perspectives Social Contexts & Institutions
NAS 201	Topics in Native American Studies Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity. (Micah A Pawling)	NAS 101 or permission.	
NAS 203	Wabanaki Languages II Provides an interdisciplinary, intermediate level of study of selected topics regarding American Indians in more detail and complexity. The course is designed to utilize the basic vocabulary learned in Wabanaki Languages I and begin using phrases and dialogues for conversational interactions. Although the primary languages utilized will be Passamaquoddy and Maliseet, other Wabanaki Languages will be referenced. If this course was taken under as a topics course in NAS 201, Topic, it cannot be repeated for credit. (Roger Paul)	NAS 202 or permission	Cultural Diversity & International Perspectives
NAS 230	Maine Indian History in the Twentieth Century Too often Native people are relegated to the distant past, leading society to have misunderstandings about indigenous communities today. This course introduces students Wabanaki history of Maine and eastern Canada in the twentieth century. The term "Wabanaki" is an all-inclusive term that refers primarily to Mi'kmaq, Maliseets, Passamaquoddies, and Penobscots, along with other Abenaki groups.		Cultural Diversity & International Perspectives Population & the Environment

Canadian Studies Courses • Spring 2024

	<p>The tribal homeland encompasses present-day northern New England, the Maritime Provinces, and southern Quebec. We will explore the variety of ways Wabanaki experiences deviated from the national narrative on American Indians and examine when Native challenges were in lockstep with western tribes in the twentieth century. This course considers the interplay between cultural traditions and modernity. The regional scope highlights local developments. We will investigate prominent themes of resistance, accommodation, activism, sovereignty, and cultural survival. Wabanaki people were positive actors in their own affairs, not passive pawns subdued by forces beyond their control. This course will provide context to contemporary challenges Wabanaki people confront. As one tribal historian astutely noted, "I can never give up hope, as my ancestors never gave up hope."</p> <p>HTY 222 and NAS 230 are identical courses. (Micah A Pawling)</p>		
NAS 298	<p>Directed Study in Native American Studies Individual study, research, field experience and writing projects in Native American Studies. (Darren Ranco)</p>	Department consent required, NAS 101	
NAS 401	<p>Advanced Topics in Native American Studies Provides an advanced level of study of selected topics regarding American Indians in great detail and specificity. (Darren Ranco / John B Mitchell)</p>	Department Consent Required, Junior Standing and NAS 101 and permission	Cultural Diversity & International Perspectives
NAS 498	<p>Directed Study in Native American Studies Advanced individual study, research, field experiences and writing projects in Native American Studies. (Darren Ranco)</p>	<p>Department Consent Required</p> <p>Prerequisite: Junior or Senior Standing and NAS 101 and one additional course within the Native American Studies minor and permission</p>	
POS 241	<p>Introduction to Comparative Politics Provides an introduction to the major themes of comparative politics, including: comparative political legacies, processes of modernization, comparative governmental institutions, modern political parties and interest groups, comparative policymaking processes, and problems of establishing and maintaining democratic government. (Mark Brewer / Daniel Troup)</p>		<p>Social Contexts & Institutions</p> <p>Cultural Diversity & International Perspectives</p>
SMS 354	<p>The Arctic Ocean: A Question-based Approach to Learning Marine Sciences The purpose of the course is to challenge students to apply their knowledge of the marine science to answer questions about the ocean. The course is organized around the Arctic Ocean (AO). Students will work together to examine diverse issues concerning the rapid changes that occur in this environment at multiple spatial, temporal and organizational scales, and the global implications of these changes. Students will be encouraged to apply information from their introductory coursework and readings from the primary literature. These questions are designed to connect the theme to basic concepts from oceanography, marine biology, the Earth climate system and human-ocean interactions.</p>	SMS 100 ; CHY 121 and CHY 123 and Junior Standing	

Page 6

Canadian Studies Courses • Spring 2024

	(Lee Karp-Boss)		
SMS 544	<p>Oceanography and Natural History of the Gulf of Maine Class examines the basic workings of the Gulf of Maine: its geological marine biology and oceanography, nutrient dynamics, and various biotic issues. Class will also explore the impacts of human interactions in the Gulf of Maine, those related to fisheries, pollution, coastal processes and other recent changes.</p> <p>(David W. Townsend)</p>		