Name	ID#

Studio Art B.FA. Requirements: (Digital Concentration)

	REQUIRED FOUNDATION COURSES IN AR			
Number	Course Title	Credits	Semester	Check
ART 100	Drawing I	3	Semester	CHECK
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120		3		
AK1 120	3-D Design] 3		
R	EQUIRED SOPHOMORE-LEVEL COURSES IN	ART – 15 C	REDITS	
Number	Course Title	Credits	Semester	Check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
ART 240	Printmaking I	3		
ART 270	Digital Art I	3		
ART 2xx-3xx	Studio Art elective	3		
	REQUIRED ADVANCED COURSES IN ART			
Number	Course Title	Credits	Semester	Check
ART 320	Sculpture II	3		
ART 340	Printmaking II	3		
		DEDITO		
N T 1	REQUIRED ART ELECTIVES – 18 C			GL 1
Number	Course Title	Credits	Semester	Check
ART xxx	Studio Elective	3		
ART xxx	Studio Elective	3		
ART 3xx	Advanced Studio Elective	3		
ART 3xx-4xx	Advanced Studio Elective	3		
ART 3xx-4xx	Advanced Studio Elective	3		
ART 4xx	Advanced Studio Elective	3		
	REQUIRED SENIOR COURSES IN ART -	6 CDEDITS	1	
Number	Course Title	Credits	Semester	Check
ART 498	Directed Study in Studio Art	3	Semester	CHECK
ART 499	Capstone in Studio Art	3		
711(1 4))	Capsione in Stadio 711] 3		
REQUIRED DIGITAL CONCENTRATION COURSES – 18 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 270	Digital Art I	3		
ART 370	Digital Art II	3		
ART 360	Topics Course in Digital Art	3		
ART 460	Topics Course in Digital Art	3		
ART 3xx-4xx	Digital Art Elective – ART 397/497/360/460	3		
ART 498	Directed Study in Studio Art	3		
Please note that the REA degree requires 66 total credits in Studio Art (ART) courses Q credits of				

Please note that the BFA degree requires 66 total credits in Studio Art (ART) courses. 9 credits of the 18 credits required in the concentration area will come from courses in other categories (e.g., ART 270 & ART 498) and 9 will be original credits.

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REQUIRED ART HISTORY COURSES – 15 CREDITS				
Number	Course Title	Credits	Semester	Check
ARH 155	Art/Visual Culture in the Ancient & Medieval	3		
	Worlds			
ARH 156	Art/Visual Culture in the Modern Era	3		
ARH 2xx	Pre-1750 Elective	3		
ARH 2xx	Post-1750 Elective	3		
ARH 4xx	Pre-1750 or Post-1750 Advanced Elective	3		

General Education Requirements

	SCIENCE – 7 or 8 Credits (one lab science minimum)			
Number	Course Title	Credits	Semester	Check
LAB		4		
		3		
	MATH/QUANTITATIVE LITERACY COURSE	S – 6 Cred	lits	
Number	Course Title	Credits	Semester	Check
		3		
		3		
	HUMAN VALUES & SOCIAL CONTEXTS –	18 Credits	5	
Number	Course Title	Credits	Semester	Check
(5) ART 100	Drawing I	3		
(3) ARH 155	Art/Visual Culture in the Ancient & Medieval Worlds	3		
(1) ARH 156	Art/Visual Culture in the Modern Era	3		
(2)		3		
(4)		3		
(?)		3		
1 – West. Cult	rural Traditions; 2 – Soc. Context & Institutions; 3 – Cult. 4 – Population & Environment; 5 – Art & Creative I	•		ective;
	ETHICS – 6 Credits	Expression		
Number	Course Title	Credits	Semester	Check
Tullibel	Course Title	3	Semester	Спсск
		1 5	I	
	WRITING COMPETENCY - 9 Credi	ts		
Number	Course Title	Credits	Semester	Check
ENG 101	English Composition	3		
ART 499	Capstone in Studio Art	3		
ARH 400x	Pre-1750 or Post-1750 Advanced Elective	3		
		•		
CAPSTONE COURSE – 3 CREDITS				
Number	Course Title	Credits	Semester	Check
ART 499	Capstone in Studio Art	3		
	•	•		

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Graduation Requirements

CREDIT COUNT		
66 Credits ART courses (C- or better)		
18 credits Digital Concentration		
15 credits ARH courses (C- or better)		
7-8 credits Science (1 lab required) (D or better)		
6 credits in Math/Quantitative Literacy (D or better)		
18 credits in Human Values & Social Contexts (D or better)		
3 credits in Ethics (D or better)		
9 credits in Writing Competency (includes ART 499)		
3 credits in Capstone (ART 499) (C- or better)		
120 total credits (minimum 2.0 GPA)		
Advisor Notes & Signature		
Chair Notes & Signature		

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