

SUSAN CAMP

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EDUCATION

- 2003** M.F.A. in Visual Art, Vermont College, Montpelier.
- 1986** B.A. with Honors, Studio Art, University of Maine, Orono.

SELECTED EXHIBITIONS

- 2014** *What Makes Us?* Amos Eno Gallery, Brooklyn, NY.
Different Speech /Unfamiliar Action/ Unfamiliar Action /Unused Action, Nola, Darling.
 New York, NY.
Past/Forward, Amos Eno Gallery, Brooklyn, NY.
- 2013** *Farming/Environment/Art*, Maine Farmland Trust Gallery, Belfast, ME
Selected Prints, Lord Hall Gallery, University of Maine, Orono.
- 2012** *Navigating Current Metaphors*, Southern Graphics Conference, New Orleans, LA.
- 2011** *The Unsettled*, Crane Art Gallery, Philadelphia PA.
Governors Island Art Fair, (juried) Governors Island New York, N.Y.
 Jurors: 4heads art organization
- 2010** *Faculty Exhibit*, Lord Hall Gallery, University of Maine, Orono.
Food for Thought 2, Maine Farmland Trust Gallery, Belfast, ME.
Duel Site: A Psychogeographic Dinner Theater, Whitney Art Works, Portland, ME.
Flipping the Bird: A Defiant Convergence, Navarro Gallery, Southwest School of Art
 and Craft San Antonio, TX.
- 2009** *Food for Thought. Time for Action.* Ethel H. Blum Gallery, College of the Atlantic,
 BarHarbor, ME.
Flipping the Bird: A Defiant Convergence, Print Walls Gallery, University of
 Wisconsin-Madison.
Annual Art Department Exhibit, Lord Hall Gallery, University of Maine, Orono.
Of The Earth, Foundry Art Centre (juried) St Charles, MO. Juror: Patrick Dougherty.
- 2008** *Flipping the Bird: A Defiant Convergence*, Lewis Art Gallery, Millsaps College,
 Jackson,MS.
Site Unseen, (a collaborative exchange in conjunction with Andy Mauery and Constant
 Albertson), The Land, Mountain Air, N.M.
- 2007** *Translation Dreams/ Nightmares*, Backroads Gallery and Sculpture Garden,
 Damariscotta, ME.

- Artworks: Faculty Exhibit, Lord Hall Gallery, University of Maine, Orono, ME.
- 2006** Vestiges: New Work by Constant Albertson and Susan Camp, Westminster College Art Gallery, New Wilmington, PA.
Openings, Drawing Room, High St. Portland, ME.
Annual Art Department Exhibit, Lord Hall Gallery, University of Maine, Orono.
- 2005** Opposites: Dismantling Symbolic Orders Based on the Play of Opposites, Backroads Gallery and Sculpture Garden, Damariscotta, ME.
Visual AIDS, Robert Miller Gallery, New York, N.Y.
Milagros: Work by Constant Albertson, Andy Mauery, Susan Camp Carnegie Galleries, University of Maine, Orono.
DepARTment, Carnegie Hall, University of Maine, Orono.
- 2004** Destination: Biscay, Backroads Gallery and Sculpture Garden, Damariscotta, ME.
Art Now, Carnegie Hall, University of Maine, Orono.
One of a Kind, (juried) Canal Gallery, Holyoke, MA. Juror David Pogue, Professor of Printmaking, Smith College.
Southern Graphics Council Print Exhibition Rutgers University, New Brunswick, N.J.
- 2003** Transubstantiation, (solo), Wood Art Gallery, Montpelier, VT.
Process, Carnegie Hall, University of Maine, Orono, ME.
- 2002** Scars and Vestiges (solo) Leonard R. Craig Art Gallery, Unity College, Unity, ME
Annual Faculty Exhibit, Carnegie Hall, University of Maine, Orono.
- 2001** Gallery Artists :Recent Work from Realism to Abstraction, Clark House Gallery, Bangor, ME.
- 2000** Annual Summer Show, Elements Gallery, Rockland ME.
Sister City Print Exchange Bangor, Maine - Bangor, Northern Ireland, (juried) Bangor Heritage Center, Co. Down, Northern Ireland. Juror: Susan Groce, Professor of Art, University of ME.
Paper Works: On and Of Paper, (juried) Center of Fine and Performing Art, University of West Florida, Pensacola, FL. Juror: Scip Barnhart, Professor of Art, George Washington University and Corcoran School of Art.
- 1999** New Work, (solo) Cancer Care Center, Eastern Maine Hospital. Bangor, ME
Summer Exhibition, Elements Gallery, Rockland Maine.
- 1997** 50th Anniversary Department of Art, University of Maine Museum of Art, Orono.
- 1995** Art at 2nd and South School Streets, Bar Harbor, ME.
- 1994** Women's History Week Exhibition, University College Bangor, Maine.
A Sense of Place, Hauck Gallery, University of Maine, Orono.
- 1992** Expressions and Commentary, (juried) Neville Public Museum, Green Bay, WI. Jurors:

Alex D. Vance, Director Bergstrom-Mahler Museum; Kathryn Howarth Ryan, Curator of Education, Madison Art Center; Mary Ann Beckwith, Michigan Technological University.

- 1991** *Susan Dexter Camp: Sculptor*, (solo) Unity College Art Gallery, Unity, ME.
- 1990** *Inspirations in Wood*, Danforth Gallery, Portland, Maine.
I Won't Wear the Paisley Dress: New Work by Susan Camp, Mary Brosnan and Martha Oatway, ArtFellows Gallery, Belfast, Maine.
- 1988** *Annual Juried Exhibition*, Maine Coast Artists Gallery, Rockport, Barn Gallery, Ogunquit, Maine. Jurors: Dana Friis-Hansen, M.I.T. Visual Art Center, Pat Nick, Vinalhaven Press; Steve High, Virginia Commonwealth University Gallery.

TEACHING EXPERIENCE

- 2004-** present Assistant Professor of Art – printmaking, sculpture and foundations
University of Maine, Department of Art, Orono, Maine.
- 2001-2003** Instructor (adjunct) – foundations University of Maine, Department
of Art, Orono, Maine.
- 2007** Instructor (adjunct)
Husson College, Department of Occupational Therapy, Bangor, Maine.
- 1999-01** Instructor - sculpture (adjunct)
Unity College, Department of Art, Unity, Maine.

SELECTED GRANTS AND PUBLICATIONS

- 2013** Camp, S. (to be published 2015) *The Design Process* (chapter three) in *Assistive Technology and Environmental Interventions: An Integrated Approach* F.A. Davis Company.
- 2009** Public Art Sculpture Grant, Maine Arts Commission and Harry Faust Art Fund.
The Gourd Project.
This collaborative, community project was a two-year process that involved growing gourds in molds, at a local school and community garden. I created twenty hydrostone moulds, in which we grew the gourds. Those dried, reconfigured sculptural forms were installed on-site in the summer of 2011.
- 2005** Camp, S. (2005, June). Demystifying the design process. *American Occupational Therapy Association, Technology Special Interest Quarterly*, 15(2)
- 2004** Camp, S., & Gitlow, L. (2004). Evolving dialogues of universal design education. <http://www.designfor21st.cent.org>.

PROFESSIONAL JURIED AND INVITATIONAL PRESENTATIONS

- 2014** Camp, S. *Growing Social Activism*, presented as part of “Social Practice Panel” at Bridges: Southern Graphics International Conference, San Francisco CA.
Camp, S. *Meet the Gourd Babies*, presented as part of open hours during “The Symposium for Art and Environmental Science Collaborations” at Schoodic Institute, Schoodic Point, ME
- 2006** Camp, S. *Environmental Responsibility in the classroom*, presented as part of “Mutations:

Classroom as Laboratory / Alternative Approaches to Print Education.” at The Genetic Imprint: Southern Graphics Conference, University of Wisconsin-Madison, WI.

2005 Camp, S., & Gitlow, L. *Sit in It : A Universal Design project.* Presented at “A-typical: A Disabilities Studies Colloquium.” University of Maine, Orono.

2004 Camp, S., & Gitlow, L. *Evolving dialogues of Universal Design Education.* Presented at “Designing for the 21st Century III: An International Conference on Universal Design.” Rio de Janeiro, Brazil.

PROFESSIONAL AND COMMUNITY SERVICE

2014 Schoodic Education and Research Center, Steering committee member, Art and Science

2012 Co-Currator, Navigating Current Metaphors; jury selected portfolio

2010 Juror, Student Art Show, University of Maine, Orono.

2009 Juror, Maine Arts Commission; Eastern Maine Community College Project.

2008 Juror, Maine Arts Commission; Colvin Hall Project.

2006 Juror, “Environmental Perspectives: A Visual Discourse on Humanities’ Relationship with the Environment.” Leonard R. Craig Art Gallery, Unity College, Unity, Maine.

