

Name _____

ID # _____

Studio Art B.F.A. Requirements: (Printmaking Concentration)

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		
REQUIRED SOPHOMORE-LEVEL COURSES IN ART – 15 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2xx-3xx	Studio Art elective	3		
REQUIRED ADVANCED COURSES IN ART – 6 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		
REQUIRED ELECTIVES IN ART – 18 CREDITS				
Number	Course Title	Credits	Semester	Check
ART xxx	Studio Elective	3		
ART xxx	Studio Elective	3		
ART 3xx	Advanced Studio Elective	3		
ART 3xx-4xx	Advanced Studio Elective	3		
ART 3xx-4xx	Advanced Studio Elective	3		
ART 4xx	Advanced Studio Elective	3		
REQUIRED SENIOR COURSES IN ART – 6 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 498	Directed Study in Studio Art	3		
ART 499	Capstone in Studio Art	3		
REQUIRED PRINTMAKING CONCENTRATION COURSES – 18 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 240	Printmaking I	3		
ART 340	Printmaking II	3		
ART 440	Printmaking III	3		
ART 440	Printmaking III	3		
ART 3xx-4xx	Printmaking Elective – ART 397/497/360/460/440	3		
ART 498	Directed Study in Studio Art	3		
<i>Please note that the BFA degree requires 66 total credits in Studio Art (ART) courses. 9 credits of the 18 credits required in the concentration area will come from courses in other categories (e.g., ART 240, ART 340 & ART 498) and 9 will be original credits.</i>				

REQUIRED ART HISTORY COURSES – 15 CREDITS				
Number	Course Title	Credits	Semester	Check
ARH 155	Art/Visual Culture in the Ancient & Medieval Worlds	3		
ARH 156	Art/Visual Culture in the Modern Era	3		
ARH 2xx	Pre-1750 Elective	3		
ARH 2xx	Post-1750 Elective	3		
ARH 4xx	Pre-1750 or Post-1750 Advanced Elective	3		

General Education Requirements

SCIENCE – 7 or 8 Credits (one lab science minimum)				
Number	Course Title	Credits	Semester	Check
LAB		4		
		3		
MATH/QUANTITATIVE LITERACY COURSES – 6 Credits				
Number	Course Title	Credits	Semester	Check
		3		
		3		
HUMAN VALUES & SOCIAL CONTEXTS – 18 Credits				
Number	Course Title	Credits	Semester	Check
(5) ART 100	Drawing I	3		
(3) ARH 155	Art/Visual Culture in the Ancient & Medieval Worlds	3		
(1) ARH 156	Art/Visual Culture in the Modern Era	3		
(2)		3		
(4)		3		
(?)		3		
1 – West. Cultural Traditions; 2 – Soc. Context & Institutions; 3 – Cult. Diversity & Int. Perspective; 4 – Population & Environment; 5 – Art & Creative Expression				
ETHICS – 6 Credits				
Number	Course Title	Credits	Semester	Check
		3		
WRITING COMPETENCY – 9 Credits				
Number	Course Title	Credits	Semester	Check
ENG 101	English Composition	3		
ART 499	Capstone in Studio Art	3		
ARH 400x	Pre-1750 or Post-1750 Advanced Elective	3		
CAPSTONE COURSE – 3 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 499	Capstone in Studio Art	3		

Graduation Requirements

CREDIT COUNT	
66 Credits ART courses (C- or better)	
18 credits Printmaking Concentration	
15 credits ARH courses (C- or better)	
7-8 credits Science (1 lab required) (D or better)	
6 credits in Math/Quantitative Literacy (D or better)	
18 credits in Human Values & Social Contexts (D or better)	
3 credits in Ethics (D or better)	
9 credits in Writing Competency (includes ART 499)	
3 credits in Capstone (ART 499) (C- or better)	
120 total credits (minimum 2.0 GPA)	
Advisor Notes & Signature	
Chair Notes & Signature	