

**RICHARD GLEJZER**  
Provost and Dean of Faculty  
Professor of Humanities  
Marlboro College  
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## **EDUCATION**

Ph.D., English, University of Missouri-Columbia, 1994.  
M.A., English, University of New Hampshire, 1989.  
B.A., English, University of New Hampshire, 1986.

## **ADMINISTRATIVE APPOINTMENTS**

### **Provost and Dean of Faculty, Marlboro College, 2010-Present.**

Marlboro College is an intentionally small liberal arts college with an intensive learning environment where students develop individualized courses of study in collaboration with faculty with an emphasis in civic engagement. Marlboro's curriculum is anchored by a Clear Writing Requirement that is portfolio rather than course based, a highly participatory community model where students, faculty, and staff contribute meaningfully to the College's governance, and significant opportunities for place-based, experiential, and community engaged learning.

Primary duties include: Promote academic excellence in all areas of undergraduate and graduate education, guide faculty and staff to address the changing needs of students within the College's academic program and student life, establish retention and enrollment goals and comprehensive retention plan, develop regional and international partnerships to expand opportunities for students and faculty, and work actively with board members and donors to support new and ongoing academic and student life initiatives. Responsible for academic affairs, student life, Title IX compliance, records management/registrar, institutional research and assessment, library, information technology, community programs and partnerships, career services, academic advising, student support services, and international programs and services.

### Accomplishments include:

- Led re-accreditation process resulting in renewed ten-year accreditation by the New England Association of Schools and Colleges.
- Led faculty transition as over one third of Marlboro faculty retired within a seven-year period, establishing hiring practices that brought significant diversity to teaching faculty and expanded programs for faculty mentoring and professional development.
- Developed and managed grant proposals and reporting to national and regional foundations, including the Andrew Mellon Foundation, the Davis Educational Foundation, the Margaret Cargill Foundation, and the Endeavor Foundation, resulting in transformational opportunities for faculty and students in the areas of the arts, curriculum development, environmental studies, community engagement, and international learning.
- Expanded international partnerships in Europe, Central America, Africa, and Asia, developing exchange partners and creating matriculation pipelines to bring international students to campus.

- Worked intensively with president and senior leadership team to extend College outreach to families, expanding student academic opportunities, and addressing persistent admission and revenue challenges.
- Created new programs in Graduate and Professional Studies centering on teaching and management with focuses on technology, sustainability, mission driven organizations, and social justice.
- Established Office of Institutional Research to address government and accreditation compliance and reporting while also supporting assessment and strategic planning.
- Developed experiential learning semesters for matriculated and non-matriculated students in filmmaking, environmental leadership, and community engagement through partnerships with regional organizations including Kingdom County Productions, Vermont Performance Lab, and Expedition Education Institute.
- Created dual enrollment courses for high school students in collaboration with Windham Southeast Supervisory Union with a shared faculty model lauded by the State of Vermont and NEASC.
- Founded a new regional consortium of independent and state colleges, the Six College Collaborative ([www.sixcolleges.org](http://www.sixcolleges.org)), establishing agreements for cross enrollment, shared faculty and staff development, and a shared internship coordinator funded by a grant from the Vermont Department of Labor.

**Chair, Department of English, North Central College, 2006 and 2008-2010.**

North Central College is a comprehensive, regional university offering undergraduate and graduate programs in the liberal arts, business, and education. Located in the suburbs of Chicago, North Central seeks a diverse student body while offering an interdisciplinary curriculum with a strong commitment to writing, global engagement, and leadership.

Primary duties include: Managed department budget and staff, hired and evaluated tenure-track and contingent faculty, conducted yearly assessments of all departmental programs, including writing and general education, developed yearly course schedule for departmental major and general education courses . Responsible for First-Year Writing Program, the Writing Center, and teacher education in English.

Accomplishments include:

- Completed first comprehensive program review and strategic plan for the English Department, including an outside evaluation and assessment program.
- Developed the foundations for a New Media Studies program to expand the print focus of the Journalism degree track.
- Revised capstone experiences for English major tracks to include portfolios tied to departmental learning outcomes and assessment plan.

**Director of First-Year Writing, North Central College, 2004-2008.**

Primary duties include: Hired, in collaboration with department chair, contingent faculty to cover both first-year and advanced writing courses, trained new faculty and returning faculty on writing process and writing across the curriculum, hired and trained peer undergraduate tutors, tracked writing center use, and assessed writing center practices.

Accomplishments include:

- Revised composition requirement to include a new junior rising course focusing on disciplinary and interdisciplinary writing.
- Developed first assessment plan and usage tracking system for the Writing Center.
- Embedded Writing Center staff in classes across the curriculum.

**FACULTY APPOINTMENTS**

Professor of Humanities, Marlboro College, 2010-Present.

Professor of English, North Central College, 2008-2010.

Associate Professor of English (tenured), North Central College, 2002- 2008.

Assistant Professor of English, North Central College, 1998-2002.

Assistant Professor of English, College of Idaho, 1995-8.

Graduate Teaching Fellow, Dept. of English, University of Missouri-Columbia, 1989-1994.

Teaching Assistant, Dept. of English, University of New Hampshire, 1998-9.

**FACULTY ACADEMIC SERVICE**

**Field**

President, Midwest Modern Language Association, 2009-2010.

Vice President, Midwest Modern Language Association, 2008-9.

Member, Executive Committee, Midwest Modern Language Association, 2005-8.

Tenure and Promotion Review for Bowling Green State University, 2006.

**College**

General Education Committee, North Central College, 2002-10.

First-Year Experience Committee, North Central College, 2009-10.

Chair, Academic Policy and Programs Committee, North Central College, elected, 2005-8.

Academic Advisory Council, North Central College, elected, 2005-8.

Faculty Liaison to the Board of Trustees, North Central College, elected, 2005-8.

College Steering Committee, North Central College, elected, 2005-8.

Mathematics Search Committees, North Central College, 2005-6; 2006-7.

Academic Policy and Programs Committee, North Central College, elected, 2002-5.

Undergraduate Studies Committee, North Central College, interim member, Fall 2001.

Acting Chair, Welfare and Benefits Committee, North Central College, 2001.

Welfare and Benefits Committee, North Central College, elected, 1999-2001.

Workload Task Force, North Central College, 1999-2000.

Religious Studies Search Committee, North Central College, 1999, 2000.

Sexual Harassment/Policy Review Committee, College of Idaho, 1997-8.

Teacher Education Committee, College of Idaho, 1996-8.

Off-Campus Study Committee, College of Idaho, 1996-8.

Campus Computing Committee, College of Idaho, 1996-7.

Religious Studies Search Committee, College of Idaho, 1995-6.

Freshman Orientation Committee, College of Idaho, 1995-6.

Humanities Division Secretary, College of Idaho, elected, 1995-6.

Chair, Creative Writing Search Committee, North Central College, 2009-10.

Education Liaison Committee, North Central College, 2008-2010.

Teacher Education Committee, North Central College, 2000-4.

18<sup>th</sup> Century Literature Search Committee, North Central College, 2000-1, 2001-2.  
 Literature Portfolio Review Committee, North Central College, 1998-2000.  
 English and Education Departments Liaison, College of Idaho, 1996-8.

## **PUBLICATIONS**

### **Books**

Witnessing the Disaster: Essays on Representations of the Holocaust. Co-edited with Michael Bernard-Donals. Madison: University of Wisconsin Press, 2003. 317 pp.  
 Nominated for the 2003 Koret Jewish Book Award, History.

Between Witness and Testimony: The Holocaust and the Limits of Representation. With Michael Bernard-Donals. Albany: SUNY Press, 2001. xx + 188 pp.

Rhetoric in an Antifoundational World: Language, Culture, and Pedagogy. Co-edited with Michael Bernard-Donals. New Haven: Yale University Press, 1998. x + 468 pp.  
 Nominated for the MLA's 1999 Mina P. Shaughnessy Prize.

### **Essays, Chapters, and Reviews**

- "Synecdoche as Figure of the Holocaust," with Michael Bernard-Donals. The Responsibilities of Rhetoric. Eds. Barbara Warnick and Michelle Smith. Long Grove, IL: Waveland Press, 2010: 219-30.
- "Witnessing 9/11: Art Spiegelman and the Persistence of Trauma." Literature after 9/11. Eds. Ann Keniston and Jeanne Quinn. New York: Routledge, 2008: 99-119.
- "Reading Talmud: Levinas and the Possibility of Rhetoric." Rhetorical Agendas: Political, Ethical, Spiritual. Ed. Patricia Bizzell. Mahwah: Erlbaum, 2006: 131-7.
- "Maus and the Epistemology of Witness." Witnessing the Disaster: Essays on Representing the Holocaust. Madison: U of Wisconsin P, 2003: 125-40.
- "Teaching (After) Auschwitz: Pedagogy between Redemption and Sublimity." With Michael Bernard-Donals. Witnessing the Disaster: Essays on Representing the Holocaust. Madison: U of Wisconsin P, 2003: 245-61.
- "Rhetoric and Ethics: Is 'How Should We Proceed?' the Wrong Question?" Professing Rhetoric: Selected Papers from the 2000 Rhetoric Society of America Conference. Ed. Frederick J. Antczak, et. al. Mahwah: Erlbaum, 2002:163-171.
- "Between Witness and Testimony: Survivor Narratives of the Shoah." With Michael Bernard-Donals. College Literature 27.2 (Spring 2000): 1-20.
- "The New Medievalism and the (Im)Possibility of the Middle Ages." Studies in Medievalism X: Medievalism and the Academy II. Edited by David Metzger. Cambridge, D. S. Brewer, 2000: 104-19.
- "The Shoah and the Possibility of Pedagogy in the 21st Century." The Memory of the Holocaust in the 21<sup>st</sup> Century: Educational Units from the Second International Conference on Holocaust Education. CD-Rom. Jerusalem, Israel: Yad Vashem, 1999.
- "Lacan with Scholasticism: Agencies of the Letter." American Imago 54.2 (Summer 1997): 105-122. Reprinted in Critical Essays on Jacques Lacan. Ed. Ellie Ragland. New York: G. K. Hall, 1999: 36-48.
- "The Subject of Invention: Antifoundationalism and Medieval Hermeneutics." Rhetoric in an Antifoundational World. New Haven: Yale UP, 1998: 318-340.
- "Introduction: The Role of Rhetoric in an Antifoundational World." With Michael Bernard-

Donals. Rhetoric in an Antifoundational World. New Haven: Yale UP, 1998: 1-30.

- “Medievalism with New Historicism: A Question of Doctrine.” The Year’s Work in Medievalism X (1995): 215-22.
- “Two Can Teach Better Than One.” With Martin Camargo. The Writery 1.5 (May 1995): 1-4.
- “In the Absence of Woman: Sexual (Un)Relations in the Middle English Carol.” Bien Dire: A Journal of Lacanian Orientation 1.1 (1994): 39-48.
- Review of The Odyssey of Homer, translated by Allen Mandelbaum. Oral Tradition 1992: 189-192; with Joanne Schaeffer, et. al.

## **SELECTED PRESENTATIONS**

- “Writing Marlboro College’s Self-Study.” New England Association of Schools and Colleges Self-Study Workshop. Southbridge, MA. October, 2015.
- “Service Perils of the Assistant Professor.” Midwest Modern Language Association. Chicago, IL. November 2010.
- “The Promise of Palestine.” Modern Language Association. Philadelphia, PA. December 2009.
- “Aharon Appelfeld and the Promise of Palestine.” Midwest Modern Language Association. St. Louis, MO. November 2009.
- “Synecdoche as Figure of the Holocaust.” With Michael Bernard-Donals. Rhetoric Society of America. Seattle, WA. May 2008.
- “Realizing Atrocity: Lynching and Photography’s Disastrous Ends.” Midwest Modern Language Association. Cleveland, OH. November 2007.
- “Imagining 9/11: Photography’s Disastrous Ends.” Midwest Modern Language Association. Chicago, IL. November 2006.
- “The Rhetoric of Witness: Art Spiegelman and the Memory of 9/11.” Rhetoric Society of America. Memphis, TN. May 2006.
- “Disastrous Images: 9/11 and the End of Representation.” Modern Language Association. Washington, DC. December 2005.
- “The Shadowed Witness: Art Spiegelman and the Memory of 9/11.” Midwest Modern Language Association. Milwaukee, WI. November 2005.
- “Levinas and the Ends of Rhetoric.” Rhetoric, Ethics, Politics. University of Ghent. Ghent, Belgium. April 2005.
- “But Doesn’t the Other Always Win? Lacan, Levinas, and the Precipitated Subject.” Midwest Modern Language Association. St. Louis, MO. November 2004.
- “In the Wake of Absence: Levinas and the Possibility of Rhetoric.” Rhetoric Society of America. Austin, TX. May 2004.
- “Between Witness and Testimony: Life is Beautiful and the Problem of Seeing.” Fifth International Symposium on Jewish Culture: Western Civilization and Beyond. Norfolk, VA.. April 2002. Invited Lecture.
- Proposer, session, “Authenticity and the Loss of Witness.” Modern Language Association. New Orleans, LA. December 2001.
- “Beyond Authenticity: Witness and the Limits of Holocaust Testimony.” Modern Language Association. New Orleans, LA. December 2001.
- “The Subjects of Teaching and the Limits of Knowledge.” Psychoanalysis across the Disciplines. New Brunswick, NJ. November 2001.

- "The Holocaust and the Rhetoric of Authenticity." Midwest Modern Language Association. Cleveland, Ohio. November 2001.
- "Chauntecleer's Dream and the End of Rhetoric." The New Chaucer Society Twelfth International Congress. London, England. July 2000.
- "How Should We Proceed? Rhetoric, Ethics, and the Body." Rhetoric Society of America. Washington, DC. May 2000.
- Chair, "The Holocaust and the Rhetorical Imagination." Conference on College Composition and Communication. Minneapolis, MN. April 2000.
- "Witness and Testimony at the Ends of Teaching." Modern Language Association. Chicago, IL. December 1999.
- Chair, "The Literature and Pedagogy of Witness." Modern Language Association. Chicago, IL. December 1999.
- "Psychoanalysis and the End of Testimony." Midwest Modern Language Association. Minneapolis, MN. November 1999.
- Proposer, session, "Witness/Testimony I: Voices." Midwest Modern Language Association. Minneapolis, MN. November 1999.
- "The Shoah and the Possibility of Pedagogy in the 21st Century." Second International Conference on Holocaust Education. Jerusalem, Israel. October 1999.
- "Testimony and the Violence of Knowledge." Violence and Psychoanalytic Force. Chicago, IL. April 1999.
- "Maus as a Testimony of Witnessing." Twentieth Century Literature Conference. Louisville, KY. February 1999.
- "Chaucer's Theoretical (Ir)Relevance." Modern Language Association. San Francisco, CA. December 1998.
- "Yad Vashem and the Ethics of Memory." Midwest Modern Language Association. St. Louis, MO. November 1998.
- Proposer, session, "The Holocaust and the Ethics of Knowledge." Midwest Modern Language Association. St. Louis, MO. November 1998.
- "Towards a Universal Trauma: Yad Vashem and the Beginnings of History." The Legacy of the Holocaust: Its Meaning in Today's World. Omaha, NE. April 1998.
- Proposer, session, "Traumatizing Limits: The Ethical Ends of Holocaust Knowledge." The Legacy of the Holocaust: Its Meaning in Today's World. Omaha, NE. April 1998.
- "Learning (After) Auschwitz: The Holocaust and the Impossibility of Knowledge." Modern Language Association. Toronto, Ontario. December 1997.
- "Chaucer's Pardoner and the End of Satire." Midwest Modern Language Association. Chicago, IL. November 1997.
- "Sexuation and the Logic of Cultural Critique." Psychoanalysis and the Demands of Cultural Criticism. Columbia, MO. Invited Lecture. June 1997.
- "Schindler's List and the End of Representation." Modern Language Association. Washington, DC. December 1996.
- "Epistemology and the End(s) of Sexual Rapport." Midwest Modern Language Association. Minneapolis, MN. November 1996.
- "Maus and the Epistemology of the Real." Midwest Modern Language Association. Minneapolis, MN. November 1996.
- Proposer, session, "Lacan and the End(s) of Sexuality." Midwest Modern Language Association. Minneapolis, MN. November 1996.
- "Incest and the 'Man of Law's Tale.'" The New Chaucer Society Tenth International Congress. Los Angeles, CA. July 1996.

- “Sexuation and the Limits of Discourse.” Proving Lacan: Psychoanalysis and the Evidentiary Force of Disciplinary Knowledge. Columbia, MO. Invited Lecture. June 1996.
- “Lacan’s New Scholasticism.” Arizona Medieval Association. Tempe, AZ. February 1996.
- “Teaching from the Position of Ignorance: Augustine, Lacan and a Pedagogy of the (Im)Possible.” Modern Language Association. Chicago, IL. December 1995.
- “Lawful Pleasure and the Pleasure of Law in Chaucer’s ‘Parson’s Tale.’” Midwest Modern Language Association. St. Louis, MO. November 1995.
- “Medievalism with New Historicism: A Question of Doctrine.” Tenth Annual International Conference on Medievalism. Worcester, MA. September 1995.
- “The Nun’s Priest’s (Anti)Foundational Rhetoric: Chauntecleer, Pertelote and the (De)Construction of Sexual Rapport.” Thirtieth International Congress on Medieval Studies. Kalamazoo, MI. May 1995.
- “Knowing the Holocaust: Schindler’s List and the Epistemology of the Real.” Conference on College Composition and Communication. Washington, DC. March 1995.
- “Challenging New Medievalism: The New Structuralism as a Topology of Knowledge.” Ninth Annual International Conference on Medievalism. Bozeman, MT. September 1994.
- Chair, “Psychology, Self and Soul.” Ninth Annual International Conference on Medievalism. Bozeman, MT. September 1994.
- “Knowing Woman: Walter, Griselda and an Epistemology of Presence.” Medieval Association of the Midwest. Emporia, Kansas. September 1994.
- “Inventing the Subject and the Subject of Invention.” Twenty-Ninth International Congress on Medieval Studies. Kalamazoo, MI. May 1994.
- “Toward a Medieval Science of the Symptom.” Eighth Annual International Conference on Medievalism. Leeds, England. September 1993.
- “Woman as Man’s Symptom: Sexual (Un)Relations in the Middle English Carol.” Twenty-Eighth International Congress on Medieval Studies. Kalamazoo, MI. May 1993.
- “The Carol as Symptom: Engendering Woman in the (New) Middle Ages.” Seventh Annual International Conference on Medievalism. Tampa, FL. October 1992.
- “Resisting History: The Wife of Bath and the Hysteric’s Desire.” An International Lacan Symposium: Psychoanalytic Theory and Critical Practice in History and Hysteria. Columbia, MO. October 1991.

## **HONORS, GRANTS, AND AWARDS**

- Faculty Research Grant, North Central College, 2008 (\$2500).
- Faculty Research Grant, North Central College, 2007 (\$2000).
- Faculty Summer Research Grant, North Central College, 2006 (\$2000).
- Faculty Summer Research Grant, North Central College, 2005 (\$1500).
- Faculty Summer Research Grant, North Central College, 2003 (\$2000).
- Nominated, Koret Jewish Book Award, Witnessing the Disaster, 2003.
- Faculty Summer Research Grant, North Central College, 2002 (\$2000).
- Faculty Summer Research Grant, North Central College, 2001 (\$2000).
- Dissinger Prize for Faculty Scholarship, North Central College, 2000.
- Junior Faculty Research Leave, North Central College, 2000 (2 course release).
- Faculty Summer Research Grant, North Central College, 2000 (\$2000)

Nomination, MLA's Mina P Shaughnessy Prize (awarded annually for best book on writing and rhetoric), Rhetoric in an Antifoundational World, 1999.  
 Faculty Summer Research Grant, North Central College, 1999 (\$2000).  
 Humanities Research Grant, College of Idaho, 1997 (\$3000).  
 New Chaucer Society Travel Award, 1996.  
 Medieval Studies Travel Award, University of Missouri, 1994.  
 Superior Graduate Student Achievement Award, University of Missouri, 1993.  
 Medieval Studies Travel Award, University of Missouri, 1994.  
 Professional Presentation Travel Fellowship, the Graduate School, University of Missouri, 1993.  
 Donald K. Anderson Award for Outstanding Teaching, a University-wide teaching award, University of Missouri, 1991.  
 Graduate Teaching Fellowship, English Department, University of Missouri, 1989-93.

## **TEACHING INTERESTS**

Holocaust Studies  
 Trauma Studies  
 Critical/Cultural Theory

Rhetoric, Writing, Pedagogy  
 Medieval Literature and Culture  
 Yoga

## **COURSES TAUGHT**

### **Literature, Language, Theory**

Holocaust Literature  
 The Holocaust and the End of the Liberal Arts  
 The Holocaust and the Imperative of Witness  
 The Holocaust and the Writing of Trauma  
 Suffering Texts: On Literature and Suffering  
 Literary Theory  
 History of Criticism  
 Psychoanalysis and Literature  
 Literature and Sexual Orientation  
 Chaucer  
 Medieval Literature  
 Medieval Cosmology  
 Medieval Encounters with the Other (graduate)  
 Medieval Desires  
 History of Ideas: Medieval Thought  
 History of Ideas: Greek and Hebrew Thought  
 History and Structure of English  
 Introduction to Language and Linguistics  
 Introduction to Literary Studies  
 Critical Approaches to Literature

England and its Literature to 1500  
 English Literature I: Beginnings to Enlightenment  
 English Literature II: Romantics to Present  
 Introduction to Literature  
 Introduction to World Literatures  
 Introduction to Drama  
 Introduction to Fiction

### **Composition**

Developmental Composition  
 Freshman Composition  
 Advanced Composition  
 Technical Writing

### **Film**

Film Art  
 Introduction to Film: Beginning-1945  
 Introduction to Film: 1945-Present  
 Woman and Film  
 The Middle Ages on Film



## **UNDERGRADUATE RESEARCH SUPERVISED**

- Martha Henzy. Plan in Literature/Holocaust Studies. Marlboro College. May 2015.
- Nikki Haug. Plan in Literature/Browning, Tennyson, and Darwin. Marlboro College. May 2013.
- Jacquelyn Ward. Plan in Literature and History. Marlboro College. May 2012.
- Samantha Hohl. Plan in Sociology and Theater/Silence and Trauma. Marlboro College. May 2012.
- Calaya Van Drel. "Primo Levi and the Problem of Memory." Honors Thesis. North Central College. June 2010.
- Chelsea Lamont. "Image and Anti-Image: The Role of Photography in the Construction of Testimony to the Holocaust." Honors Thesis. North Central College. June 2007.
- Danielle Tinkoff. "Catalyst in a Revelatory Exposure: The Significance of the Space at Ground Zero." Honors Thesis. North Central College. June 2007.
- Sarah Markham. "The Memorial to the Murdered Jews of Europe." Honors Thesis. North Central College. June 2006. Second Reader.
- Aaron Ottinger. "A Life of Requiem: Signifiers of Genocide in Cambodian Culture." Richter Independent Research Project. North Central College. June 2004
- Michelle Henry. "On Augustine and the Ethics of Representation." English Department Thesis. North Central College. June 2003.
- Benjamin Johnson. "Worst of Times: A Role Playing Game." Honors Thesis. North Central College. June 2002.
- Emily Cook. "Julian of Norwich and Mystical Imagination." Richter Independent Research Project. North Central College. June 2000.
- Amanda Hillis. "Medieval Women and Mysticism." Richter Independent Research Project. North Central College. June 2000.
- Craig Franson. "The Lacanian Subject and Tolkien's *Lord of the Rings*." English Department Thesis. Albertson College. May 1998.

## **SELECTED SERVICE PRESENTATIONS**

- "Chaucer and the Rhetoric of Self Representation," the Gaggle, Brattleboro, VT. November 2011.
- "The Holocaust and the Ethics of Representation," graduate seminar guest lecture, Old Dominion University, Norfolk, VA. April 2002.
- "Rhetorical Chaucer," Hinsdale South High School Honors Program, Darien, IL. November 2000.
- "Building Identities: Blood, Belief, and Belonging in the Modern Nation," Albertson College Lyceum, Caldwell, ID. February 1998.
- "The Holocaust and the End of Teaching," Albertson College Faculty Forum, Caldwell, ID. April 1997.
- "The Personal Essay," session chair, The National Undergraduate Literature Conference, Ogden, UT. April 1997.
- "Invisible Man and the Question of America," invited lecture, American Diversity Program and the Idaho State Library, Challis, ID. January 1997.
- "Modernism and Postmodernism," session chair, National Undergraduate Conference on English Studies, Ogden, UT. March 1996.
- "From Graduate School to the Liberal Arts College/From Student to Colleague," invited lecture, University of Missouri. Columbia, MO. November 1995.

- “Collaborative Teaching between Graduate Students and Faculty,” with Martin Camargo, for the Campus Writing Program’s Workshop for Faculty Teaching Writing Intensive Classes, University of Missouri. Columbia, MO. January 1995.
- “Sharing the Podium: Collaborative Teaching in the Writing Intensive Classroom,” with Martin Camargo, for the Campus Writing Program's Brown Bag Lunch Discussion Series. University of Missouri. Columbia, MO. September 1994.
- “The (Im)Possibility of Teaching: From Methodology to Critical Teaching,” for the New English Graduate Student Workshop, University of Missouri. Columbia, MO. August 1994.

### **OTHER ADMINSTRATIVE APPOINTMENTS**

- Managing Editor, Newsletter of the Freudian Field, 1994-5.
- Associate Editor, Newsletter of the Freudian Field, 1992-4.
- Editorial Assistant, Oral Tradition, 1989-90.

### **PROFESSIONAL MEMBERSHIPS**

- Modern Language Association
- Rhetoric Society of America
- Midwest Modern Language Association
- New Chaucer Society

### **COMMUNITY LEADERSHIP**

- Southeast Supervisory Union Consolidation Taskforce 2015-present
- Putney Central School Board, 2013-14 (elected), 2014-2016 (elected), 2016-17 (elected).
- Southeast Supervisory Union Board, 2013-2017.
- Southeast Supervisory Union Finance Committee, 2013-17.
- Southeast Supervisory Union Superintendent Search Committee, 2016.

## **REFERENCES**

Matthew Barone, Chief External Relations Officer  
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Ellen McCulloch-Lovell, President (retired 7/2015)  
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Isenberg School of Management  
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(former Chief Financial Officer, Marlboro College)

R. Devadoss Pandian, Vice President for Academic Affairs and Dean of the Faculty (retired 6/2015)  
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Currently in India, please contact via email: rdpandian@noctrl.edu

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Additional references available upon request.