Syllabus:
MUL 150 - 990; The History of Rock and Roll

Spring 2016
January 18-May 9

Instructor: Dr. Anatole Wieck

Office Hours: By appointment
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REQUIRED TEXT:
Reebee Garofalo
(Taken from Rockin' Out: Popular Music in the U.S.A., sixth Edition)

COURSE OBJECTIVES: MUL 150 is an introductory level course intended for the general university student. Emphasis will be on providing information that will increase understanding and enjoyment of music of last 90 years. We will study music in its Historical context. We will listen to and as often as possible see performances of a substantial amount of music using various media. The website will be open on the 1st day of classes and not before.

TECHNICAL QUESTIONS: All technical questions should be directed to Ced Tech Help@umit.maine.edu or by phone: 1-877-947-HELP or 581-3199. (Make sure that you call CED Tech Help, not IT)

EXAMS: There will be four exams during the course. The four exams will account for 75 percent of the grade. The final letter grades for the course will be calculated utilizing the following scales:

91 - 100=A; 90=A-; 89=B+; 81 - 88=B; 80=B-; 79=C+; 71 - 78=C; 70=C-; 69=D+; 61 - 68=D; 60=D-; 59 and lower is an F

HOMEWORK/ PARTICIPATION: Study Questions: There will be weekly study questions. They will be in Blackboard. Study questions will account for 25% of the grade. Study questions will be posted on Wednesdays and must be completed before the next
Wednesday. You will have 30 minutes to complete them once you start them, so it's recommended that you read the chapter before you begin.

Your homework and participation will account for 25 percent of the grade. This will consist of study questions and listening to lectures.

No incomplete grades will be considered under normal circumstances. Failure to take and exam will result in a grade of zero. There will be no early or late (make-up) exams! In case of a family or health emergency, a doctor's note and an e-mail must be sent to me or my assistant.

Exam questions will be based on materials covered in the lectures, book and on musical examples in the web link, lectures, etc.

**COURSE OUTLINE AND EXAM DATES:**

All the exams are online

Introduction, Chapters 1, 2 and 3

Exam I: Wednesday, February 10

Chapter 4, 5 and 6

Exam II: Wednesday, March 2

Chapters 7, 8, and 9

Exam III: Wednesday, April 13

Chapters 10, 11, 12

Exam IV: Monday, May 9

All exams will open at midnight on the morning of the scheduled date and will close at midnight the night of the scheduled date. Exams will be open for a total of 24 hours. Please make the necessary arrangements to take the exam. We strongly recommend that you take the exam during CED Help Center hours (9am to 4:30pm) and at a campus or library computer center where technicians are available to assist you if necessary.

Whether you take the exam from home or a center, please login to your Blackboard account prior to the exam and notify the help desk if any technical problems arise.
THEMATIC OUTLINE:

Chapter 1
• Tin Pan Alley era
• Early sound recordings
• Radio and mainstream musical tastes

Chapter 2
• Blues and country music
• Radio and racism

Chapter 3
• Rise of Rhythm and Blues
• ASCAP vs. BMI battles over music licensing and royalties
• Live broadcast music vs. recorded music
• Popular music styles during the 1940s and 50s

Chapter 4
• Rock ‘n’ Roll and its musical influences
• Rise of independent labels

Chapter 5
• Rock ‘n’ Roll and social change
• Payola
• “Schlock rock”

Chapter 6
• Civil rights movement
• Feminism
• Vietnam War
• The British Invasion
• Motown
• Counterculture

Chapter 7
• The 1970s, the “Me Decade”
• Music vs. markets

Chapter 8
• Punk music
• Disco

Chapter 9
• Star culture
• Record business meets Hollywood
• ‘80s rock and social consciousness

Chapter 10
• Rap
• Metal
• Youth culture and censorship

Chapter 11
• Marketing and 90s pop
• The rise of the internet

Chapter 12
• Music and copyright

Chapter 13
• Popular music in the new millennium

This syllabus provides a general guideline for the semester. Future changes to the syllabus may be necessary.

Disability Accommodations
If you wish to request an accommodation for a disability, please contact Ann Smith, Coordinator of Services for Students with Disabilities (in East Annex, 581-2319) as early as possible in the semester.

Sexual Discrimination Reporting
The University of Maine is committed to making campus a safe place for students. Because of this commitment, if you tell a teacher about an experience of sexual assault, sexual harassment, stalking, relationship abuse (dating violence and domestic violence), sexual misconduct or any form of gender discrimination involving members of the campus, your teacher is required to report this information to the campus Office of Sexual Assault & Violence Prevention or the Office of Equal Opportunity.

If you want to talk in confidence to someone about an experience of sexual discrimination, please contact these resources:

For confidential resources on campus: Counseling Center: 207-581-1392 or Cutler Health Center: at 207-581-4000.
For confidential resources off campus: Rape Response Services: 1-800-310-0000 or Spruce Run: 1-800-863-9909.

Other resources: The resources listed below can offer support but may have to report the incident to others who can help:

For support services on campus: Office of Sexual Assault & Violence Prevention: 207-581-1406, Office of Community Standards: 207-581-1409, University of Maine Police: 207-581-4040 or 911. Or see the OSAVP website for a complete list of services at http://www.umaine.edu/osavp/

University Plagiarism Statement: Academic dishonesty includes cheating, plagiarism and all forms of misrepresentation in academic work, and is unacceptable at The University of Maine. As stated in the University of Maine’s online undergraduate “Student Handbook,” plagiarism (the submission of another’s work without appropriate attribution) and cheating are violations of The University of Maine Student Conduct Code. An instructor who has probable cause or reason to believe a student has cheated may act upon such evidence, and should report the case to the supervising faculty member or the Department Chair for appropriate action.