

## CURRICULUM FOR B.F.A. in STUDIO ART Printmaking Concentration

Studio classes required for concentration are in *italics*

REQUIRED FOUNDATION COURSES IN ART – 12 CREDITS				
number	course	credit	semester	check
ART 100	Drawing I	3		
ART 200	Drawing II	3		
ART 110	2-D Design	3		
ART 120	3-D Design	3		

REQUIRED SOPHOMORE LEVEL STUDIO COURSES – 15 CREDITS				
number	course	credit	semester	check
ART 220	Sculpture I	3		
ART 230	Painting I	3		
<i>ART 240</i>	<i>Printmaking I</i>	3		
ART 270	Digital Art I	3		
ART 2- 3xx	Sophomore Studio Elective	3		

REQUIRED UPPER LEVEL STUDIO COURSES – 6 CREDITS				
number	course	credit	semester	check
ART 320	Sculpture II	3		
<i>ART 340</i>	<i>Printmaking II</i>	3		

Designated Topics Courses (Art 360/460) may be substituted for level II studio courses if run as level II that semester: approved by department—check with instructor, advisor, and that semester’s course description

PRINTMAKING CONCENTRATION – 18 CREDITS total including ART 240, 340 and ART 498 Senior Project in other requirement categories				
number	course	credit	semester	check
<i>ART 440</i>	<i>Printmaking III</i>	3		
<i>ART 440</i>	<i>Printmaking III</i>	3		
<i>ART 397/497/ 360/460/440</i>	<i>Independent Study in Art or Topics in Studio Art: Printmaking</i>	3		

Area of Concentration credits are composed of 200, 300, and 400 level Studio Art Courses and are included in the 66 credits required for BFA Degree. Concentrations are areas of emphasis that make up 15% of total degree credits, and feature sequential curricula that meet the essential competencies, experiences, and opportunities specific to the discipline. An ART 496 Field Study in the concentration topic can be substituted for an independent or topics class with advisor and Chair permission.

Students must work with advisor in establishing concentration area and choosing appropriate courses.

ADDITIONAL STUDIO ELECTIVES – 15 CREDITS				
number	course	credit	semester	check
ART xxx	Studio Elective	3		
ART xxx	Advanced Studio Elective	3		
ART 300/302/360	Drawing III/Figure Drawing course or Topics in Studio: Figure	3		
ART 3-4xx	Advanced Studio Elective	3		
ART 3-4xx	Advanced Studio Elective	3		

Check with department for list of electives per semester. Can also use level II concentration courses as 3xx, and Advanced Photo/Ceramics, in this category

SENIOR COURSES– 6 CREDITS				
number	course	credit	semester	check
ART 498	<i>Directed Study: Senior Project in Printmaking</i>	3		
ART 499	Studio Professional Practice	3		

**Total required studio credits for BFA Degree: 66**

REQUIRED ART HISTORY COURSES – 15 CREDITS				
number	course	credit	semester	check
ARH 155	Art & Vis Culture Ancient & Med World	3		
ARH 156	Art & Vis Culture Modern Era	3		
ARH 2-3xx	Pre-1750	3		
ARH 2-3xx	Post-1750	3		
ARH 3-4xx	Art History Elective	3		

See list of designated ARH courses in catalog and semester schedule

## GENERAL EDUCATION REQUIREMENTS

Please read course description to be sure class meets Gen Ed category

SCIENCES – 7-8 CREDITS (minimum of 1 lab science)					
number	lab/ap	course	credit	semester	check
			3 or 4		
			4		

MATHEMATICS – 6 CREDITS				
number	course	credit	semester	check
		3		
		3		

HUMAN VALUES AND SOCIAL CONTEXT – 18 CREDITS					
number	type	course	credit	semester	check
ARH 155	1	Art & Vis Culture Ancient & Med World	3		
ARH 156	3	Art & Vis Culture Modern Era	3		
ART 100	5	Drawing I	3		
			3		
			3		
			3		

1 – West. Cultural Traditions    2 – Soc. Context & Institutions    3 – Cult. Diversity & Int. Perspective

ETHICS – 3 CREDITS				
number	course	credit	semester	check
		3		

WRITING COMPETENCY—9 CREDITS (Must include 1 course in area of major)				
number	course	credit	semester	check
ENG 101		3		
		3		
ART 499	Senior Capstone	3	Fall	

CAPSTONE EXPERIENCE (In area of major)				
number	course	credit	semester	check
ART 499	Studio Professional Practice	3		

ADVISING RECORD

ADVISOR'S SIGNATURE	DATE	ADVISOR'S SIGNATURE	DATE

**GRADUATION CHECKLIST**

<b>66 Credits in Studio Art (with C- or better): 18 are Printmaking Concentration</b>	
<b>Credits meeting Gen Ed categories below (with D or better)</b>	
15 Credits in Art History (with C or better)	
7-8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency (includes ART 499 Capstone in major)	
3 Capstone Experience (ART 499 also included in 66 Studio Art credits)	
<b>120 Credit Degree Hours TOTAL (with 2.00 minimum GPA)</b>	

ADVISOR'S SIGNATURE: \_\_\_\_\_

COMMENTS: