

Atlantic Canada Studies Conference 2024

“The New Acadensis School”

University of Maine, Orono, ME, May 9-11, 2024

Welcome to the 2024 Atlantic Canada Studies Conference and the University of Maine! We hope you have a great conference and a pleasant visit to the Orono-Bangor area. Please find below some important information about the conference, followed by the final schedule and a list of organizations that provided funding for the conference.

University of Maine Land Acknowledgement:

The University of Maine recognizes that it is located on Marsh Island in the homeland of the Penobscot Nation, where issues of water and territorial rights, and encroachment upon sacred sites, are ongoing. Penobscot homeland is connected to the other Wabanaki Tribal Nations — the Passamaquoddy, Maliseet, and Mi'kmaq — through kinship, alliances, and diplomacy. The university also recognizes that the Penobscot Nation and the other Wabanaki Tribal Nations are distinct, sovereign, legal, and political entities with their own powers of self-governance and self-determination.

Conference Locations:

The conference panels will be held on the top two floors of Shibles Hall. Individual rooms for the panels are indicated in the schedule. The rooms used on Friday and Saturday are slightly different due to availability and trying to maximize the hybrid experience for remote attendees. Be sure to double check which room your panel will be located in.

Three important rooms to note: Shibles 201 (food for breakfasts and nutrition breaks), Shibles 202 (registration and general seating area), and Shibles 320 (display tables – Canadian-American Center, Franco-American Center, University of Maine Press, Clement and Linda McGillicuddy Humanities Center, and Hudson Museum [Friday only]).

Lunches will be in the Bear's Den/North Pod of the Memorial Union, and evening receptions and plenary panels will be in D.P. Corbett (Atrium and D.P. Corbett 100, respectively). There will be a campus map in your conference package (also available on the conference website – <https://umaine.edu/canam/acs2024/>). In addition, there will be lots of signage to help guide conference attendees.

If at any point you need help finding your way around campus, please don't hesitate to ask one of our many UMaine grad student volunteers (identified by their name tags), or even simply anyone who lists UMaine as their institutional affiliation. We are a friendly bunch and more than willing to help out!

Panels:

Each panel will be 90 minutes in length. If there are three people on a panel, individual presentations should be a maximum of 20 minutes. If there are four people on a panel, individual presentations should be a maximum of 15 minutes. There will be signs of “5 minutes” and “1 minute – wrap up” to be used by chairs to keep the panel on time. Chairs should mainly limit their role to introductions, keeping the panel on time, and running the discussion/Q&A at the end. ACSC is known for ensuring lots of time for discussion at the end of panels.

In terms of the technology, those participating in particular panels should be in the room at least 10-15 minutes before a panel is scheduled to begin to get everything prepared. Each conference room has a built-in computer, so panelists with a presentation (slides) should bring it on a data stick or have it uploaded to the cloud (UMaine Media Services recommends doing both, just in case). Presentations will be loaded on to the built-in computer in the room, so they should not be on someone’s laptop. We will be using Zoom to ensure a hybrid conference experience, so presentations need to run off the built-in computer to ensure they can be seen by those attending remotely.

A majority of the panels will be hybrid, but not all due to room logistics (see the schedule for those that will be hybrid). Those attending remotely will experience the conference through Zoom in a webinar format. This means that cameras and microphones will be turned off and questions can be asked via the chat. During the Q&A/discussion at the end of panels, the chair should make a point to keep an eye out for questions on the Zoom chat. If presenting remotely, you will be added as a co-host, which will allow for your camera and microphone to be turned on to give your presentation. You will also be able to share your screen and slides. The Zoom links for each of the rooms hosting hybrid panels will be distributed in the days before the conference.

If attending remotely and you do not yet have access to a Zoom account, please be sure to sign up for the free version of Zoom before the conference: <http://zoom.com>. There is no time limit when joining a meeting, if you are using the free version (40-minute time limit if hosting).

There may be the occasional technology issue, but we aim to minimize this as much as possible. As such, there will be a UMaine Media Services technician available for the duration of the conference (Media Services is in Shibles Hall), and a number to contact them will be in the conference rooms (Media Services help line: 207-581-2500).

Registration:

There will be a registration table at the Thursday opening reception (starting at 5:00 PM), and for the rest of the conference you will be able to register in Shibles 202 (table

opening at 8:00 AM on both Friday and Saturday). Conference packets will include items like your name tag, folder, campus map, and meal ticket for lunch on Friday.

Parking:

Conference parking will be in the CCA and Belgrade lots. On the UMaine campus map (available on the conference website – <https://umaine.edu/canam/acs2024/>), the lots are the two grey shapes near the top. It is important that you print off the parking pass available on the conference website and have that displayed while parking at UMaine. Otherwise, you may be ticketed.

Bathrooms:

There are bathrooms located throughout Shibles, D.P. Corbett, and the Memorial Union. There are gender inclusive bathrooms located on the first floor of Shibles and the first floor of the Memorial Union.

Conference Schedule:

Thursday, May 9

9:00 AM-4:00 PM: Early arrivers are encouraged to visit the Cole Land and Transportation Museum (405 Perry Rd., Bangor, ME). Museum Director Jennifer Munson will be chairing panel 7.C Trucking and Transportation in the Atlantic Region.

5:00 PM: Welcome Reception and Registration, Atrium, D.P. Corbett (cash bar, variety of hors d'oeuvres)

6:00 PM-7:00 PM: Plenary Panel, D.P. Corbett 100 (hybrid)

“The Role of the Journal *Acadiensis* Within Atlantic Canada Studies: Past, Present, and Future”

Participants: Erin Morton, St. Francis Xavier University (*Acadiensis* co-editor, panel chair); Stephen Dutcher, *Acadiensis* (managing editor); and Heidi MacDonald, University of New Brunswick Saint John (*Acadiensis* board member)

Friday, May 10

8:00 AM: Continental Breakfast – Shibles 201 (pastries, yogurt, fruit, coffee, tea, juice)

8:30 AM-10:00 AM: Panel 1

1.A New Explorations in Loyalism – Shibles 217 (hybrid)

Tim Compeau, Huron University College, “Giddy Eccentric and Discontented Characters’: Loyalist Honor and the Problem of Reintegration into the United States”

Edith Snook, University of New Brunswick, “Hasty Pudding: Republican Food Culture, Loyalist Recipes, and Settler Colonialism”

Katherine Ritchie, University of Maine, “Revolutionary Pedagogy: The Value of Including Nova Scotia Loyalists’ Perspectives in American Education”

Chair: Liam Riordan, University of Maine

1.B Newfoundland Artists, Makers, and Cultural Actors – Shibles 311

Meghan Collins, Grenfell Campus, Memorial University of Newfoundland, “Atlantic Arts Organizations and Community Theatre”

Brandon Hillier, Grenfell Campus, Memorial University of Newfoundland, “The Newfoundland Theatre: Disseminating the Culture of the Past, Present, and Future”

Brittany Noseworthy, Grenfell Campus, Memorial University of Newfoundland, “Storytelling, Papermaking, and Atlantic Cultural Memory”

Logan Ropson, Grenfell Campus, Memorial University of Newfoundland, “History of Breakwater Books”

Chair: Adam Beardsworth, Grenfell Campus, Memorial University of Newfoundland

1.C Considering Varied Infrastructure in Atlantic Canada – Shibles 313 (hybrid)

Neil Balan, Saint Mary’s University, “Contingency Base Atlantic Canada: On Securing Conditions for War-Making Capacities, Military Grow-Ops, and Permanent War Infrastructures” (remote attendance)

Ian Brodie, Cape Breton University, “‘I’d love her longer stronger with a bridge across the strait’: Vernacular songwriters anticipating the Canso fixed-link”

Paul Bennett, Saint Mary’s University, “Social Media and TikTok Brain: The Ongoing Struggle to Reclaim the Minds of Today’s Teens”

Chair: Claire Campbell, Bucknell University

10:00 AM-10:30 AM: Nutrition Break – Shibles 201 (breakfast holdovers, fruit, nuts, coffee, tea)

10:30 AM-12:00 PM: Panel 2

2.A New Directions: Explorations in the History of Emotions – Shibles 217 (hybrid)

G. Patrick O'Brien, University of Tampa, “‘They Do Not Feel all They Express’: Measuring Feeling in Early 19th-Century Boston and Halifax”

Keith Grant, Crandall University/Borealia, “The End of Moderation: Jacob Bailey and the Disaffection of Loyalist Communities” (remote attendance)

Bonnie Huskins, University of New Brunswick, “Unpacking happiness: personal journals as ‘spaces for feeling’”

Chair: Jesse Eaton, University of Calgary

2.B Rethinking Literary Representations of New Brunswick – Shibles 311

Tom Halford, Grenfell Campus, Memorial University of Newfoundland, “Reading Do Fix Some Chevy’s: Vibrant Matter, Masculinity, and Regional Identity in Michelle Winter’s I Am a Truck”

Peter Thompson, University of New Brunswick, “‘This place is haunted to shit anyway’: Kris Bertin and the Maritime Bizarre”

Gemma Marr, University of New Brunswick, “Qweirdness and Liminality: Spells and R.M. Vaughan’s New Brunswick”

Chair: David Creelman, University of New Brunswick Saint John

2.C Toward a Better Understanding of Indigenous History – Shibles 313 (hybrid)

Andy Post, University of New Brunswick, “Expanding the Fishery: William Taverner and the Origins of British Newfoundland’s Indigenous Policies, 1713-53”

Micah Pawling, University of Maine, “Passamaquoddy (Peskotomuhkati) Seal Hunters: Cultural Revitalization in the Bay of Fundy and the Gulf of Maine, 1880-1930”

Stephen Dutcher, Acadia University, “Incorporating More Wolastoqey and Mi’kmaw Voices into Historical Analysis: Some Methodological Considerations”

Chair: John B. Mitchell, University of Maine

12:00 PM-1:30 PM: Lunch – Bear’s Den, Memorial Union (North Pod for seating): We will be providing meal tickets (worth \$15 USD) for the Bear’s Den dining location, which will have a variety of dining options (sandwiches/wraps, soups, burgers, etc.)

1:30 PM-3:00 PM: Panel 3

3.A Memoir, Short Fiction and Intergenerational Bonds in Contemporary Atlantic Canadian Writing – Shibles 217 (hybrid)

Yoko Araki, Keiwa College, “Weaving Women’s Experience into the Outmigration Narrative: A Study on Memoirs by Atlantic Canadian Women in the West”

Christopher Armstrong, Chukyo University, “‘For others unseen and unborn’: Intergenerationality in Lisa Moore’s Something for Everyone” (remote attendance)

David Creelman, University of New Brunswick Saint John, “Recreating the Self in Context: The Tensions Within George Elliott Clarke’s Where Beauty Survived, An Africadian Memoir”

Chair: Gemma Marr, University of New Brunswick

3.B Atlantic Canadian Environmental History – Shibles 311

Mark J. McLaughlin, University of Maine, “Man-Made Environments: Gender and the Militarization of New Brunswick’s Forestry Sector After the Second World War”

Sean Cox, University of New Brunswick, “‘No One Can Have Too Many Friends, Not Even A Province’: New Brunswick’s Resilient Campaign to Remain A Destination Space, 1950-1973”

Claire Campbell, Bucknell University, “The Legacy of ‘Made Ground’: The Precarious Situation of Atlantic Canada’s Coastal Cities”

Chair: Edward MacDonald, University of Prince Edward Island

3.C Beyond the Loyalist Tradition in Shelburnian History – Shibles 313 (hybrid)

Bonnie Huskins, University of New Brunswick, “The ‘Black Woodcutter’ of 1788: a lens into Black Loyalist Narratives”

Graham Nickerson, University of New Brunswick, “The Black Auxiliaries and Black Agency in Canada”

Michelle Connick, University of New Brunswick, “War, Epidemics, and Economic Survival: Reevaluating Shelburne’s Loyalist Experience, 1783-1795”

Erin Isaac, Western University and Cady Berardi, Shelburne County Museum, “Noble Refugees & Brave Pioneers: Coming to Terms with Enslavers in Shelburne’s Public & Popular History” (Berardi, remote attendance)

Chair: Harvey Amani Whitfield, University of Calgary

3:00 PM-3:30 PM: Nutrition Break – Shibles 201 (cookies, trail mix, nuts, granola bars, coffee, tea)

3:30 PM-5:00 PM: Panel 4

4.A Contemporary Critical Directions in New Brunswick Poetry – Shibles 217 (hybrid)

Matthew Cormier, Université de Moncton, “Xénia Gould’s Poetics of Reclamation and Empowerment”

Shane Neilson, Waterloo Regional Campus, McMaster University, “Comforting Ambiguity: Revivifying Common Living in Rebecca Salazar’s sulphurtongue and Emily Skov-Nielsen’s The Knowing Animals”

Thomas Hodd, Université de Moncton, "Transcendentalist Pastiche in Shane Neilson's Walt and Michael Pacey's Wild Apples"

Chair: Peter Thompson, University of New Brunswick

4.B Black History and Heritage – Shibles 311

Hannah Lane, Mount Allison University, "'Mobocracy', 'citizens', and 'foreigners': abolitionist lecturers and their audiences in the St. Croix river borderlands, 1838-39"

Susan Dickson-Smith, University of Maine, "The Independent Black Church in Nineteenth Century Atlantic Canada and Maine: Cross-Border Connections"

Maya Mills, Carleton University, "Advancing Social Justice Through Heritage Designation in Atlantic Canada: Comparing Africville and The Bog"

Chair: Mary Freeman, University of Maine

4.C Improving our Reach: Audiences, Access, and Digital Methods – Shibles 313 (hybrid)

Edith Snook, University of New Brunswick, "Early Modern Maritime Recipes Database"

Sasha Mullally, University of New Brunswick and Yun Zhang, University of New Brunswick, "Time Sharing: Creating 'Useable' Digital Aerial Photo Archives"

Thomas Peace, Huron University College and Daniel Samson, Brock University, "Digital Disruptions of the Colonial Archive: New Tools to Teach 18th-Century Mi'kma'ki/Acadie/Nova Scotia History"

Chair: Joshua McFadyen, University of Prince Edward Island

5:15 PM: Reception, Atrium, D.P. Corbett (cash bar, variety of hors d'oeuvres)

6:00 PM-7:30 PM: Plenary Panel, D.P. Corbett 100 (hybrid)

"Historians as Expert Witnesses in Indigenous Land Claims Litigation: Examining the Role Played by Elizabeth Mancke and Bill Parenteau in Madawaska Maliseet First Nation v. The Queen (2017)"

Participants: Chief Patricia Bernard, Madawaska Maliseet First Nation; Nicole O'Byrne, University of New Brunswick; John Reid, Saint Mary's University; and Mark J. McLaughlin, University of Maine (panel chair)

Saturday, May 11

8:00 AM: Continental Breakfast– Shibles 201 (pastries, yogurt, fruit, coffee, tea, juice)

8:30 AM-10:00 AM: Panel 5

5.A Crime and Punishment – Shibles 207 (hybrid)

Michael Boudreau, St. Thomas University, “one of the most gruesome crimes in the history of Charlotte County’: The Execution of Tom Roland Hutchings, 1942”

Gregory Marquis, University of New Brunswick Saint John, “The Anatomy of a Wrongful Conviction: Erin Walsh and the New Brunswick Justice System” (remote attendance)

Chair: Daniel Troup, University of Maine

5.B Sport, Rural Reform, and Medicine – Shibles 217 (hybrid)

John Reid, Saint Mary’s University, “The Amazons Cricket Club of Truro, Nova Scotia: Women’s Sport in the Late Nineteenth Century”

David Bent, University of New Brunswick, “Improved Farming was an Integral Part of the Splendid Work of the Church’: Melville Cumming, Progressivism, and the Social Gospel in Nova Scotia Agricultural Reform, 1905-1926”

Courtney Mrazek, Mount Allison University, “Tuberculosis Trends: Patient Patterns at Maritime Sanatoria”

Chair: Patrick Callaway, University of Maine

5.C Spaces of Acadian Identity – Shibles 313 (hybrid)

Ronald Rudin, Concordia University, “Le deuil touche toute l’Acadie’: Acadian Representations of the Escuminac Disaster”

Chantal Richard, University of New Brunswick, “Migrations and homecoming by land and sea in the plays of the Acadian Renaissance”

Leanna Thomas, Université de Saint-Boniface, “Cet ancêtre était né des eaux, un peu comme Moïse’: Antonine Maillet’s Representation of Acadian Relations to the Sea in Les Cordes-de-Bois”

Claire Schofer, University of New Brunswick, “Roots of Resilience: Making Acadian Identity in Memramcook, New Brunswick”

Chair: Carol Blasi, University of Maine

10:00 AM-10:30 AM: Nutrition Break – Shibles 201 (breakfast holdovers, fruit, nuts, coffee, tea)

10:30 AM-12:00 PM: Panel 6

6.A Spaces of Power and the Periphery in Atlantic Canada – Shibles 207 (hybrid)

Graham Nickerson, University of New Brunswick, “The Spirit of Fifty-five: The Lower Saint John River and Black Agency, 1782-1792”

Natasha Simon, University of New Brunswick, “Etjgoltjeoigos at the Signigtog Isthmus: Wabanaki Treaty Renewal with all of our Relations”

Zachary Tingley, University of New Brunswick Saint John, “Marine Spaces in the Gulf of St. Lawrence as Sites for Historical Analysis, 1763-1818”

Richard Yeomans, Dalhousie University, “A Space of Power? The Three Mile Line and Polycentric Governance in the Maritimes, 1818-1854”

Chair: Lauren Beck, Mount Allison University

6.B Backyard Environments in the Atlantic Region – Shibles 217 (hybrid)

Edward MacDonald, University of Prince Edward Island, “Camping in the Backyard: Tourism, Provincial Parks, and Camping in Postwar Prince Edward Island, 1945-2000”

Joshua McFadyen, University of Prince Edward Island, “Mapping the Back 50: A Participatory Environmental History Project on Prince Edward Island”

Emma Schroeder, University of Maine, “Canadian Debates Over Highway Construction in Maine”

Sean Cox, University of New Brunswick and Toni MacRae, University of New Brunswick, “Greenspaces and Historical Geospatial Data Science: Photomosaic Slices of Environmental Time in Fredericton, New Brunswick, 1931-2020”

Chair: Brian Payne, Bridgewater State University

6.C Experiential Learning and Community Arts in the Atlantic – Shibles 313 (hybrid)

Shoshannah Ganz, Grenfell Campus, Memorial University of Newfoundland, “Embroidering Cross-Generational Literary, Arts, and Sustainability Connections through L.M. Montgomery’s Emily of New Moon”

Adam Beardsworth, Grenfell Campus, Memorial University of Newfoundland, “Producing Literature, Producing Community: Editing Atlantic Literature as Experiential Learning”

Charlotte Lilley, Grenfell Campus, Memorial University of Newfoundland, “Place, Community, Cultural Identity: Experiential Learning and Narratives of Relocation and Return in Newfoundland”

Laura Oland, University of New Brunswick, “Exploring Educational Initiatives: A Study of the New Brunswick Museum's Art Department Programs from 1935 to 1953”

Chair: Paul Bennett, Saint Mary's University

12:00 PM-1:30 PM: Lunch – North Pod, Memorial Union: The Bear's Den dining location is closed on Saturdays, so we will be providing a variety of catered boxed sandwiches, wraps, and salads (drinks and desserts included)

1:30 PM-3:00 PM: Panel 7

7.A The Many Facets of Disability Studies – Shibles 207 (hybrid)

Anne Bardaglio, University of Maine, “‘The Geography of Feeblemindedness’: Malaga Island, Place, and Space in the Atlantic Eugenics Movement”

Jenna Dobbelsteyn, University of New Brunswick Saint John, “The Deployment of Disability: Lynn Coady's Strategic Use of Literary Tropes in *Watching You Without Me*”

Alex Rose, University of Maine, “Finding Paths to Healing Disjuncture: Connections & Conversations through Art”

Chairs: Stephen Gilson, University of Maine and Elizabeth Depoy, University of Maine

7.B Settlers and the Imperial State – Shibles 217 (hybrid)

Patrick Callaway, University of Maine, “Imperial Investments and Provincial Inducements: The Problem of Nova Scotia in the Post-Seven Years War Empire”

Trudy Tattersall, Brock University, “Networks and Samplers: Digital Explorations and Material Networks in the Eighteenth and Nineteenth-Century Samplers of Atlantic Canada”

Jonathan Szo, University of New Brunswick, Stefanie Slaunwhite, University of New Brunswick, and Elizabeth Mancke (deceased), “From Protection and Preparedness to Professionalization: Nineteenth-Century Militias in Newfoundland and New Brunswick”

Chair: Stefano Tijerina, University of Maine

7.C Trucking and Transportation in the Atlantic Region – Shibles 311

David Coombs, University of Maine, “The Uncommon Carrier: Trucking Deregulation and the 1982 Clash between the Teamsters and Bangor’s Coles Express”

Mike Fleming, University of New Brunswick, “‘We Move Everything from Toothpaste to Dynamite’: The ‘ordinary magic’ of resilient, locally owned, trucking companies on Great Northern Peninsula of Newfoundland and Labrador”

Chair: Jennifer Munson, Cole Land Transportation Museum

7.D Women and Professions in Atlantic History – Shibles 313 (hybrid)

Nicole O’Byrne, University of New Brunswick, “Lord Beaverbrook and Mary Louise Lynch, Q.C.: A Professional and Personal Relationship”

Taylor Starr, York University, “A Paradox of Modern Legal Education in New Brunswick and Nova Scotia” (remote attendance)

Sasha Mullally, University of New Brunswick, “Places of Rest: Situating the Transborder Philanthropy of Jeanette Jordan, 1900 to 1920”

Chair: Lyndsay Campbell, University of Calgary

3:00 PM-3:30 PM: Nutrition Break – Shibles 201 (cookies, trail mix, nuts, granola bars, coffee, tea)

3:30 PM-5:00 PM: Panel 8

8.A Constructing Landscapes in Atlantic Canada – Shibles 207 (hybrid)

Gemma Marr, University of New Brunswick, “Snapshots of Sheffield Street: Reconstructing Saint John’s ‘Unsavoury Precinct’”

Glenn Icton, University of New Brunswick Saint John and Erin Spinney, University of New Brunswick Saint John, “‘Rugged spots and quaint havens and all the unmatched scenery of the sea’: Constructing Landscapes of Tourism along the South Shore of Nova Scotia, 1928-1940” (Spinney, remote attendance)

Matt Todd, Ubisoft Quebec City, “Constructed Digital Spaces”

Lauren Beck, Mount Allison University, “Spanishness in Atlantic Monumental Architecture”

Chair: Michael Boudreau, St. Thomas University

8.B Weirding Region – Shibles 217 (hybrid)

Paul Chafe, Toronto Metropolitan University, “Into the Crummey-Verse: The Queerly Connected Fantasy World(s) of Michael Crummey's Outport Fictions” (remote attendance)

Alexander MacLeod, Saint Mary's University, “A begrimed hedgehog of human proportion’: Lobstering, Loneliness, and Species Panic in Nicholas Herring’s Some Hellish”

Aley Waterman, Grenfell Campus, Memorial University of Newfoundland, “Get In Out Of It’: Community, Specificity, and Tender Economies of Care in Crocker, Moore, and Wall”

Chair: Hollie Adams, University of Maine

8.C Conundrums for the Atlantic world, 1790-1840 – Shibles 313 (hybrid)

Harvey Amani Whitfield, University of Calgary and Jesse Eaton, University of Calgary, “Enslavement, Re-enslavement, and Freedom in the Post-Revolutionary Maritimes”

James Barry, York University, “John Reeves and the Newfoundland Judicature Acts, 1791-92”

Lyndsay Campbell, University of Calgary, “Kielley v. Carson, 1843: Newfoundland’s Struggle over the Powers of Legislatures in the British Empire”

Chair: Lyndsay Campbell, University of Calgary

A big thank you to the following organizations for providing funding for the 2024 Atlantic Canada Studies Conference!



Journal of the History of the Atlantic Region

ACADIENSIS

Revue d'histoire de la région Atlantique

