

Curriculum Vitae
LISA K. NEUMAN
Native American Programs and Department of Anthropology
The University of Maine
204 Corbett Hall (Native American Studies)
116 South Stevens Hall (Anthropology)
Orono, ME 04469
(207) 581-4489
lisa.neuman@maine.edu

Current Title and Position

Associate Professor of Anthropology and Native American Studies, The University of Maine

Specialties and Interests

Native American and Indigenous Studies. American Indian education. Native American representations in art. Tribal sovereignty and economic enterprise. The politics of Indian identity. Critical race theory. Gender studies. Institutional culture. Cultural production. Interspecies Entanglements. Historical approaches. United States (Maine, Oklahoma) and Canadian Maritimes.

Academic Positions

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| Sept. 2011-present | Associate Professor of Anthropology and Native American Studies, The University of Maine, Orono |
| 2003-2011 | Assistant Professor of Anthropology and Native American Studies, The University of Maine, Orono |
| Spring 2001 | Visiting Instructor. Department of Social Change and Development and Department of Human Development and Biology, University of Wisconsin, Green Bay |
| 1996-1999 | Instructor of Anthropology. Department of Sociology, St. Norbert College, De Pere, WI |
| Summer 1996 | Visiting Instructor, Weekend College. Department of Social Sciences, Avila College, Kansas City, MO |
| Spring 1996 | Visiting Lecturer. Department of Sociology and Anthropology, North Carolina State University, Raleigh |

Educational History

Duke University

2002 Ph.D., Cultural Anthropology

Dissertation: "Recapturing Culture: American Indian Identities at Bacone College, 1927-1955" (Supervisor: Richard G. Fox with Ernestine Friedl, Orin Starn, M. Jean Black, and William Reddy)

2002 Graduate Certificate, Women's Studies Program

2000 M.A., Cultural Anthropology

Pomona College

1989 B.A., *cum laude*, Anthropology

Academic Publications

- In Press Mitchell, J., L. Neuman, M. Pawling, and D. Ranco, "A Short History of Native American Programs at the University of Maine." In *Becoming Modern: The University of Maine, 1965-2020*, Howard Segal, ed. Orono: University of Maine Press (forthcoming, 2020, 38 pages).
- 2019 Neuman, L. Invited review of Colonized through Art: American Indian Schools and Art Education, 1889-1915 by Marinella Lentis. *American Historical Review*, 124 (3) (June): 1083 -1084. <https://doi.org/10.1093/ahr/rhz392>
- 2018 Neuman, L. "The Bureau of Indian Affairs." International Encyclopedia of Anthropology. Hilary Callan, ed. New York: John Wiley and Sons (September). <https://doi.org/10.1002/9781118924396.wbiea1654> (also in print). Updated November 2019.
- 2017 Neuman, L. Invited review of Community Self-Determination: American Indian Education in Chicago, 1952-2006 by John J. Laukaitis. *Journal of American History* (March): 116. <https://doi.org/10.1093/jahist/jaw609>
- 2016 Neptune, J. and L. Neuman. "Basketry of the Wabanaki Indians." Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures, 3rd ed. Helaine Selin, ed. Berlin and New York: Springer Reference: 854-862. https://doi.org/10.1007/978-94-007-7747-7_10220

- 2015 Neuman, L. Invited review of Mohawk Interruptus: Political Life across the Borders of Settler States by Audra Simpson. *American Ethnologist* 42(4) (November): 783-784. <https://doi.org/10.1111/amet.12171>
- 2014 Neptune, J. and L. Neuman. "Basketry of the Wabanaki Indians" Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures. Helaine Selin, ed. SpringerReference.com. https://doi.org/10.1007/978-94-007-3934-5_10220-2
- 2013 Neuman, L. Indian Play: Indigenous Identities at Bacone College. Lincoln: The University of Nebraska Press.
- 2013 Neuman, L. Invited review of Faith In Paper: The Ethnohistory and Litigation of Upper Great Lakes Indian Treaties by Charles E. Cleland. *American Ethnologist* 40(3) (August): 591-592.
- 2012 Neuman, L. Invited review of Urban Indians in Phoenix Schools 1940-2000 by Stephen Kent Amerman. *New Mexico Historical Review* 87(1) (Winter): 117-118.
- 2011 Neuman, L. "Refashioning Indigenous Identities and Making the American Self: Native American Voices from Haskell and Yale." Invited review of Joel Pfister's The Yale Indian and Myriam Vuckovic's Voices from Haskell. *Reviews in American History*, 39(2): 314-321.
- 2010 Neuman, L. "The Resilience of a Nation." Invited review of A Nation in Transition: Douglas Henry Johnston and the Chickasaws, 1898-1939 by Michael W. Lovegrove. *Great Plains Quarterly*, 30(4): 314.
- 2010 Neuman, L. "Basketry as Economic Enterprise and Cultural Revitalization: The Case of the Wabanaki Tribes of Maine." *Wicazo Sa Review* 25(2): 89-106.
- 2008 Neuman, L. "Indian Play: Students, Wordplay, and Ideologies of Indianness at a School for Native Americans." *American Indian Quarterly* 32(2): 178-203.
- 2007 Neuman, L. "Selling Indian Education: Fundraising and American Indian Identities at Bacone College." *American Indian Culture and Research Journal*, 31(4): 51-78.
- 2006 Neuman, L. "Painting Culture: Art and Ethnography at a School for Native Americans." *Ethnology*, 45(3): 173-192.

- 2006 Maddaus, J., L. Neuman, and M. Smith. "What is Quality Education for American Indian Students? The Case of the Wabanaki Tribes of Maine." *International Journal of Diversity in Organisations, Communities and Nations* (4). Available online at: ijd.cgpublisher.com.
- 2004 Neuman, L. "From Clean Water to Casinos: Why Sovereignty is Important to Native Americans." Invited commentary in *Maine Policy Review*, 13(2) (Fall/Winter): 30-32.
- 1998 Neuman, L. "The Dynamics of Cultural Production." Invited review of *The Cultural Production of the Educated Person*, Bradley Levinson et al., eds. *Current Anthropology* 39(4):577-578.

Reports

- 2009 Robinson, B. and L. Neuman. MAPI Final Report: "An Archaeological Coastal Research Program at the University of Maine." Submitted to the Office of the Provost, University of Maine
- 2007 Robinson, B. and L. Neuman. MAPI Interim Report: "An Archaeological Coastal Research Program at the University of Maine." Submitted to the Office of the Provost, University of Maine

Other Publications

- 2010 L. Neuman. "Lessons in Reciprocity: A Different Kind of Field School." *Turtle Talk* 4(1) (Spring):3-4. (Published by the UMaine Native American Studies program)
- 2005 L. Neuman. "An Invitation to Native American Studies." *Turtle Talk* 2(1) (Spring). (Published by the UMaine Native American Studies program)
- 2004 L. Neuman. "Featured Biography: David Sanger." *Turtle Talk* 1(1) (Fall): 6. (Published by the UMaine Native American Studies program)

Articles, Books, and Book Chapters under Review or in Preparation

- In preparation "Shapeshifting and the Performance of Race: Indianness, Blackness, and Whiteness at a School for Native Americans" for *Journal of Ethnic Studies*
- In preparation "3D Printing the Passamaquoddy Petroglyphs: Indigenous Technologies and Cultural Preservation"

In preparation Unpacking Native American Stereotypes. (Book to accompany Suitcase of Native American Stereotypes).

In preparation Unpacking African American Stereotypes. (Book to accompany Suitcase of African American Stereotypes).

Creative Works: Education

3D Printing the Petroglyphs: Cultural Preservation and Passamaquoddy Traditional Knowledge. K-12 STEM Outreach in Maine

Suitcase of Native American Stereotypes. K-12 education

Suitcase of African American Stereotypes. K-12 education

Creative Works: Technological and Methodological

Non-Invasive, Non-Damaging, Software-Based Modelling of Machias Bay Petroglyphs for 3D Printing and Preservation

Fellowships and Grants (*FY)

- *2021 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Twelfth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project. 3D Printing, Education, and Outreach.
- *2020 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Twelfth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project. 3D Printing, Education, and Outreach.
- *2019 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Twelfth Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project. 3D Printing, Education, and Outreach.
- *2018 Co-PI with Bonnie Newsom. Maine Academic Prominence Initiative (MAPI) (Eleventh Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project. 3D Printing, Education, and Outreach.
- 2017 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant (\$600) to present a paper at the Annual Meetings of the American Anthropological Association, Washington, DC.
- *2017 PI. Maine Academic Prominence Initiative (MAPI) (Tenth Season), 3D Printing, Education, and Outreach

- *2016 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI) (Ninth Season), Lab Analysis, Student Support, and Outreach
- *2015 MAPI (Eighth Field Season cancelled; Chair returned funds to the College)
- 2014 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant (\$600) to present a paper at the Annual Meetings of the American Anthropological Association, Washington, DC.
- *2014 Co-PI with Brian Robinson. MAPI (Seventh Field Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.
- *2013 Co-PI with Brian Robinson. MAPI (Sixth Field Season), Machias Bay, ME in conjunction with the Passamaquoddy Petroglyph Project.
- *2012 Co-PI with Brian Robinson. MAPI (Fifth Field Season), Machias Bay, ME in conjunction with Passamaquoddy Petroglyph Project.
- 2011 Bangor Savings Bank Faculty Development Fund (\$700) to present a paper at the Annual Meetings of the American Anthropological Association, Montreal, Quebec, Canada (declined).
- *2010 Co-PI with Brian Robinson. MAPI (Fourth Field Season), Machias Bay, ME in conjunction with Passamaquoddy Petroglyph Project.
- 2009 University of Maine, College of Liberal Arts and Sciences, Faculty Travel Grant (\$500) to present a paper at the Annual Meetings of the American Anthropological Association, Philadelphia, PA.
- 2009 University of Maine, Summer Faculty Research Award. Research on Perceptions of Tribal Economic Enterprises in Maine. (\$7,500)
- *2009 Co-PI with Brian Robinson. Renewal of MAPI and conversion to ongoing base budget funding
- *2006-2009 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI); \$150,000 over three field seasons: 2006, 2008, 2009.
- 2005 Co-PI with Brian Robinson. Maine Academic Prominence Initiative (MAPI) grant award. One of four projects selected out of thirty-two project applications from the University of Maine. Joint Native Studies and Anthropology initiative to run a Native-centered archaeological field school in coastal Maine.
- 2005 University of Maine, Summer Faculty Research Award. Research on American Indian Education in Oklahoma. (\$7,500)
- 2004 University of Maine, Women's Studies, Women in the Curriculum Summer Grant. Research on Maine. (\$3,000)
- 2003-2004 Interdisciplinary Learning Circle, "Making Connections between Native American Studies, Anthropology, English, Mathematics, and Local Indigenous Groups," Center for Teaching Excellence, University of Maine. (\$500)
- 1999-2000 Duke University Graduate Dissertation Fellowship

- 1994-95 Spencer Foundation Dissertation Fellow for Research Related to Education
- 1994 Small grant for dissertation research, The Jacobs Research Funds, Whatcom Museum, Bellingham, WA
- 1990-94 Graduate Scholarship, Department of Cultural Anthropology, Duke University
- 1992 Small grant for preliminary dissertation research, Phillips Fund Awards for Native American Linguistics and Ethnohistory (now Phillips Fund Grant for Native American Research), American Philosophical Society, Philadelphia, PA
- 1992 Women's Studies Graduate Fellow, Women's Studies Program, Duke University
- 1992 Comparative Area Studies Fellow, Comparative Area Studies Program, Duke University
- 1991 Women's Studies Graduate Fellow, Women's Studies Program, Duke University
- 1989 Graduate Scholarship, Duke University Graduate School

Media Coverage and Interviews

- 2019 Interview in Brewer, Graham Lee, "A Radical Return: Bacone College Once Redefined What Native Art Could Be. Can It Do So Again?" *High Country News* 51(12), pp. 12-17 (July 22, 2019).
- 2018 "3D Printing the Passamaquoddy Petroglyphs of Machias Bay: Preservation, Education, and Respect." Write up, Orono Middle School digital newsletter, January 2018
- 2010 "Machias Bay Field School." Digital video about MAPI field school. <http://umainetoday.umaine.edu/past-issues/fall-2010/online-fall-2010/videos/machias-bay-field-school/> (3 min. 33 sec.)
- 2010 "MAPI Field School Makes Summer Plans." *Anthropology News* 1(1) (Spring): 2. (Published by the College of Liberal Arts and Sciences). Story continued at www2.umaine.edu/anthropology/AnthroResearch.html
- 2010 "Field School Experience." *The University of Maine, College of Liberal Arts and Sciences '10*: 16-17.
- 2009 "In the Field." *The University of Maine, College of Liberal Arts and Sciences '09*: 8-9.
- 2009 Doloff, Amy. "Carved in Stone: UMaine and Tribal Experts Collaborate to Save Maine's Rare Petroglyphs on Machias Bay." *UMaine Today* (March-April)

- 2006 "Gouldsboro Dig Story" about MAPI field school. WABI (TV 5), Bangor, Maine (6/29/06)
- 2006 "Can Ya Dig It?" *Bangor Daily News* (7/3/2006)
- 2006 "Archaeologists Set Watches Back 1,000 Years." *Ellsworth American* (6/29/2006)

Conference Panels

- 2020 Co-Organizer, "Wabanakiscapes Panel" and "Wabanakiscapes Roundtable." For Maine's Long Twentieth Century conference, Portland, ME. June 2020. Postponed due to COVID-19.
- 2017 "We Depend on Each Other: Partnerships that Matter among Anthropologists, University of Maine Students, Environmental Stakeholders, and the Passamaquoddy Tribe of Maine." Paper presented at a session entitled "Anthropology Matters to Indigenous Sovereignty, AND, Indigenous Sovereignty Matters to Anthropology" at the Annual Meetings of the American Anthropological Association, Washington, DC
- 2014 "Sustaining the Basket Trees and the Petroglyphs: Partnerships between Anthropologists and Maine's Wabanaki Nations." Paper presented at a session entitled "Producing an Anthropology of 'Sustainability' across Subfields" at the Annual Meetings of the American Anthropological Association, Washington, DC
- 2011 "Shell Midden Legacies in Coastal Maine: Connecting Past and Present Native Traditions." With Brian Robinson, paper read as part of an invited session of the Archaeology Section at the Annual Meetings of the American Anthropological Association, Montreal, Quebec.
- 2009 "On the Border: Non-Native Perceptions of Wabanaki Economic Strategies in Maine." Paper presented as part of a session of the Association of Indigenous Anthropologists entitled "Indigenous Identities on the Border" at the Annual Meetings of the American Anthropological Association, Philadelphia, PA
- 2004 "What is Quality Education for American Indian Students? The Case of the Wabanaki Tribes of Maine" by John Maddaus, Lisa Neuman, and Maureen Smith. Paper presented (by Maddaus) at the Fourth International Conference on Diversity in Organizations, Communities, and Nations," Los Angeles, CA
- 1996 "Inscribing the Nation(s): Federal Indian Policy, Domesticity, and the Native American Family, 1879-1934." Paper presented at the Annual Meetings of the American Anthropological Association, San Francisco, CA

- 1995 "Through the Eyes of an 'Other': The Selective Use of Anthropology in a College for Native Americans." Paper presented at the Annual Meetings of the American Anthropological Association, Washington, DC
- 1995 "Methodological Approaches to the Study of Curriculum." Paper presented at the Annual Meetings of the American Educational Research Association, San Francisco, CA
- 1995 "Culture and Consciousness-in-the-Making: The Creation of an Indian-Centered Curriculum at Bacone College, 1924-1954." Presentation for the Spencer Foundation Dissertation Fellows and Guests, Harvard University School of Education, Cambridge, MA

Guest Lectures

University of Maine

- 2020 "Suitcase of Native American Stereotypes." Presentation to Dr. Christine Beitzl's ANT 493 capstone course, University of Maine, Orono, ME.
- 2019 "3D Printing and the Machias Bay Petroglyphs: STEM and Cultural Preservation in Action." Presentation with Kendra Bird and Natalie Dana Lolar. Expanding Your Horizons, University of Maine, Orono, ME.
- 2018 "Culture. Who Needs It?" Presentation to Dr. Christine Beitzl's ANT 493 capstone course, University of Maine, Orono, ME.
- 2017 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.
- 2016 "Qualitative Research Methods and the IRB." Presentation to Dr. Christine Beitzl's graduate course in qualitative research methods, University of Maine, Orono, ME.
- 2016 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.
- 2015 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.
- 2014 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Cynthia Isenhour's ANT 493 capstone course, University of Maine, Orono, ME.
- 2013 "The Culture Concept in Anthropology: Who Needs It?" Presentation to Dr. Constanza Ocampo-Raeder's ANT 493 capstone course, University of Maine, Orono, ME.
- 2005 "Sovereignty and Maine's Wabanaki Tribes." Presentation to Dr. Sandy Butler's graduate course in social work, University of Maine, Orono, ME
- 2004 "Why Sovereignty is Important to Native Americans." Presentation to Peace Studies "Diversity Dialogues" group, University of Maine, Orono, ME
- 2004 "Understanding Issues Important to Maine's Native Americans." Presentation to Dr. Sandy Butler's graduate course in social work, University of Maine, Orono, ME

- 2003 "American Indian Women and the State." Presentation for Dr. Mazie Hough's course, Women and the State, University of Maine, Orono, ME
- 2003 "Engendering Indianness: Gender Roles and Female Students at Bacone College, 1927-1955." Presentation for Dr. Ann Schonberger's course, Women and Education, University of Maine, Orono, ME
- 2003 "A Different Type of Schooling: American Indian Identities and Bacone College." Presentation for Dr. Maureen Smith's course, Introduction to Native American Studies, University of Maine, Orono, ME
- 2003 "Recapturing Culture: American Indian Students at Bacone College, 1927-1955." University of Maine, Orono, ME

Other Institutions

- 2019 "Indigenous Peoples' Day 2019: Native American Images, Realities, and The Trail of Tears." Presentation for Debra Bishop's Class (seventh grade) at Orono Middle School, Orono, ME.
- 2018 "Indigeneity, Gender, and Intersectionality." Presentation to Chelsea Fairbank's course, "ANT 277: Indigenous Peoples, Climate Change, and Power" via Skype. University of Maine at Farmington.
- 2018 "A Touch of Maine: 3D Printing the Passamaquoddy Petroglyphs of Machias Bay." Presentation to Parker Ridge retirement community, Blue Hill, ME.
- 2018 "3D Printing the Passamaquoddy Petroglyphs of Machias Bay: Preservation, Education, and Respect." Presentation to Sixth Grade Class, Orono Middle School, Orono, ME. With Kendra Bird.
- 2017 "Doing Qualitative Research, Disability Studies, and the IRB." Presentation to Dr. Pamela Block's graduate seminar in qualitative research methodologies, SUNY – Stony Brook.
- 2017 "In Honor of Indigenous Peoples' Day: Native American Images, Realities, and The Trail of Tears II." Presentation for Debra Bishop's Class (seventh grade) at Orono Middle School, Orono, ME.
- 2015 "Native American Images, Realities, and The Trail of Tears." Presentation for Debra Bishop's Class (seventh grade) at Orono Middle School, Orono, ME.
- 2014 "Representations of Indianness/The Trail of Tears." Presentation for Debra Bishop's Class (seventh grade) at Orono Middle School, Orono, ME.
- 2003 "Indian Play: American Indian Students at Bacone College, 1927-1955." Talk given at Ball State University, Muncie, IN
- 2003 "The Anthropology of Education: How We Study Culture and its Relationship to Schools." Presentation for Dr. Marcia Quinlan's course, Introduction to Cultural Anthropology, Ball State University, Muncie, IN
- 2003 "Images of Indians: Myths and Realities." Presentation for Dr. Tekle Woldedmikael's course, Race and Ethnic Relations, University of Redlands, Redlands, CA
- 2003 "Recapturing Culture: American Indian Students and American Indian Identities." University of Redlands, Redlands, CA

- 1999 "American Indians and the Law." Presentation for Dr. Karina O'Malley's course, Social Inequalities, St. Norbert College, De Pere, WI
- 1998 "The Effects of Education on American Indian Religions." Presentation for Dr. Kip Elolia's course, Christianity and Cultural Diversity, St. Norbert College, De Pere, WI
- 1997 "American Indian Culture and Religion in Federal and Mission Boarding Schools, 1879-1954." Presentation for Dr. Kip Elolia's course, Christianity and Cultural Diversity, St. Norbert College, De Pere, WI
- 1996 "Images of Indians: Myths and Realities." Presentation for Introduction to Sociology, St. Norbert College, De Pere, WI
- 1996 "Racism and Pervasive Stereotypes about Native Americans." Presentation for the Society for Native American Culture, North Carolina State University, Raleigh, NC
- 1996 "Abuses of Anthropology: The Museum Mentality." Presentation for the Society for Native American Culture, North Carolina State University, Raleigh, NC

AFUM Presentations and Outreach

- 2020 Coordinated AFUM outreach to faculty needing to move face-to-face courses online due to COVID-19 (March)
- 2019 "Make Money While Sleeping," AFUM Lunch and Learn, co-organizer (with Lynn Atkins) (November)
- 2019 "AFUM 101 for New Faculty," AFUM Lunch and Learn, co-organizer (with Lynn Atkins) (September)
- 2019 UMaine New Faculty Orientation (tabling)
- 2019 Faculty Leave and Family Friendly Policies. Provost's Council for Advancing Women Faculty (UMaine)
- 2018 Family Leave Policies and the AFUM Contract. Faculty Senate, Campus Environment Committee, University of Maine, Orono, ME.
- 2018 UMaine New Faculty Orientation (tabling)
- 2018 AFUM membership outreach, with MEA (March)
- 2017 AFUM membership outreach, with MEA and NEA (November)
- 2017 Interpreting Peer Review Letters: The Union View. Rising Tide Center, University of Maine, Orono, ME.
- 2017 UMaine New Faculty Orientation (tabling)

Professional Development Conferences, Workshops, Trainings and Certifications

- Current Title IX, Safety, FERPA, Information Security, Ergonomics Training Certificate, UMaine, Orono, ME.
- Current IRB Human Subjects Training Certification, UMaine, Orono, ME
- 2020 Training on Brightspace LMS, UMaine, Orono, ME (May)
- 2020 Training on Navigate student software, UMaine, Orono, ME (January)
- 2020 Training on Pivot and grants software, UMaine, Orono, ME (January)
- 2019 Training on Gender Inclusive Classrooms, UMaine, Orono, ME (May)

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| 2018 | United States Patents and Trademarks Resource Center Workshop, UMaine, Orono, ME (October) |
| 2018 | Title IX Workshop, Office of the Provost, UMaine, Orono, ME (May) |
| 2018 | Scholarly Communications Conference, UMaine. Orono, ME (January) |
| 2017 | CITL workshop on using Kaltura media in online courses (summer) |

Courses Taught

University of Maine (2003-2018)

Advanced Social Theory (ANT 500)
Basic Theory in Cultural Anthropology (writing intensive) (ANT 300/ANT 400)
Ethnography through Film (ANT 448)
Sex and Gender in Anthropology (ANT 445)
Sex and Gender in Cross-Cultural Perspective (ANT 245)
Native American Cultures and Identities (ANT 451) (formerly North American Indian
Ethnology; retitled Native American Cultures and Identities in Spring 2016)
Introduction to Native American Studies (NAS 101)
Theory and Research Methods in Native American Studies (NAS 490)
Directed Readings in Anthropology (ANT 597)
Directed Readings in Native American Studies (ANT 498)

University of Wisconsin, Green Bay (2001)

Varieties of World Culture
Cross-Cultural Human Development

St. Norbert College (1996-1999)

Anthropology: The Self and the Other
Introduction to Cultural Anthropology (basic and writing intensive)
Gender and Culture
Native American Ethnology

Avila College (1996)

Native American Women

North Carolina State University (1996)

Native Peoples and Cultures of North America
Introduction to Cultural Anthropology

Duke University (1990-1992)

- Gender Inequality (as a teaching assistant)
- Introduction to Women’s Studies (as a teaching assistant)

- Introduction to Comparative Area Studies (as a teaching assistant)
- Introduction to Cultural Anthropology (as a teaching assistant)

Research

Maine and Oklahoma

- 2018-present Historical and Contemporary Images of Indianness, Blackness, and Whiteness in Schools in Maine and Oklahoma

Maine

- 2016-present Methods and techniques to preserve, map, and 3D print the Machias Bay petroglyphs (with Donald Soctomah and Kendra Bird)

- 2003-present Ethnographic project on views of Maine Indian basketmakers

- 2003-present Ethnographic project on economic enterprise, sovereignty, and the politics of Indian identities among the Wabanaki tribes of Maine

- 2003-2006 Collaborative work on American Indian education among the Wabanaki tribes of Maine (with John Maddaus and Maureen Smith)

Oklahoma

- 2005-2006 Research on American Indian education in Oklahoma

- 1994 -1996 Doctoral field research in eastern Oklahoma: "Recapturing Culture: American Indian Identities at Bacone College, 1927-1955," Muskogee, OK

- 1992 Preliminary dissertation research, Oklahoma Historical Society, Oklahoma City, OK and Western History Collections, University of Oklahoma, Norman, OK

- 1990 Preliminary dissertation research, Norman and Tishomingo, OK

North Carolina

1992-1993 Research Assistant, Dr. Richard G. Fox, Duke University
 1992 Research Assistant, the Graduate Curriculum Review Committee,
 Women's Studies Program, Duke University

Undergraduate and Graduate Committees**University of Maine**

*Sabbatical

Graduate Thesis Committees

Present IPh.D. Committee, David Slaggar, UMaine
 Present Ph.D. Committee, Steve Golieb (Anthropology and Environmental
 Policy), UMaine
 Fall 2019-Present Chair, Ph.D. Committee, Haley Albano (Anthropology and
 Environmental Policy), UMaine
 *Fall 2017-Present Co-Chair, Ph.D. Committee, Chelsea Fairbank (Anthropology and
 Environmental Policy), UMaine
 *2017-Present Co-Chair, Ph.D. Committee, Sara Lowden (Anthropology and
 Environmental Policy), UMaine
 *2016-Present Ph.D. Committee, Brienne Berry (Anthropology and Environmental
 Policy), UMaine.
 2016-2017 M.S. Committee, Kendra Bird (Quaternary and Climate Studies), UMaine
 2012-2016 Ph.D. Committee, Mary Jude (Interdisciplinary Studies), UMaine
 2011-2013 Chair, M.A. Committee, Blossom Kravitz, Liberal Studies, UMaine
 2004-2006 M.A. Committee, Katherine Frederick, Liberal Studies, UMaine

Graduate M.A. Students (non-thesis)

Fall 2019-Present Co-Advisor, Natalie Dana Lolar (Anthropology and Environmental
 Policy), UMaine

 2016-2018 Kirsten Kling (Anthropology and Environmental Policy), UMaine

Graduate Research Advisor

April 2019 Kendra Bird (PhD student), UMaine Student Symposium, Machias Bay
 Petroglyphs

Provided Assistance to the Following Students

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| 2015-2017 | exploratory Ph.D. Committee, Bill Whalen (Interdisciplinary Studies), UMaine |
| 2012-2013 | exploratory Ph.D. Committee, Tina Nicholas-Bernard, UMaine |
| 2011-2014 | exploratory Ph.D. Committee, Angel Loreda, UMaine |

Undergraduate Honors Thesis Committees and Capstones

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| 2019-2020 | Honors Thesis Committee, Sara Imam, UMaine |
| 2018 | Advisor, Senior Capstone, Brittany Lemay Lever Kelley, Anthropology, UMaine |
| 2016-2017 | Chair, Honors Thesis Committee, Kathryn Gottlieb, Anthropology, UMaine |
| 2016-2017 | Advisor, Senior Capstone, Walter Grenier, University Studies, UMaine |
| 2016-2017 | Honors Thesis Committee, Jennifer Cashin, UMaine |
| 2015-2016 | Honors Thesis Committee, Mary Hamilton, UMaine |
| 2015-2016 | Honors Thesis Committee, Emma Oppewall, UMaine |
| 2015-2016 | Honors Thesis Committee, Hilary Warner-Evans, UMaine |
| 2013-2015 | Honors Thesis Committee, Ryan Rybka, Anthropology, UMaine |
| 2013-2014 | Chair, Honors Thesis Committee, Hannah Blakeman, Anthropology, UMaine |
| 2010-2011 | Honors Thesis Committee, Alissa Dubois, Anthropology, UMaine |
| 2004-present | Primary or secondary advisor to 25 senior capstones in anthropology |

Department, College, University, and UMS Service

*Sabbatical

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| Present | Campus leadership 8 am President's group (COVID-19) |
| Present | AFUM Executive Board Elections Committee |
| Spring 2020` | Chair, P&T Peer Review Committee (Marcella Sorg) (ANT and Margaret Chase Smith Center for Public Policy) |
| Spring 2020 | Chair, Peer Review Committee (Kreg Ettenger) (ANT) |
| Spring 2020 | Member, Sabbatical Peer Committee, Stephen Hornsby (ANT and Canadian-American Center) |
| Spring 2020 | AFUM representative, union leadership meeting with external Provost Search Committee |
| Fall 2019 | Department of Anthropology PATFA instructor review team. |
| 2017-Present | President, AFUM (Associated Faculties of the University of Maine), UMaine. |
| Spring 2019 | Chair, Peer Review Committee (Kreg Ettenger) (ANT) |
| Spring 2019 | ANT and NAS Faculty Representative, CLAS Accepted Students Days |
| February 2019 | Chair, Sabbatical Peer Review Committee (Cynthia Isenhour) (ANT) |
| February 2019 | Sabbatical Peer Review Committee (Sam Hanes) (ANT) |

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| January 2019 2019 | Peer Review Committee (Bonnie Newsom) (ANT) AFUM Representative, President and Provost's Strategic Vision and Values Steering Committee |
| 2017-Present Present | Member, Statewide Executive Committee, AFUM, UMS Member Ex-Officio, UM AFUM Chapter Membership and Outreach Committee |
| Present | Member, AFUM Executive Board Sub-Committee on Post-Tenure Review |
| Present | Hudson Museum Cooperating Curators Subcommittee on Native American Collections |
| *Fall 2018 | P&T Peer Review Committee (Elizabeth Neiman) (ENG and WGS) |
| *Fall 2018 | P&T Peer Review Committee (Christine Beitzl) (ANT) |
| *Fall 2018 | P&T Peer Review Committee (Sam Hanes) (ANT) |
| Summer 2018 | New Faculty Orientation, faculty information fair, AFUM |
| April 2018 | AFUM Delegate, UMaine Statewide AFUM Convention (Bangor) |
| Spring 2018 | Chair Selection Committee (Gregory Zaro) (ANT) |
| Spring 2018 | Peer Review Committee (Elizabeth Neiman) (ENG and WGS) |
| Spring 2018 | Peer Review Committee (Bonnie Newsom) (ANT) |
| Spring 2018 | Peer Review Committee (Christine Beitzl) (ANT) |
| Fall 2017-Present | Rising Tide Mentor (Caitlin Howell) (Chemical and Biomedical Engineering) |
| 2017-2019 | Member, Statewide Grievance Committee, AFUM, UMS |
| Fall 2017 | P&T Peer Review Committee (Micah Pawling) (HTY and NAP) |
| Fall 2017 | P&T Peer Review Committee (Cynthia Isenhour) (ANT) |
| Fall 2017 | Peer Review Committee (Kreg Ettenger) (ANT) |
| Summer 2017 | New Faculty Orientation, faculty information fair, AFUM |
| 2016-2017 | Vice President, AFUM, UMaine |
| 2016-Present | Grievance Officer, AFUM, UMaine |
| Present | Anthropology Department Policy Advisory Committee (PAC) |
| 2016-2017 | Anthropology MA Planning Committee |
| Present | Maine Studies Advisory Committee |
| Spring 2017 | Member, three General Education Outcomes Assessment Committees: Western Cultural Tradition, Ethics, and Social Contexts and Institutions |
| Spring 2017 | Peer Review Committee (Christine Beitzl) (ANT) |
| Spring 2017 | Peer Review Committee (Cynthia Isenhour) (ANT) |
| Spring 2017 | Post-Tenure Review Peer Committee (Paul "Jim" Roscoe) (ANT) |
| Spring 2017 | Peer Review Committee (Micah Pawling) (HTY and NAP) |
| Spring 2017 | Chair, Peer Review Committee (Kreg Ettenger) (ANT) |
| 2016 | Administrative Assistant Search Committee, Native American Programs (NAP) |
| April 2016 | AFUM Delegate, UMaine, Statewide AFUM Convention (Orono) |
| Spring 2016 | Administrative Assistant Search Committee, Anthropology (ANT) |
| Spring 2016 | Peer Review Committee (Cynthia Isenhour) (ANT) |
| Spring 2016 | Peer Review Committee (Christine Beitzl) (ANT) |
| Spring 2016 | Peer Review Committee (Micah Pawling) (HTY and NAP) |
| Spring 2016 | Member, Chair Review Committee (Gregory Zaro) (ANT) |

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| Spring 2016 | Selection Committee, Nickerson Professorship, Political Science (POS), UMaine |
| Spring 2016 | Peer Review Committee (Kreg Ettenger) (ANT) |
| Fall 2015 | Peer Review Committee (Sam Hanes) (ANT) |
| Fall 2015 | Member, Chair Review Committee (Darren Ranco) (NAP) |
| 2015-present | Chair, Anthropology Student Awards Committee |
| 2015-present | Faculty Advisor, Gamma Sigma Sigma service sorority |
| 2014-2017 | CLAS Awards Committee |
| Fall 2014 | Peer Review Committee (Christine Beitzl) (ANT) |
| Fall 2014 | Peer Review Committee (Cynthia Isenhour) (ANT) |
| Summer 2014 | With Mazie Hough, revised the Women's Studies concentration within the International Affairs major to become a concentration in Global Women's, Gender, and Sexuality Studies. |
| Spring 2014 | Post-Tenure Review Peer Committee (Henry Munson) (ANT) |
| 2013-2017 | Peer Review Committee (Elizabeth Neiman) (ENG and WGS) |
| 2013-2015 | Peer Review Committee (Micah Pawling) (HTY and NAP) |
| 2013-present | CLAS (College of Liberal Arts and Sciences) representative, AFUM |
| 2013 | Assistant Professor Search Committee (ANT) |
| 2012-2015 | IRB (Institutional Review Board for the Protection of Human Subjects), UMaine |
| 2012 | Native American Programs Curriculum Committee |
| 2011 | Anthropology Capstone Restructuring Committee |
| 2011 | Anthropology and Environmental Policy Ph.D. Committee |
| 2010-2012 | Undergraduate Minor Advisor (NAS) |
| 2010, 2011 | Peer Review Committee (V. Constanza Ocampo-Raeder) (ANT) |
| 2010 | Anthropology Chair Search Committee |
| 2009-2010 | Native American Programs Committee participant |
| 2009 | NSF ADVANCE Institutional Transformation--Program Development for the Recruitment, Retention, and Advancement of Women in Sciences and Engineering, jointly sponsored by the Office of the Provost and the Center for Excellence in Teaching |
| 2008-2009 | Anthropology Representative, Faculty Senate (filled last year of Ric Faulkner's elected term) |
| 2008-2009 | Subcommittee on University Environment, Faculty Senate |
| 2008 | Open House, CLAS, NAS representative |
| 2008, 2011 | Admissions Open House, ANT representative |
| 2006 | Anthropology Chair Search Committee |
| 2005-present | Cooperating Curator, Hudson Museum |
| 2005-2009 | Curriculum Transformation Committee, Women's Studies Program |
| 2004 | President's Committee on Racial and Ethnic Diversity |
| 2004 | UMS Diversity Workshop, The Forks |
| 2003-2016 | Community Advisory Board (NAS) |
| 2003-2016 | Academic Advisory Council (NAS) |
| 2003 | UMaine representative, Women's Studies Consortium, Colby College |

St. Norbert College

1997-1998 Social Sciences representative, Faculty Development Committee
(elected)

Professional Service

Manuscript Reviewer:

American Indian Culture and Research Journal
American Indian Quarterly
International Journal of Diversity in Organisations, Communities and Nations
Journal of American History
Maine Policy Review
Oxford University Press
Oxford University Press, Canada
Social Sciences and Humanities Research Council of Canada

Professional Memberships

Native American and Indigenous Studies Association

American Anthropological Association

Anthropology of Children and Childhood Interest Group
Association of Indigenous Anthropologists
Digital Anthropology Interest Group
Human Sexuality and Anthropology Interest Group

Websites and Social Media

AFUM.info (Site Co-Administrator)
Facebook: AFUM (Site Co-Administrator)
Twitter: @AFUM5 (Site Administrator)