

Curriculum for B.A. in History of Art

Required Core Courses in History of Art – 15 Credits				
Course	Course Title	Credits	Semester	Check
ARH 155	Art in the Ancient and Medieval Worlds	3		
ARH 156	Art and Visual Culture in the Modern Era	3		
ARH 451	Theory and Criticism	3		
ARH 452	Critical Methods	3		
ARH 499	History of Art Capstone	3		

Elective Courses in History of Art – 24 Credits				
Course	Course Title	Credits	Semester	Check
ARH 25x Pre-1750	ARH 251: Classical Culture ARH 252: Mediterranean Mediaeval Culture ARH 253: Northern Mediaeval Culture ARH 255: Italian Renaissance Culture ARH 257: Northern Renaissance Culture or ARH 258: Baroque Culture	3		
ARH 25x Pre-1750	ARH 251, ARH 252, ARH 253, ARH 255, ARH 257, or ARH 258	3		
ARH 26x Post-1750	ARH 261: 19 th -Century European Art ARH 262: Early Modern Art: Fauvism to Surrealism, ARH 263: Late Modern Art: Abstract Expressionism Through New Forms ARH 264: Themes and Issues in Contemporary Art or ARH 265: American Art	3		
ARH 26x Post-1750	ARH 261, ARH 262, ARH 263, ARH 264, or ARH 265	3		
ARH 4xx Pre-1750	ARH 493: Mediaeval Research Seminar ARH 494: Renaissance Research Seminar or ARH 492: Baroque Research Seminar	3		
ARH 3xx – 4xx Post-1750	ARH 369: Film/Video Theory Seminar ARH 466: Twentieth Century Art and Architecture Seminar or ARH 495: Modern/Post-Modern Seminar	3		
ARH 3xx – 4xx	Any 300 or 400 level seminar	3		
ARH 3xx – 4xx	Any 300 or 400 level seminar	3		

*Please note: Thematic courses, ARH 270: Topical Survey in History of Art, ARH 368: Gender Studies Seminar, and ARH 361: Topics in History of Art, satisfy whichever era requirement that their specific contents cover.

Required Studio Art and Language Courses – 12 Credits				
Course	Course Title	Credits	Semester	Check
ART 1xx	ART 100: Drawing I, ART 110: 2-D Design, or ART 120: 3-D Design	3		
ART 1xx	ART 100, ART 110, or ART 120	3		
MLC	Foreign Language:	3		
MLC	Foreign Language:	3		

General Education Requirements

Science – 7-8 Credits (minimum of one lab science)					
Course	Lab	Course Title	Credits	Semester	Check
			4		
			3		

Mathematics – 6 Credits				
Course	Course Title	Credits	Semester	Check
		3		
		3		

Human Values and Social Contexts – 18 Credits					
Course	Type	Course Title	Credits	Semester	Check
ARH 155	1	Art in the Ancient and Medieval Worlds	3		
ARH 156	3	Art and Visual Culture in the Modern Era	3		
	2		3		
	4		3		
	5		3		
	5		3		

1 – Western Cultural Traditions 2 – Soc. Context & Institutions 3 – Cultural Diversity & Int. Perspective
 4 – Population & Environment 5 – Art & Creative Expression

Ethics – 3 Credits				
Course	Course Title	Credits	Semester	Check
		3		

Writing Competency – 9 Credits				
Course	Course Title	Credits	Semester	Check
ENG 101	English Composition	3		
ARH 451	Theory and Criticism	3		
ARH 452	Critical Methods	3		

Capstone Experience – 3 Credits				
Course	Course Title	Credits	Semester	Check
ARH 499	History of Art Capstone	3		

B.A. / College Requirements

Completion of a Minor, a Second Major, or a Second Degree			
Minor, Second Major, or Second Degree	Credits	Completion Semester	Check

Advising Record

Advisor's Signature	Date	Advisor's Signature	Date

Graduation Checklist

39 Credits in History of Art (with C- or better)	
— 15 Credits in the History of Art Core	
— 34 Credits of History of Art Electives	
— 6 Credits in Studio Art	
— 6 Credits in a Foreign Language	
7 - 8 Credits in Science (minimum of 1 lab science)	
6 Credits in Mathematics	
18 Credits in Human Values & Social Contexts	
3 Credits in Ethics	
9 Credits - Writing Competency	
3 Credits in the Capstone Experience	
60 Credits in Non-ARH, including Gen Ed, with D grade or better	
Minor, Second Major, or Second Degree	
120 Degree Hours with 2.00 GPA minimum	

Advisor's Signature: _____ Date: _____

Comments:

Completion of Graduation Requirements

Department Chair: _____ Date: _____