

free course in

# Octophonic Soundscape Composition

**IMRC 103**

**Wednesdays  
1:30 - 4:00pm**

**January 8 - April 2**

**Free and open to  
UMaine students,  
faculty and staff**

To join please email:

Lindsey French (Lindsey.french@maine.edu)  
Nate Aldrich (nathaniel.aldrich@maine.edu)

and/or join us for the first session January 8th

This spring semester, internationally renowned Canadian composer Barry Truax, Professor Emeritus at Simon Fraser University, is offering a free online course in octophonic (8-channel) soundscape composition. The course surveys the theory, history and emerging practice of soundscape composition.

The sessions run for 11 weeks from January 8 through April 2, 2025, from 1:30-4pm EST, with a two week break in February (Feb. 12 & 19). He has invited individuals and institutions with access to 8-channel audio setups to join and/or host the course. With the support of the Department of Art and the IMRC, Lindsey French and Nate Aldrich will host these sessions in IMRC 103, and invite students, faculty, and staff across the University to join us for this opportunity.

Please note, no UMaine Academic Credit is associated with this course, unless arranged as an Independent Study.