Name	ID#

Studio Art B.FA. Requirements: (Sculpture Concentration)

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REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS					
Number	Course Title	Credits	Semester	Check	
ART 100	Drawing I	3			
ART 200	Drawing II	3			
ART 110	2-D Design	3			
ART 120	3-D Design	3			
	EQUIRED SOPHOMORE-LEVEL COURSES IN A				
Number	Course Title	Credits	Semester	Check	
ART 220	Sculpture I	3			
ART 230	Painting I	3			
ART 240	Printmaking I	3			
ART 270	Digital Art I	3			
ART 2xx-3xx	Studio Art elective	3			
	REQUIRED ADVANCED COURSES IN ART	– 6 CREDI	TS		
Number	Course Title	Credits	Semester	Check	
ART 320	Sculpture II	3			
ART 340	Printmaking II	3			
	REQUIRED ART ELECTIVES – 18 CF	REDITS			
Number	Course Title	Credits	Semester	Check	
ART xxx	Studio Elective	3			
ART xxx	Studio Elective	3			
ART 3xx	Advanced Studio Elective	3			
ART 3xx-4xx	Advanced Studio Elective	3			
ART 3xx-4xx	Advanced Studio Elective	3			
ART 4xx	Advanced Studio Elective	3			
	REQUIRED SENIOR COURSES IN ART -	6 CREDITS	S		
Number	Course Title	Credits	Semester	Check	
ART 498	Directed Study in Studio Art	3			
ART 499	Capstone in Studio Art	3			
RE	QUIRED SCULPTURE CONCENTRATION COU	RSES – 18	CREDITS		
Number	Course Title	Credits	Semester	Check	
ART 220	Sculpture I	3			
ART 320	Sculpture II	3			
ART 420	Sculpture III	3			
ART 420	Sculpture III	3			
ART 3xx-4xx	Sculpture Elective – ART 397/497/360/460/420	3			
ART 498	Directed Study in Studio Art	3			
Please note that the BFA degree requires 66 total credits in Studio Art (ART) courses. 9 credits of					

Please note that the BFA degree requires 66 total credits in Studio Art (ART) courses. 9 credits of the 18 credits required in the concentration area will come from courses in other categories (e.g., ART 220, ART 320 & ART 498) and 9 will be original credits.

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REQUIRED ART HISTORY COURSES – 15 CREDITS				
Number	Course Title	Credits	Semester	Check
ARH 155	Art/Visual Culture in the Ancient & Medieval	3		
	Worlds			
ARH 156	Art/Visual Culture in the Modern Era	3		
ARH 2xx	Pre-1750 Elective	3		
ARH 2xx	Post-1750 Elective	3		
ARH 4xx	Pre-1750 or Post-1750 Advanced Elective	3		

General Education Requirements

	SCIENCE – 7 or 8 Credits (one lab science minimum)				
Number	Course Title	Credits	Semester	Check	
LAB		4			
		3			
	MATH/QUANTITATIVE LITERACY COURSE	S – 6 Cred	lits		
Number	Course Title	Credits	Semester	Check	
		3			
		3			
	HUMAN VALUES & SOCIAL CONTEXTS –	18 Credits	5		
Number	Course Title	Credits	Semester	Check	
(5) ART 100	Drawing I	3			
(3) ARH 155	Art/Visual Culture in the Ancient & Medieval Worlds	3			
(1) ARH 156	Art/Visual Culture in the Modern Era	3			
(2)		3			
(4)		3			
(?)		3			
1 – West. Cult	rural Traditions; 2 – Soc. Context & Institutions; 3 – Cult. 4 – Population & Environment; 5 – Art & Creative I	•		ective;	
	ETHICS – 6 Credits	Expression			
Number	Course Title	Credits	Semester	Check	
Tullibel	Course Title	3	Semester	Спсск	
		1 5	I		
WRITING COMPETENCY – 9 Credits					
Number	Course Title	Credits	Semester	Check	
ENG 101	English Composition	3			
ART 499	Capstone in Studio Art	3			
ARH 400x	Pre-1750 or Post-1750 Advanced Elective	3			
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CAPSTONE COURSE – 3 CREDITS					
Number	Course Title	Credits	Semester	Check	
ART 499	Capstone in Studio Art	3			
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Graduation Requirements

CREDIT COUNT		
66 Credits ART courses (C- or better)		
18 credits Sculpture Concentration		
15 credits ARH courses (C- or better)		
7-8 credits Science (1 lab required) (D or better)		
6 credits in Math/Quantitative Literacy (D or better)		
18 credits in Human Values & Social Contexts (D or better)		
3 credits in Ethics (D or better)		
9 credits in Writing Competency (includes ART 499)		
3 credits in Capstone (ART 499) (C- or better)		
120 total credits (minimum 2.0 GPA)		
Advisor Notes & Signature		
Chair Notes & Signature		

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