**Karen E. Miller**

**Univeristy of Maine, Orono**

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EDUCATION 2000 M.A. in Folklore, University of California at Berkeley

1990 B.S. in Historical Preservation, Roger Williams University

ACADEMIC POSTIONS

2008- present Faculty Associate – University of Maine, Orono

 ANT 221 - Introduction to Folklore

 ANT 330 - The U.S. Folk Experience

 Honors College - S/He: Rituals and Traditions of Gender

2000-Present Senior Editor/Cofounder

“Cultural Analysis”

<https://www.ocf.berkeley.edu/~culturalanalysis/>

“Société́ Internationale d’Ethnologie et de Folklore” (SIEF)

(Associate editor)

2008/2009 American Folk Festival – Bangor, ME

1992-2000 Head Archivist of Folklore Archives – U.C. Berkeley

1994-1998 Reader, University of California, Berkeley

Anthropology 160: Forms of Folklore. Prof. Alan Dundes.

 Fall, 1995,1996,1998

 Anthropology 162: American Folklore, Prof. Alan Dundes. Spring,1995

 Anthropology 161: Topics in Folklore, Professor Taggart. Fall,1994

 Anthropology 161: Topics in Folklore, Professor Goldberg. Fall,1998

FELLOWSHIPS/GRANTS

 Teaching with Maps Faculty Fellowship – Osher Map Library- 2023

 Rising Tide Grant – Univeristy of Maine, Orono - 2019

 Professional Development Grant - American Folklore Society – 2019

 Teaching with Maps Faculty Fellowship – Osher Map Library - 2018

 IT Faculty Technology Grant - University of Maine, Orono - 2017

 IT Faculty Technology Grant - University of Maine, Orono -2012

Fusion Workshop Grant- Maine Campus Compact, Summer, 2012

 Professional Development Grant - American Folklore Society, May, 2011

 Professional Development Grant - American Folklore Society May, 2011

 Travel Grant – American Folklore Society Annual Conference Boise, ID, 2009

Travel Grant - American Folklore Society Annual Conference

 Louisville, KY, 2008

Mellon Travel Grant - Folklore Fellows Summer School,

Turku, Finland. (1999)

Foreign Language Area Specialist Awards – Summer Intensive Program for Persian language. University of Utah (1994)

PUBLICATIONS

 “The Patient Stone: Practical Illusion/Ideal Reality”. The Center for Anthropological Research: Tehran, Iran. (2016)

BOOK REVIEWS

“Folktales and Storytellers of Iran: Culture, Ethos, and Identity”. by Erika Friedl. Western Folklore 74.3/4 (2017)

CONFERENCE PAPERS

“Irangeles” Close-up: Iranian American Networks, Communities and Traditions in Southern California”. Panel Discussant. American Folklore Society Annual Conference, Buffalo, NY. 2018

 “Food for Thought: Somali Proverbs as Material Culture”. American Folklore Society Annual Conference, Providence, RI. 2013.

“Experienced Place: Weather Lore of Maine”. American Folklore Society Annual Conference, Boise, Idaho 2009.

INVITED TALKS

 “Folklore / Myths” :

 First Year Honors College, Univeristy of Maine, 2019

 “Folklore and the Relevance in our 21st Century World”

Anthropological Research Center, Tehran, Iran, 2016

 "From the Inside Out: Why Folklore Matters!”

Dirigo Pine Retirement Center, Bangor, Maine, 2011

 "From the Inside Out: Why Folklore Matters!”

Camden Historical Society, Camden, Maine, 2010

 “From the Inside Out: Why Folklore Matters!”

American Association of University Women, Rockland, Maine

 April, 2009

PROFESSIONAL ORGANIZATIONS

 Folklore Fellows - Finland

American Folklore Society (AFS)

 FINE: Folklorists in New England – President /2008-09

 Maine Arts Commission – Traditional Arts Committee , Referee

 SIEF – Associate Editor

 ISNFR - member