WGS 101 (991) Introduction to Women's, Gender, and Sexuality Studies
An introduction to WGS Studies, to its perspectives, and to its interdisciplinary nature. Using several disciplines, the class will examine women's and men's positions in Western culture and will explore the genesis, the development, and the impact of our culture's assumptions about gender. Satisfies the General Education requirements Eth., Soc. Cont. & Inst., and Cult. Div. & Intl. (Mary Okin, Online, 06/27-08/05, #80076) Cr. 3.

WGS 201 (990) Topics in Women's, Gender, and Sexuality Studies: Born in the U.S.A.
"Born in the USA" explores interdisciplinary perspectives about childbirth in America. Through the lens of history, anthropology, personal memoir, as well as media and cultural studies, this course will examine how the US as a culture sees and “does” birth. How is it that the US spends the most in the world on maternity care, yet has some of the worst outcomes? How do social categories such as race, class, nation, age and ability intersect with childbirth? What assumptions do we make as a culture about how birth “should” happen--and what can we learn from other cultures and other models of care? (Nicolle Littrell, Online, 05/16-06/24, #83324) Cr. 3.

WGS 301/501 (990) Intermediate Topics: Gender & the History of Psychiatry
This course examines the history of women’s interactions with the psychiatric profession in Western society and the gender biases in the diagnosis and treatment of mental disorders. We will examine the biological explanations used to explain mental disorder in women, the former psychiatric diagnoses commonly given to women (such as hysteria and nymphomania), and the therapies used to “cure” women, including gynecological surgery. We will also explore how these diagnostic categories have shifted over time while the underlying themes have remained. WGS 101 or instructor’s permission. Graduate version WGS 501 (990). (Mary Okin, Online, 05/16-06/24, #80076) Cr. 3.

WGS 301 (991) Intermediate Topics: Feminism in Film
This course provides an introductory look into the detailed study of cinema and its influence on and reaction to contemporary social issues, including the construction of masculine and feminine identities, motherhood and the family, sexuality, socioeconomic, race, and standards of beauty. Students will learn not only how the social messages of the film’s content provides insight into the role of women in society, but also how visual cues such as lighting, costuming, and sound contribute to social commentary. (Jennie Woodard, Online, 06/27-08/05, #80114) Cr. 3.

WGS 401 (990) Advanced Topics: Reverence for Life—Peace, Reconciliation, & Community
This course draws on the work of Albert Schweizer, contemporary perspectives on the Ethic of Care, and emerging work in nonviolent conflict resolution. This interdisciplinary course looks at the components of community building and sustainable practices centered around equity, social justice, and inclusion. Appropriate for anyone interested in the ideas of a culture of peace. WGS 101 or instructor’s permission. Cross listed with PAX 598, PAX 498, and IDS 500. (Yvonne M Thibodeau, Online, 07/05-08/19, #83873) Cr. 3.

Departmental Electives

ANT245 Sex and Gender in Cross-Cultural Perspective
Lisa Neuman, Online, 6/06-6/24, #80053) Cr. 3.

Scan the code to visit our website, or call 581.1228 for more information!

Registration begins on 02-01-16 and can be done online using MaineStreet (www.umaine.edu/mainestreet)

* First-time non-degree undergraduate students, please contact the Office of Continuing Education by calling 207-581-3143 or email oed.registrations@umit.maine.edu

** Graduate students must process their registration through the Graduate School: http://www.umaine.edu/graduate/

To request an accommodation, contact the Coordinator of Services for Students with Disabilities at 581-2319.