Curriculum Vitae

**LISA K. NEUMAN**

Native American Programs and Department of Anthropology

The University of Maine

204 Corbett Hall (Native American Studies)

116 South Stevens Hall (Anthropology)

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**Current Title and Position**

Associate Professor of Anthropology and Native American Studies, The University of Maine

**Specialties and Interests**

Native American and Indigenous Studies. American Indian education. Native American representations in art. Tribal sovereignty and economic enterprise. The politics of Indian identity. Critical race theory. Gender studies. Institutional culture. Cultural production. Multispecies Entanglements. Historical approaches. United States (Maine, Oklahoma) and Canadian Maritimes.

**Academic Positions**

Sept. 2011-present Associate Professor of Anthropology and Native American Studies, The University of Maine, Orono

2003-2011 Assistant Professor of Anthropology and Native American Studies, The University of Maine, Orono

Spring 2001 Visiting Instructor. Department of Social Change and Development and Department of Human Development and Biology, University of Wisconsin, Green Bay

1996–1999 Instructor of Anthropology. Department of Sociology, St. Norbert College, De Pere, WI

Summer 1996 Visiting Instructor, Weekend College. Department of Social Sciences, Avila College, Kansas City, MO

 Spring 1996 Visiting Lecturer. Department of Sociology and

 Anthropology, North Carolina State University, Raleigh

**Educational History**

**Duke University**

2002 Ph.D., Cultural Anthropology

Dissertation: “Recapturing Culture: American Indian Identities at Bacone

College, 1927-1955” (Supervisor: Richard G. Fox with Ernestine Friedl, Orin Starn, M. Jean Black, and William Reddy)

2002 Graduate Certificate, Women's Studies Program

 2000 M.A., Cultural Anthropology

**Pomona College**

1989 B.A., *cum laude*, Anthropology

**Academic Publications**

[ND] Mitchell, J., L. Neuman, M. Pawling, and D. Ranco, “A Short History of Native American Programs at the University of Maine.” In *Becoming Modern: The University of Maine, 1965-2020*, Howard Segal, ed. Orono: University of Maine Press (in press, 38 pages).

2019 Neuman, L. Invited review of Colonized through Art: American Indian Schools and Art Education, 1889-1915 by Marinella Lentis. *American Historical Review*, 124 (3) (June): 1083 -1084. **https://doi.org/10.1093/ahr/rhz392**

2018 Neuman, L. “The Bureau of Indian Affairs.” International Encyclopedia of Anthropology. Hilary Callan, ed. New York: John Wiley and Sons (September). **https://doi.org/10.1002/9781118924396.wbiea1654** (also in print). Updated November 2019.

2017 Neuman, L. Invited review of Community Self-Determination: American Indian Education in Chicago, 1952–2006 by John J. Laukaitis. *Journal of American History* (March): 116. **https://doi.org/10.1093/jahist/jaw609**

2016 Neptune, J. and L. Neuman. “Basketry of the Wabanaki Indians.” Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures, 3rd ed. Helaine Selin, ed. Berlin and New York: Springer Reference: 854-862. [**https://doi.org/10.1007/978-94-007-7747-7\_10220**](https://doi.org/10.1007/978-94-007-7747-7_10220)(edited print version released)

2015 Neuman, L. Invited review of Mohawk Interruptus: Political Life across the Borders of Settler States by Audra Simpson. *American Ethnologist* 42(4) (November): 783-784. **https://doi.org/10.1111/amet.12171**

2014 Neptune, J. and L. Neuman. “Basketry of the Wabanaki Indians” Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures. Helaine Selin, ed. SpringerReference.com.

[**https://doi.org/10.1007/978-94-007-3934-5\_10220-2v**](https://doi.org/10.1007/978-94-007-3934-5_10220-2v)(online version)

2013 Neuman, L. Indian Play: Indigenous Identities at Bacone College. Lincoln: The University of Nebraska Press.

2013 Neuman, L. Invited review of Faith In Paper: The Ethnohistory and Litigation of Upper Great Lakes Indian Treaties by Charles E. Cleland. *American Ethnologist* 40(3) (August ): 591-592.

2012 Neuman, L. Invited review of Urban Indians in Phoenix Schools 1940-2000 by Stephen Kent Amerman. *New Mexico Historical Review* 87(1) (Winter): 117-118.

2011 Neuman, L. “Refashioning Indigenous Identities and Making the American Self: Native American Voices from Haskell and Yale.” Invited review of Joel Pfister’s The Yale Indian and Myriam Vuckovic’s Voices from Haskell. *Reviews in American History*, 39(2): 314-321.

2010 Neuman, L. “The Resilience of a Nation.” Invited review of A Nation in Transition: Douglas Henry Johnston and the Chickasaws, 1898-1939 by Michael W. Lovegrove. *Great Plains Quarterly*, 30(4): 314.

2010 Neuman, L. “Basketry as Economic Enterprise and Cultural Revitalization: The Case of the Wabanaki Tribes of Maine.” *Wicazo Sa Review* 25(2): 89-106.

2008 Neuman, L. “Indian Play: Students, Wordplay, and Ideologies of Indianness at a School for Native Americans.” *American Indian Quarterly* 32(2): 178-203.

2007 Neuman, L. “Selling Indian Education: Fundraising and American Indian Identities at Bacone College.” *American Indian Culture and Research Journal*, 31(4): 51-78.

2006 Neuman, L. “Painting Culture: Art and Ethnography at a School for Native Americans.” *Ethnology*, 45(3): 173-192.

2006 Maddaus, J., L. Neuman, and M. Smith. “What is Quality Education for American Indian Students? The Case of the Wabanaki Tribes of Maine.” *International Journal of Diversity in Organisations, Communities and Nations* (4). Available online at: ijd.cgpublisher.com.

2004 Neuman, L. “From Clean Water to Casinos: Why Sovereignty is Important to Native Americans.” Invited commentary in *Maine Policy Review,* 13(2) (Fall/Winter): 30-32.

1998 Neuman, L. "The Dynamics of Cultural Production." Invited review of The Cultural Production of the Educated Person, Bradley Levinson et al., eds. *Current Anthropology* 39(4):577-578.

**Reports**

 2009 Robinson, B. and L. Neuman. MAPI Final Report: “An Archaeological Coastal Research Program at the University of Maine.” Submitted to the Office of the Provost, University of Maine

2007 Robinson, B. and L. Neuman. MAPI Interim Report: “An Archaeological Coastal Research Program at the University of Maine.” Submitted to the Office of the Provost, University of Maine

**Other Publications**

2010 L. Neuman. “Lessons in Reciprocity: A Different Kind of Field School.” *Turtle Talk* 4(1) (Spring):3-4*.* (Published by the UMaine Native American Studies program)

2005 L. Neuman. “An Invitation to Native American Studies.” *Turtle Talk* 2(1) (Spring). (Published by the UMaine Native American Studies program)

2004 L. Neuman. “Featured Biography: David Sanger.” *Turtle Talk* 1(1) (Fall): 6. (Published by the UMaine Native American Studies program)

**Articles, Books, and Book Chapters under Review or in Preparation**

In preparation “Oil, Extraction, and Settler Colonialism in Indian Country: Multispecies Thinking across Time and Space.” With UM graduate students Chelsea Fairbank (AEP) and Madison Brown (ENG) for *Native American and Indigenous Studies* (2023)

In preparation “Shapeshifting and the Performance of Race: Indianness, Blackness, and Whiteness at a School for Native Americans” for *Journal of Ethnic Studies*

In preparation “The Passamaquoddy Petroglyphs: Indigenous Technologies, Cultural Preservation, and Multispecies Entanglements.” With graduate student Natalie Dana Lolar (AEP) for *American Indian Culture and Research Journal*

Paused\*\* Unpacking Native American Stereotypes. (Book to accompany Suitcase of Native American Stereotypes) (\*\*paused due to COVID)

Paused\*\* Unpacking African American Stereotypes. (Book to accompany Suitcase of African American Stereotypes) (\*\*paused due to COVID)

**Creative Works: Education**

Mural content, Beryl Warner Williams Hall. With Rachael Williams and Lauren Babb.

(artists Ryan and Rachel Adams, Indigo Arts Collective, Portland, ME) (2021-2023)

Digital Kiosk content, Beryl Warner Williams Hall. With Rachael Williams, Lauren Babb, Michael Scott, and undergraduate student Kacie Bond (2021-2023)

3D Printing the Petroglyphs: Cultural Preservation and Passamaquoddy Traditional Knowledge. K-12 STEM Outreach in Maine (on hold 2020-2021 due to COVID)

Suitcase of Native American Stereotypes. K-12 education

Suitcase of African American Stereotypes. K-12 education

**Creative Works: Technological and Methodological**

Non-Invasive, Non-Damaging, Software-Based Modelling of Machias Bay Petroglyphs for 3D Printing and Preservation

**Fellowships and Grants (\*FY)**

\*2023 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Sixteenth Season), Jonesport, ME.

2022 EMPOWER grant. University of Maine ($10,000).

\*2022 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Fifteenth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

3D Printing, Education, and Outreach.

\*2021 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Fourteenth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

3D Printing, Education, and Outreach.

\*2020 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Thirteenth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

3D Printing, Education, and Outreach.

\*2019 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Twelfth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

3D Printing, Education, and Outreach.

\*2018 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Eleventh Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

3D Printing, Education, and Outreach.

2017 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant ($600) to present a paper at the Annual Meetings of the American Anthropological Association, Washington, DC.

\*2017 PI. Maine Academic Prominence Initiative (MAPI) (Tenth Season), 3D Printing, Education, and Outreach

\*2016 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI) (Ninth Season), Lab Analysis, Student Support, and Outreach

\*2015 MAPI (Eighth Field Season cancelled; Chair returned funds to the College)

2014 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant ($600) to present a paper at the Annual Meetings of the American Anthropological Association, Washington, DC.

\*2014 Co-PI with Brian Robinson. MAPI (Seventh Field Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

\*2013 Co-PI with Brian Robinson. MAPI (Sixth Field Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.

\*2012 Co-PI with Brian Robinson. MAPI (Fifth Field Season), Machias Bay, ME in conjunction with Passamaquoddy Petroglyph Project.

2011 Bangor Savings Bank Faculty Development Fund ($700) to present a paper at the Annual Meetings of the American Anthropological Association, Montreal, Quebec, Canada (declined).

\*2010 Co-PI with Brian Robinson. MAPI (Fourth Field Season), Machias Bay, ME in conjunction with Passamaquoddy Petroglyph Project.

2009 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant ($500) to present a paper at the Annual Meetings of the American Anthropological Association, Philadelphia, PA.

2009 University of Maine, Summer Faculty Research Award. Research on Perceptions of Tribal Economic Enterprises in Maine. ($7,500)

\*2009 Co-PI with Brian Robinson. Renewal of MAPI and conversion to ongoing base budget funding

\*2006-2009 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI); $150,000 over three field seasons: 2006, 2008, 2009.

2005 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI) grant award. One of four projects selected out of thirty-two project applications from the University of Maine. Joint Native Studies and Anthropology initiative to run a Native-centered archaeological field school in coastal Maine.

2005 University of Maine, Summer Faculty Research Award. Research on American Indian Education in Oklahoma. ($7,500)

2004 University of Maine, Women’s Studies, Women in the Curriculum Summer Grant. Research on Maine. ($3,000)

2003-2004 Interdisciplinary Learning Circle, “Making Connections between Native American Studies, Anthropology, English, Mathematics, and Local Indigenous Groups,” Center for Teaching Excellence, University of Maine. ($500)

* 1. Duke University Graduate Dissertation Fellowship

1994-95 Spencer Foundation Dissertation Fellow for Research Related to Education

1994 Small grant for dissertation research, The Jacobs Research Funds, Whatcom Museum, Bellingham, WA

1990-94 Graduate Scholarship, Department of Cultural Anthropology, Duke University

1992 Small grant for preliminary dissertation research, Phillips Fund Awards for Native American Linguistics and Ethnohistory (now Phillips Fund Grant for Native American Research), American Philosophical Society, Philadelphia, PA

1992 Women's Studies Graduate Fellow, Women's Studies Program, Duke University

1. Comparative Area Studies Fellow, Comparative Area Studies Program, Duke University
2. Women's Studies Graduate Fellow, Women's Studies Program, Duke University

1989 Graduate Scholarship, Duke University Graduate School

**Media Coverage and Interviews**

2020 Interview in Pendharkar, Eesha, “Most UMaine Professors Don’t Want to Return to In-Person Teaching This Fall.” *Bangor Daily News*. July 9, 2020. https://bangordailynews.com/2020/07/09/news/bangor/most-umaine-professors-dont-want-to-return-to-in-person-teaching-this-fall/

2019 Interview in Brewer, Graham Lee, “A Radical Return: Bacone College Once Redefined What Native Art Could Be. Can It Do So Again?” *High Country News* 51(12), pp. 12-17 (July 22, 2019).

2018 “3D Printing the Passamaquoddy Petroglyphs of Machias Bay: Preservation, Education, and Respect.” Write up, Orono Middle School digital newsletter, January 2018

2010 “Machias Bay Field School.” Digital video about MAPI field school. <http://umainetoday.umaine.edu/past-issues/fall-2010/online-fall-> 2010/videos/machias-bay-field-school/ (3 min. 33 sec.)

2010 “MAPI Field School Makes Summer Plans.” *Anthropology News* 1(1) (Spring): 2. (Published by the College of Liberal Arts and Sciences). Story continued at www2.umaine.edu/anthropology/AnthroResearch.html

2010 “Field School Experience.” *The University of Maine, College of Liberal Arts and Sciences ’10*: 16-17.

2009 “In the Field.” *The University of Maine, College of Liberal Arts and Sciences ’09*: 8-9.

2009 Doloff, Amy. “Carved in Stone: UMaine and Tribal Experts Collaborate to Save Maine’s Rare Petroglyphs on Machias Bay.” *UMaine Today* (March-April)

 2006 “Gouldsboro Dig Story” about MAPI field school. WABI (TV 5), Bangor, Maine (6/29/06)

 2006 “Can Ya Dig It?” *Bangor Daily News* (7/3/2006)

 2006 “Archaeologists Set Watches Back 1,000 Years.” *Ellsworth American* (6/29/2006)

**Conference Panels: Organizer/Co-Organizer**

2023 Co-Organizer, with UM grad student Natalie Michelle, Indigenous Research Methodologies Conference, UMaine (coming Fall 2023)

2021- 2022 Organizer, RIVAS 2022, Wells Conference Center, University of Maine

regional site (October)

2021-2022 RIVAS (Raising Indigenous Voices in Academia and Society) International Planning Committee (Montana & Maine US, Palestine, England, Australia).

2021 Co-Organizer, with Chelsea Fairbank. *Bats, Fish, Wild Rice, Microbes, and Petroglyphs: A Conversation about Multispecies Anthropologies and Environmental Policies*. AAA Annual Meetings virtual roundtable. (November ).

2021 Co-Organizer, with Natalie Dana Lolar. “Wabanakiscapes” virtual panel, Maine’s Long Twentieth Century (state bicentennial) conference. (June 4). (Rescheduled from 2020 due to COVID).

2020 Co-Advisor, with Darren Ranco and John Diamond. “First Persons: The Wabanaki Peoples of Maine.” A Maine Alumni Association Webinar. (October 8).

**Conference Panels: Presenter**

2022 UMaine Chapter of Phi Beta Kappa, guest panelist, "Is Demography Destiny? Diversity and Its Discontents” with Marta Tienda, Amy Fried, and Brian Pitman (April).

2021 Co-presenter, with Natalie Dana Lolar. “Petroglyphs, Ancestors, and Indigenous Methodologies in Anthropology.” Raising Indigenous Voices within Academia (RIVA) virtual conference. (September)

2017 “We Depend on Each Other: Partnerships that Matter among Anthropologists, University of Maine Students, Environmental Stakeholders, and the Passamaquoddy Tribe of Maine.” Paper presented at a session entitled “Anthropology Matters to Indigenous Sovereignty, AND, Indigenous Sovereignty Matters to Anthropology” at the Annual Meetings of the American Anthropological Association, Washington, DC

2014 “Sustaining the Basket Trees and the Petroglyphs: Partnerships between Anthropologists and Maine’s Wabanaki Nations.” Paper presented at a session entitled “Producing an Anthropology of ‘Sustainability’ across Subfields” at the Annual Meetings of the American Anthropological Association, Washington, DC

2011 “Shell Midden Legacies in Coastal Maine: Connecting Past and Present Native Traditions.” With Brian Robinson, paper read as part of an invited session of the Archaeology Section at the Annual Meetings of the American Anthropological Association, Montreal, Quebec.

2009 “On the Border: Non-Native Perceptions of Wabanaki Economic Strategies in Maine." Paper presented as part of a session of the Association of Indigenous Anthropologists entitled “Indigenous Identities on the Border” at the Annual Meetings of the American Anthropological Association, Philadelphia, PA

2004 “What is Quality Education for American Indian Students? The Case of the Wabanaki Tribes of Maine” by John Maddaus, Lisa Neuman, and Maureen Smith. Paper presented (by Maddaus) at the Fourth International Conference on Diversity in Organizations, Communities, and Nations,” Los Angeles, CA

1996 "Inscribing the Nation(s): Federal Indian Policy, Domesticity, and the Native American Family, 1879-1934." Paper presented at the Annual Meetings of the American Anthropological Association, San Francisco, CA

1995 "Through the Eyes of an ‘Other’: The Selective Use of Anthropology in a College for Native Americans." Paper presented at the Annual Meetings of the American Anthropological Association, Washington, DC

1995 "Methodological Approaches to the Study of Curriculum." Paper presented at the Annual Meetings of the American Educational Research Association, San Francisco, CA

1995 "Culture and Consciousness-in-the-Making: The Creation of an Indian-Centered Curriculum at Bacone College, 1924-1954." Presentation for the Spencer Foundation Dissertation Fellows and Guests, Harvard University School of Education, Cambridge, MA

**Guest Lectures**

**University of Maine**

2021 “3D Printing and the Machias Bay Petroglyphs: STEM and Cultural Preservation in Action.” Presentation with Kendra Bird and Natalie Dana Lolar. Expanding Your Horizons, University of Maine, Orono, ME.

2020 “Suitcase of Native American Stereotypes.” Presentation to Dr. Christine Beitl’s ANT 493 capstone course, University of Maine, Orono, ME.

2019 “3D Printing and the Machias Bay Petroglyphs: STEM and Cultural Preservation in Action.” Presentation with Kendra Bird and Natalie Dana Lolar. Expanding Your Horizons, University of Maine, Orono, ME.

2018 “Culture. Who Needs It?” Presentation to Dr. Christine Beitl’s ANT 493 capstone course, University of Maine, Orono, ME.

2017 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.

2016 “Qualitative Research Methods and the IRB.” Presentation to Dr. Christine Beitl’s graduate course in qualitative research methods, University of Maine, Orono, ME.

2016 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.

2015 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.

2014 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.

2013 “The Culture Concept in Anthropology: Who Needs It?” Presentation to Dr. Constanza Ocampo-Raeder’s ANT 493 capstone course, University of Maine, Orono, ME.

2005 “Sovereignty and Maine’s Wabanaki Tribes.” Presentation to Dr. Sandy Butler’s graduate course in social work, University of Maine, Orono, ME

2004 “Why Sovereignty is Important to Native Americans.” Presentation to Peace Studies “Diversity Dialogues” group, University of Maine, Orono, ME

2004 “Understanding Issues Important to Maine’s Native Americans.” Presentation to Dr. Sandy Butler’s graduate course in social work, University of Maine, Orono, ME

1. “American Indian Women and the State.” Presentation for Dr. Mazie Hough’s course, Women and the State, University of Maine, Orono, ME

2003 “Engendering Indianness: Gender Roles and Female Students at Bacone College, 1927-1955.” Presentation for Dr. Ann Schonberger’s course, Women and Education, University of Maine, Orono, ME

2003 “A Different Type of Schooling: American Indian Identities and Bacone College.” Presentation for Dr. Maureen Smith’s course, Introduction to Native American Studies, University of Maine, Orono, ME

1. “Recapturing Culture: American Indian Students at Bacone College, 1927-1955.” University of Maine, Orono, ME

**Other Institutions**

2021 “Native American Studies 101.” Short Course for Penobscot Valley Senior College. Via Zoom. Unpaid.

2021 “Native Americans: Terminology, Demographics, and Key Issues.” Presentation for midcoast and southern Maine Rotary clubs. Via Zoom.

2019 “Indigenous Peoples’ Day 2019: Native American Images, Realities, and The Trail of Tears.” Presentation for Debra Bishop’s Class (seventh grade) at Orono Middle School, Orono, ME.

2018 “Indigeneity, Gender, and Intersectionality.” Presentation to Chelsea Fairbank’s course, “ANT 277: Indigenous Peoples, Climate Change, and Power” via Skype. University of Maine at Farmington.

2018 “A Touch of Maine: 3D Printing the Passamaquoddy Petroglyphs of Machias Bay.” Presentation to Parker Ridge retirement community, Blue Hill, ME.

2018 “3D Printing the Passamaquoddy Petroglyphs of Machias Bay: Preservation, Education, and Respect.” Presentation to Sixth Grade Class, Orono Middle School, Orono, ME. With Kendra Bird.

2017 “Doing Qualitative Research, Disability Studies, and the IRB.” Presentation to Dr. Pamela Block’s graduate seminar in qualitative research methodologies, SUNY—Stony Brook.

2017 “In Honor of Indigenous Peoples’ Day: Native American Images, Realities, and The Trail of Tears II.” Presentation for Debra Bishop’s Class (seventh grade) at Orono Middle School, Orono, ME.

2015 “Native American Images, Realities, and The Trail of Tears.” Presentation for Debra Bishop’s Class (seventh grade) at Orono Middle School, Orono, ME.

2014 “Representations of Indianness/The Trail of Tears.” Presentation for Debra Bishop’s Class (seventh grade) at Orono Middle School, Orono, ME.

2003 “Indian Play: American Indian Students at Bacone College, 1927-1955.” Talk given at Ball State University, Muncie, IN

2003 “The Anthropology of Education: How We Study Culture and its Relationship to Schools.” Presentation for Dr. Marcia Quinlan’s course, Introduction to Cultural Anthropology, Ball State University, Muncie, IN

2003 “Images of Indians: Myths and Realities.” Presentation for Dr. Tekle Woldedmikael’s course, Race and Ethnic Relations, University of Redlands, Redlands, CA

2003 “Recapturing Culture: American Indian Students and American Indian Identities.” University of Redlands, Redlands, CA

1999 “American Indians and the Law.” Presentation for Dr. Karina O’Malley’s course, Social Inequalities, St. Norbert College, De Pere, WI

1998 "The Effects of Education on American Indian Religions." Presentation for Dr. Kip Elolia's course, Christianity and Cultural Diversity, St. Norbert College, De Pere, WI

1997 "American Indian Culture and Religion in Federal and Mission Boarding Schools, 1879-1954." Presentation for Dr. Kip Elolia's course, Christianity and Cultural Diversity, St. Norbert College, De Pere, WI

1996 "Images of Indians: Myths and Realities." Presentation for Introduction to Sociology, St. Norbert College, De Pere, WI

1996 "Racism and Pervasive Stereotypes about Native Americans." Presentation for the Society for Native American Culture, North Carolina State University, Raleigh, NC

1996 "Abuses of Anthropology: The Museum Mentality." Presentation for the Society for Native American Culture, North Carolina State University, Raleigh, NC

**Public Testimony**

2023 Education and Cultural Affairs Committee, Maine Legislature (March X). Topic: LD 512 (Tuition Assistance to UMS students). Oral testimony.

2022 Judiciary Committee, Maine Legislature (February 15). Topic: LD 1626 (Wabanaki Sovereignty). Written testimony.

2022 Education and Cultural Affairs Committee, Maine Legislature, Work Session (February 2). Topic: LD 1820 (faculty and staff on the UMS and Maine Community College System Board of Trustees). Oral and written testimony.

2021 Education and Cultural Affairs Committee, Maine Legislature, Public Hearings (April 27). Topic: LD 1253 and LD 1391 (faculty members on UMS Board of Trustees). Oral and written testimony.

**AFUM Presentations and Outreach**

2023 AFUM Executive Board Orono Meeting Host (March)

2022 AFUM Statewide Title IX Training; logistics (May)

2021 CLAS Lecturers Info Session (November)

2021 CLAS Lecturers Info Session (September)

2021 UMaine New Faculty Orientation (August)

2021 MEA-AFUM Membership Webinar, presenter (April)

2021 President’s State of the University Address, presenter (February)

2020-21 George Floyd AFUM Scholarship organizer (with UMaine Foundation)

2020 President’s Fall Forum, presenter

2020 WiSTEMM, AFUM attendee (Fall)

2020 UMaine New Faculty Orientation (Zoom session)

2020 Elections Chair, AFUM Statewide Delegate Assembly

2020 Coordinated AFUM outreach to faculty needing to move face-to-face courses online due to COVID-19 (March)

2019 “Make Money While Sleeping,” AFUM Lunch and Learn, co-organizer (with Lynn Atkins) (November)

2019 “AFUM 101 for New Faculty,” AFUM Lunch and Learn, co-organizer (with Lynn Atkins) (September)

2019 UMaine New Faculty Orientation (tabling)

2019 Faculty Leave and Family Friendly Policies. Provost’s Council for Advancing Women Faculty (UMaine)

2018 Family Leave Policies and the AFUM Contract. Faculty Senate, Campus Environment Committee, University of Maine, Orono, ME.

2018 UMaine New Faculty Orientation (tabling)

2018 AFUM membership outreach, with MEA (March)

2017 AFUM membership outreach, with MEA and NEA (November)

2017 Interpreting Peer Review Letters: The Union View. Rising Tide Center, University of Maine, Orono, ME.

 2017 UMaine New Faculty Orientation (tabling)

**Professional Development Conferences, Workshops, Trainings and Certifications**

Current Title IX, Safety, FERPA, Information Security, Ergonomics Training Certificate, UMaine, Orono, ME.

Current IRB Human Subjects Training Certification, UMaine, Orono, ME

2020 Training on Brightspace LMS, UMaine, Orono, ME (May, July)

2020 Training on Navigate student software, UMaine, Orono, ME (January)

2020 Training on Pivot and grants software, UMaine, Orono, ME (January)

2019 Training on Gender Inclusive Classrooms, UMaine, Orono, ME (May)

2018 United States Patents and Trademarks Resource Center Workshop, UMaine, Orono, ME (October)

2018 Title IX Workshop, Office of the Provost, UMaine, Orono, ME (May)

2018 Scholarly Communications Conference, UMaine. Orono, ME (January)

2017 CITL workshop on using Kaltura media in online courses (summer)

**Courses Developed**

ANT 247 Animals Across Cultures

 ANT 564 Ecological Anthropology (new multispecies focus)

**Courses Taught**

**University of Maine (2003-2023)**

Ecological Anthropology (ANT 564)

Advanced Social Theory (ANT 500)

Basic Theory in Cultural Anthropology (writing intensive) (ANT 300/ANT 400)

Ethnography through Film (ANT 448)

Sex and Gender in Anthropology (ANT 445)

Sex and Gender in Cross-Cultural Perspective (ANT 245)

Native American Cultures and Identities (ANT 451) (formerly North American Indian Ethnology; retitled Native American Cultures and Identities in Spring 2016)

Introduction to Native American Studies (NAS 101)

Theory and Research Methods in Native American Studies (NAS 490)

Directed Readings in Anthropology (ANT 597)

Directed Readings in Native American Studies (ANT 498)

**University of Wisconsin, Green Bay (2001)**

Varieties of World Culture

Cross-Cultural Human Development

**St. Norbert College (1996-1999)**

Anthropology: The Self and the Other

Introduction to Cultural Anthropology (basic and writing intensive)

Gender and Culture

Native American Ethnology

**Avila College (1996)**

Native American Women

**North Carolina State University (1996)**

Native Peoples and Cultures of North America

 Introduction to Cultural Anthropology

**Duke University (1990-1992)**

Gender Inequality (as a teaching assistant)

Introduction to Women’s Studies (as a teaching assistant)

Introduction to Comparative Area Studies (as a teaching assistant)

Introduction to Cultural Anthropology (as a teaching assistant)

**Research**

**Maine**

2021-2023 Extensive archival, historical, and family oral history research on Black student experiences at UMaine for the Beryl Warner Williams Visualization Committee.

2016-present Methods and techniques to preserve, map, and 3D print the Machias Bay petroglyphs (with Donald Soctomah, Natalie Dana Lolar, and Kendra Bird)

2003-present Ethnographic project on views of Maine Indian basketmakers

2003-present Ethnographic project on economic enterprise, sovereignty, and the politics of Indian identities among the Wabanaki tribes of Maine

2003-2006 Collaborative work on American Indian education among the Wabanaki tribes of Maine (with John Maddaus and Maureen Smith)

**Maine and Oklahoma**

2018-present Historical and Contemporary Images of Indianness, Blackness, and Whiteness in Schools in Maine and Oklahoma

**Oklahoma**

2005-2006 Research on American Indian education in Oklahoma

1994 -1996 Doctoral field research in eastern Oklahoma: "Recapturing Culture: American Indian Identities at Bacone College, 1927-1955,” Muskogee, OK

1992 Preliminary dissertation research, Oklahoma Historical Society, Oklahoma City, OK and Western History Collections, University of Oklahoma, Norman, OK

1990 Preliminary dissertation research, Norman and Tishomingo, OK

**North Carolina**

1992-1993 Research Assistant, Dr. Richard G. Fox, Duke University

1992 Research Assistant, the Graduate Curriculum Review Committee, Women's Studies Program, Duke University

**Undergraduate and Graduate Committees**

**University of Maine**

\*Sabbatical

**Thesis Committees**

Fall 2022-Present IPh.D. Committee, George Tomer, UMaine

Fall 2022-Present Ph.D. Committee, Maya Reda-Williams (Anthropology and Environmental Policy), UMaine

Fall 2022-Present Chair, Ph.D. Committee, Gianna DeJoy (Anthropology and Environmental Policy), UMaine

Present Ph.D. Committee, Erin Victor (Anthropology and Environmental Policy)

2022-Present M.A. Committee, Madison Brown (English), UMaine

2021-2022 M.F.A. Committee, Christiana Becker (Intermedia), UMaine

Present Ph.D. Committee, Julia Hiltonsmith (Anthropology and Environmental Policy), UMaine

Present Co-Chair, M.A. Committee, Natalie Dana Lolar (Anthropology and Environmental Policy), UMaine (with Bonnie Newsom)

Present IPh.D. Committee, David Slaggar, UMaine

2020-2022 Ph.D. Committee, Steve Golieb (Anthropology and Environmental Policy), UMaine

Fall 2019-Present Chair, Ph.D. Committee, Haley Albano (Anthropology and Environmental Policy), UMaine

\*Fall 2017-Present Co-Chair, Ph.D. Committee, Chelsea Fairbank (Anthropology and Environmental Policy), UMaine (with Darren Ranco)

\*2017-2022 Co-Chair, Ph.D. Committee, Sara Lowden (Anthropology and Environmental Policy), UMaine (with Darren Ranco)

\*2016-2021 Ph.D. Committee, Brieanne Berry (Anthropology and Environmental Policy), UMaine.

2016-2017 M.S. Committee, Kendra Bird (Quaternary and Climate Studies), UMaine

2012-2016 Ph.D. Committee, Mary Jude (Interdisciplinary Studies), UMaine

2011-2013 Chair, M.A. Committee, Blossom Kravitz, Liberal Studies, UMaine

2004-2006 M.A. Committee, Katherine Frederick, Liberal Studies, UMaine

**Graduate M.A. Students (non-thesis)**

Fall 2019-2023 Co-Advisor, Natalie Dana Lolar (Anthropology and Environmental Policy), UMaine

2016-2018 Kirsten Kling (Anthropology and Environmental Policy), UMaine

**Graduate Research Advisor**

April 2019 Kendra Bird (PhD student), UMaine Student Symposium, Machias Bay Petroglyphs

**Provided Assistance to the Following Students**

2021 advising, Scott Alexander (Higher Education Studies and Leadership PhD program), Baylor University

2021 advising, Julia Malonson (Anthropology and Environmental Policy MA program), UMaine

2015-2017 exploratory Ph.D. Committee, Bill Whalen (Interdisciplinary Studies), UMaine

2012-2013 exploratory Ph.D. Committee, Tina Nicholas-Bernard, UMaine

2011-2014 exploratory Ph.D. Committee, Angel Loredo, UMaine

**Undergraduate Research Advisor**

2022 Hashim Allah, Department of Sociology, University of Southern Maine

**Undergraduate Honors Thesis Committees and Capstones**

2023 Honors Thesis Committee, Corinne Couch

2023 Honors Thesis Committee, Kaileigh Hogg

2022 ANT Capstone Mentor, Chantal Oulette

2022 ANT Capstone Mentor, Jillian Thielbar

2021-2022 Honors Thesis Committee, Jarred Haynes

2021-2022 Honors Thesis Committee, William White

2021 ANT Capstone Mentor, Nathaniel Taylor

2021 ANT Capstone Mentor, Brittany Woods

2021 ANT Capstone Mentor, Alexis Ireland

2020-2021 Honors Thesis Committee, Antyna Gould, UMaine

2019-2020 Honors Thesis Committee, Sara Imam, UMaine

2018 Advisor, Senior Capstone, Brittany Lemay Lever Kelley, Anthropology, UMaine

2016-2017 Chair, Honors Thesis Committee, Kathryn Gottlieb, Anthropology, UMaine

2016-2017 Advisor, Senior Capstone, Walter Grenier, University Studies, UMaine

2016-2017 Honors Thesis Committee, Jennifer Cashin, UMaine

2015-2016 Honors Thesis Committee, Mary Hamilton, UMaine

2015-2016 Honors Thesis Committee, Emma Oppewall, UMaine

2015-2016 Honors Thesis Committee, Hilary Warner-Evans, UMaine

2013-2015 Honors Thesis Committee, Ryan Rybka, Anthropology, UMaine

2013-2014 Chair, Honors Thesis Committee, Hannah Blakeman, Anthropology, UMaine

2010-2011 Honors Thesis Committee, Alissa Dubois, Anthropology, UMaine

2004-present Primary or secondary advisor to 30 senior capstones in anthropology

**High School Capstones**

2022 Capstone Mentor/Consultant, Michaela Temple, “Navajo Weaving.” Halldale High School, Farmingdale, ME.

**Department, College, University, and UMS Service**

\*Sabbatical

## Spring 2023 OIRA Faculty Staff Profile Database Working Group

Spring 2023 Chair, Sabbatical Committee (Darren Ranco) (ANT and NAS)

Spring 2023 Chair, Sabbatical Committee (Bonnie Newsom) (ANT)

Fall 2022 P&T Peer Review Committee (Bonnie Newsom) (ANT)

Fall 2022 Promotion Peer Committee (Cynthia Isenhour) (ANT and CCI)

Spring 2022 Post-Tenure Review Committee (Stephen Hornsby) (ANT)

Spring 2022 Post-Tenure Review Committee (Cynthia Isenhour) (ANT and CCI)

Spring 2022 Williams Hall Dedication Program Subcommittee

Spring 2022 Post-Tenure Review Committee (Micah Pawling) (HTY and NAS)

Present Member, Decolonizing UMaine

Fall 2021 Promotion Peer Committee (Darren Ranco) (ANT and NAS)

Summer 2021 Department of Anthropology, Chair Search Committee

Spring 2021-Present President’s Williams Hall Visualization Committee

Spring 2021 Peer Review Committee (Bonnie Newsom) (ANT)

Spring 2021 Chair, Peer Review Committee (Kreg Ettenger) (ANT)

Present Academic Leadership Group, Office of the Provost

2021 PACE: Provost’s Advisory Council on Equity

2021 Assistant Professor Search Committee (ANT)

Fall 2020 Raising Our Voices on Race and Racism, program committee member (ANT)

2020-Present Campus leadership 8 am President’s group (COVID-19)

Present AFUM Executive Board Elections Committee

2020-2021 President’s Little Hall Renaming Task Force

Spring 2020` Chair, P&T Peer Review Committee (Marcella Sorg) (ANT and Margaret Chase Smith Center for Public Policy)

Spring 2020 Chair, Peer Review Committee (Kreg Ettenger) (ANT)

Spring 2020 Member, Sabbatical Peer Committee (Stephen Hornsby) (ANT and Canadian-American Center)

Spring 2020 AFUM representative, union leadership meeting with external Provost Search Committee

Fall 2019 Department of Anthropology PATFA instructor review team.

2017-Present President, AFUM (Associated Faculties of the University of Maine), UMaine.

Spring 2019 Chair, Peer Review Committee (Kreg Ettenger) (ANT)

Spring 2019 ANT and NAS Faculty Representative, CLAS Accepted Students Days

February 2019 Chair, Sabbatical Peer Review Committee (Cynthia Isenhour) (ANT)

February 2019 Sabbatical Peer Review Committee (Sam Hanes) (ANT)

January 2019 Peer Review Committee (Bonnie Newsom) (ANT)

2019 AFUM Representative, President and Provost’s Strategic Vision and Values Steering Committee

2017-Present Member, Statewide Executive Committee, AFUM, UMS

Present Member Ex-Officio, UM AFUM Chapter Membership and Outreach Committee

Present Member, AFUM Executive Board Sub-Committee on Post-Tenure Review

Present Hudson Museum Cooperating Curators Subcommittee on Native American Collections

\*Fall 2018 P&T Peer Review Committee (Elizabeth Neiman) (ENG and WGS)

\*Fall 2018 P&T Peer Review Committee (Christine Beitl) (ANT)

\*Fall 2018 P&T Peer Review Committee (Sam Hanes) (ANT)

Summer 2018 New Faculty Orientation, faculty information fair, AFUM

April 2018 AFUM Delegate, UMaine Statewide AFUM Convention (Bangor)

Spring 2018 Chair Selection Committee (Gregory Zaro) (ANT)

Spring 2018 Peer Review Committee (Elizabeth Neiman) (ENG and WGS)

Spring 2018 Peer Review Committee (Bonnie Newsom) (ANT)

Spring 2018 Peer Review Committee (Christine Beitl) (ANT)

Fall 2017-2021 Rising Tide Mentor (Caitlin Howell) (Chemical and Biomedical Engineering)

2017-2019 Member, Statewide Grievance Committee, AFUM, UMS

Fall 2017 P&T Peer Review Committee (Micah Pawling) (HTY and NAP)

Fall 2017 P&T Peer Review Committee (Cynthia Isenhour) (ANT)

Fall 2017 Peer Review Committee (Kreg Ettenger) (ANT)

Summer 2017 New Faculty Orientation, faculty information fair, AFUM

2016-2017 Vice President, AFUM, UMaine

2016-Present Grievance Officer, AFUM, UMaine

Present Anthropology Department Policy Advisory Committee (PAC)

2016-2017 Anthropology MA Planning Committee

Present Maine Studies Advisory Committee

Spring 2017 Member, three General Education Outcomes Assessment Committees: Western Cultural Tradition, Ethics, and Social Contexts and Institutions

Spring 2017 Peer Review Committee (Christine Beitl) (ANT)

Spring 2017 Peer Review Committee (Cynthia Isenhour) (ANT)

Spring 2017 Post-Tenure Review Peer Committee (Paul “Jim” Roscoe) (ANT)

Spring 2017 Peer Review Committee (Micah Pawling) (HTY and NAP)

Spring 2017 Chair, Peer Review Committee (Kreg Ettenger) (ANT)

2016 Administrative Assistant Search Committee, Native American Programs (NAP)

April 2016 AFUM Delegate, UMaine, Statewide AFUM Convention (Orono)

Spring 2016 Administrative Assistant Search Committee, Anthropology (ANT)

Spring 2016 Peer Review Committee (Cynthia Isenhour) (ANT)

Spring 2016 Peer Review Committee (Christine Beitl) (ANT)

Spring 2016 Peer Review Committee (Micah Pawling) (HTY and NAP)

Spring 2016. Member, Chair Review Committee (Gregory Zaro) (ANT)

Spring 2016. Selection Committee, Nickerson Professorship, Political Science (POS),UMaine

Spring 2016 Peer Review Committee (Kreg Ettenger) (ANT)

Fall 2015 Peer Review Committee (Sam Hanes) (ANT)

Fall 2015 Member, Chair Review Committee (Darren Ranco) (NAP)

2015-2019 Chair, Anthropology Student Awards Committee

2014-2023 Faculty Advisor, Gamma Sigma Sigma service sorority

2014-2017 CLAS Awards Committee

Fall 2014 Peer Review Committee (Christine Beitl) (ANT)

Fall 2014 Peer Review Committee (Cynthia Isenhour) (ANT)

Summer 2014 With Mazie Hough, revised the Women’s Studies concentration within the International Affairs major to become a concentration in Global Women’s, Gender, and Sexuality Studies.

Spring 2014 Post-Tenure Review Peer Committee (Henry Munson) (ANT)

2013-2017 Peer Review Committee (Elizabeth Neiman) (ENG and WGS)

2013-2015 Peer Review Committee (Micah Pawling) (HTY and NAP)

2013-2019 CLAS (College of Liberal Arts and Sciences) representative, AFUM

2013 Assistant Professor Search Committee (ANT)

2012-2015 IRB (Institutional Review Board for the Protection of Human Subjects), UMaine

2012 Native American Programs Curriculum Committee

2011 Anthropology Capstone Restructuring Committee

2011 Anthropology and Environmental Policy Ph.D. Committee

2010-2012 Undergraduate Minor Advisor (NAS)

2010, 2011 Peer Review Committee (V. Constanza Ocampo-Raeder) (ANT)

2010 Anthropology Chair Search Committee

2009-2010 Native American Programs Committee participant

2009 NSF ADVANCE Institutional Transformation--Program Development for the Recruitment, Retention, and Advancement of Women in Sciences and Engineering, jointly sponsored by the Office of the Provost and the Center for Excellence in Teaching

2008-2009 Anthropology Representative, Faculty Senate (filled last year of Ric Faulkner’s elected term)

2008-2009 Subcommittee on University Environment, Faculty Senate

2008 Open House, CLAS, NAS representative

2008, 2011 Admissions Open House, ANT representative

2006 Anthropology Chair Search Committee

2005-present Cooperating Curator, Hudson Museum

2005-2009 Curriculum Transformation Committee, Women’s Studies Program

2004 President’s Committee on Racial and Ethnic Diversity

2004 UMS Diversity Workshop, The Forks

2003-2016 Community Advisory Board (NAS)

2003-2016 Academic Advisory Council (NAS)

2003 UMaine representative, Women’s Studies Consortium, Colby College

**St. Norbert College**

1997-1998 Social Sciences representative, Faculty Development Committee (elected)

**Professional Service**

**Hinono' eitiit Ho'oowu NSILC/Native American Studies/American Anthropological Association:**

2021-2022 Organizer: RIVAS 2022, Wells Conference Center, University of Maine regional site (October)

2021-2022 Raising Indigenous Voices in Academia and Society (RIVAS) Steering Committee

**Manuscript Reviewer:**

*American Indian Culture and Research Journal*

 *American Indian Quarterly*

*International Journal of Diversity in Organisations, Communities and Nations*

*Journal of American History*

*Journal of Material Culture*

 *Maine Policy Review*

*Indigeneity and Critical Theorizing*

 Oxford University Press

Oxford University Press, Canada

 Social Sciences and Humanities Research Council of Canada

**Professional Memberships**

**Native American and Indigenous Studies Association**

## American Anthropological Association

Anthropology of Children and Childhood Interest Group

 Association of Indigenous Anthropologists

 Digital Anthropology Interest Group

 Human Sexuality and Anthropology Interest Group

**Websites and Social Media**

2020-Present Solo Build of AFUM.info/AFUM.org (Site Webmaster and Co-Administrator)

Facebook: AFUM (Site Co-Administrator)

Twitter: @AFUM5 (Site Administrator)