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Faculty Associate

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MAILING Address

Department of Anthropology
University of Maine
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EDUCATION

Ph.D. in Anthropology, University of California-Berkeley (1995).

Dissertation: *Gender in the Making: Late Magdalenian Social Relations of Production in the French Midi-Pyrénées*

M. A. in Anthropology, State University of New York at Binghamton (1988)

B. A. in Anthropology, *Summa cum Laude* with University Honors, New York University (1986)

RESEARCH Interests

Materiality and Identity
Anthropology of Museums
Anthropology, Archaeology & Pop Culture
Philosophy of Science & Technology
Gender, Agency and Technology
Prehistoric Art and Visual Culture

History of Anthropology
History and Sociopolitics of Archaeology
Foraging (Hunter-Gatherer) Societies Past & Present
Middle and Upper Palaeolithic

Geographic Concentrations: U.S., western Europe, southern Africa

Materials Science Expertise: portable & cave (rock) art; artifacts of bone, antler, ivory, horn, shell, stone

COURSES for the UNIVERSITY of MAINE (and affiliated campuses)

Science, Technology and Society
Anthropology and the Museum
Anthropology of Art
Controversies in Anthropology
Anthropology and Pop Culture
Hunters, Gatherers and Foragers
Culture, Gender and Sexuality

Comparative Gender Systems
Introduction to Cultural Anthropology
Introduction to Women's Studies
Prehistoric Art
Archaeology Goes to the Movies
Human Evolution

SELECTED PUBLICATIONS

under contract *Fifty Key Twentieth Century Archaeologists*. Routledge: London.

in press Agency. In *Encyclopedia of Global Archaeology*. R. Preucel and C. Gnecco, eds. Springer: New York.

--- Concluding Thoughts. In *Material Crossovers*. K. Rebay-Salisbury, L. Foxhall, and A. Brysbaert, eds. Routledge: London.

2010 Archaeologies of Technology. *Cambridge Journal of Economics* 34(1): 103–114.

--- The Phenomenal Promise of *Chaîne Opératoire*: Mindfully Engaged Bodies and the Manufacture of Personhood in a Regional Perspective. In *The Archaeology of Regional Technologies*. R. Barndon, A. Engevik, and I. Øye, eds., pp. 51-67. Edwin Mellon Press: Lampeter (UK).

2009 Technologies. In *The Oxford Handbook of Archaeology*. B. Cunliffe, C. Gosden, and R. Joyce, eds., pp. 115-141. Oxford University Press: Oxford.

2008 Gender in Prehistory. In *Encyclopedia of Women in World History*. B. G. Smith, ed., pp. 501-508. Oxford University Press: Oxford.

2006 Gender in the Formation of the First Human Societies. In *The Blackwell Companion to Gender History*, M. Wiesner-Hanks and T. Meade, eds., pp. 211-226. Blackwell: Oxford

- 2005 Guest Editor (with John Robb) *Journal of Archaeological Method and Theory*. Vol. 12, Issues 3 & 4. Thematic Issue: "Doing Agency in Archaeology."
- Concluding Remarks: Context and the Individual. In *The Individual Hominid in Context*. C. Gamble and M. Porr, eds., pp. 265-270. Routledge, London.
- 2001 Meaning in the Making: Agency and the Social Embodiment of Technology and Art. In *Anthropological Perspectives on Technology*. M. B. Schiffer, ed., pp. 47-76. University of New Mexico Press: Albuquerque.
- 2000 *Technology and Social Agency: Outlining a Practice Framework for Archaeology*. Blackwell: Oxford. [Nominated for the Rosenhaupt Book Award, Woodrow Wilson Foundation]
- *Agency in Archaeology*. Senior Editor (with John Robb). Routledge: London.
- Scrutinizing the Interpreters: Feminist Perspectives on the Study and Interpretation of Ancient Female and Goddess Figurines. In Museum Guide for the Exhibit: *Deeses, Diosas, Goddesses*, pp. 36-46. Barcelona Museum of Cultural History: Spain.
- 1999 *The Social Dynamics of Technology: Practice, Politics, and World Views*. Senior Editor (with Christopher R. Hoffman). Smithsonian Institution Press: Washington, D.C.
- Of Paradigms and Ways of Seeing: Archaeological Variability As If People Mattered. In *Material Meanings: Critical Approaches to the Interpretation of Material Culture*. E. Chilton, ed., pp. 7-23. University of Utah Press: Salt Lake City.
- Technology's Links and *Chaînes*: The Processual Unfolding of Technique and Technician. In *The Social Dynamics of Technology: Practice, Politics, and World Views*. M-A. Dobres and C. R. Hoffman, eds., pp. 124-146. Smithsonian Institution Press: Washington, D.C.
- 1996 Variabilité des Activités Magdaléniennes en Ariège et en Haute Garonne, d'après les Chaînes Opératoires dans l'Outillage Osseux. *Bulletin de la Société Préhistorique de l'Ariège-Pyrénées* LV:149-194.
- Venus Figurines. In *Oxford Companion to Archaeology*. B. Fagan, ed., pp. 740-741. Oxford University Press: New York
- Early Thoughts on Technology and Cultural Complexity: Peopling the Relationship. In *Debating Complexity*. D. Meyer et al., eds., pp. 224-240. University of Calgary: Canada.
- 1995 Gender and Prehistoric Technology: On the Social Agency of Technical Strategies. *World Archaeology* 27(1):25-49.
- Beyond Gender Attribution: Some Methodological Issues for Engendering the Past. In *Gendered Archaeology*. J. Balme and W. Beck, eds., pp. 51-66. The Australian National University, Research Papers in Archaeology and Natural History, No. 26. Canberra.
- 1994 Social Agency and the Dynamics of Prehistoric Technology. *Journal of Archaeological Method and Theory* 1(3):211-258 (Senior author, with Christopher R. Hoffman).
- 1992 Re-Presentations of Palaeolithic Visual Imagery: Simulacra and Their Alternatives. *Kroeber Anthropological Society Papers* 73-74:1-26.
- 1988 Feminist Archaeology and Inquiries Into Gender Relations: Some Thoughts on Universals, 'Origins,' and Alternating Paradigms. *Archaeological Review From Cambridge* 7(1):30-44.