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PURPOSE AND INTENT

The University of Maine brand — our promise — is crucial for visual identity and credibility. A well-defined and well-executed brand creates a consistent, enduring message of quality, reliability, effectiveness, and leadership. It can contribute to sustained support, both public and private; aid in recruitment of prospective students, faculty and staff; and help send a clear message about our impact on the state — and beyond.

UMaine’s brand benefits the people, programs and places in the university community, and helps constituents and those without affiliation clearly identify the institution and its mission.

UMaine’s brand standards are guides to help members of the university community be part of the University of Maine brand. The goal is not to make all UMaine printed and online communication look identical, but rather as members of the same family.

In turn, consistent use of the standards shapes and strengthens institutional image, and increases the value and equity of the UMaine brand.

While consistent use of the standards shapes and strengthens UMaine’s institutional image, effective and promotional implementation of our vision for the future will sustain that image. Instant recognition is only part of the goal in solidifying the UMaine brand; the ultimate goal is for our brand — and therefore image — to be sought after by new markets convinced of the credibility UMaine has stood for since 1865, and the leadership we will carry into the future.
UMAINE’S MISSION

The University of Maine brand is rooted in UMaine’s mission statement. The brand defines UMaine, clearly and consistently reinforcing what the University of Maine offers and what our constituents can expect.

• The University of Maine advances learning and discovery through excellence and innovation in undergraduate and graduate academic programs while addressing the complex challenges and opportunities of the 21st century through research-based knowledge.

• Opportunity for all members of the University of Maine community is a cornerstone of our mission. The university welcomes students, research partners and collaborators into an atmosphere that honors the heritage and diversity of our state and nation.

• Founded in 1865, the University of Maine is a land and sea grant institution, and the flagship campus of the University of Maine System. This vibrant and dynamic university serves the residents of Maine, the nation and the world through our acclaimed programs in teaching, research and outreach.

• Inspiring and dedicated teaching propels students into new fields of learning and promotes interdisciplinary understanding. Our educational goals are to help students develop their creative abilities, communication and critical thinking skills, and understanding of traditions in ethics and rationality in the arts, sciences and professions.

• Internationally recognized research, scholarship and creative activity distinguish the University of Maine as the state’s flagship university, where faculty and students contribute knowledge to issues of local, national and international significance. As the state’s doctoral-granting institution, research and education are inextricably linked.
Comprehensive outreach, including public service, Cooperative Extension, continuing education and distance learning, engages learners of all ages in improving their lives and communities. Using research-based knowledge, outreach efforts promote sustainable use of Maine’s abundant natural resources and build intellectual, cultural, and economic capacity throughout Maine and beyond.

Through integrated teaching, research and outreach, the University of Maine improves the quality of life for people in Maine and around the world, and promotes responsible stewardship of human, natural and financial resources.
We are the University of Maine.

On second reference, it is acceptable to use UMaine.

Orono is our location, not part of our name.

UMaine men’s and women’s athletic teams are:
Black Bears
Maine Black Bears
Maine

We are not:
UMO
University of Maine at Orono
UME
UM
U. of M.
UM-Orono
UMaine-Orono
UMe
U. of Maine
And women athletics teams are not Lady Black Bears.

On second reference in text, university is lowercase. The same rule applies to proper names of UMaine colleges, departments and programs. Example: The Department of Art sponsored the show. The department is popular.

The University of Maine System can be referred to as UMS on second reference, but not the UMaine System.

There is only one University of Maine.
There is often a need for descriptive background text about the University of Maine.

Descriptive paragraph:

The University of Maine, founded in Orono in 1865, is the state’s premier public university. As Maine’s land-grant university and the flagship institution in the University of Maine System, it is among the most comprehensive higher education institutions in the Northeast, attracting students from across the U.S. and more than 60 countries. It currently enrolls 11,168 total undergraduate and graduate students who can directly participate in groundbreaking research working with world-class scholars. Students are offered 88 bachelor’s degree programs, 70 master’s degree programs, 30 doctoral programs, and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship on its campus, with substantial efforts aimed at conserving energy, recycling and adhering to green building standards in new construction.

History:

The University of Maine was established as the Maine College of Agriculture and the Mechanic Arts under the provisions of the Morrill Act, approved by President Abraham Lincoln in 1862. In 1897 the original name changed to the University of Maine. The institution opened September 21, 1868 with 12 students and two faculty members. By 1871, curricula had been organized in Agriculture, Civil Engineering, Mechanical Engineering and electives. From these courses of study there gradually developed the Colleges of Life Sciences and Agriculture (later to include the School of Forest Resources and the School of Human Development), Engineering and Science, and Arts and Sciences. The School of Education was established in 1930 and received college status in 1958. The School of Business Administration was formed in 1958 and was granted college status in 1965. Women have been admitted into all curricula since 1872.

The Maine Agricultural and Forest Experiment Station was founded as a division of the university in 1887. In 1912, the Maine Cooperative Extension, which offers field educational programs for both adults and youths, was initiated. The first master's degree was conferred in 1881; the first doctor's degree in 1960. Since 1923, there has been a separate graduate school. The Summer Session as a separate entity dates from 1902. The Winter Session began in the 1997–98 academic year. A Continuing Education Division offers evening and Saturday courses from the several curricula. Noncredit courses of general adult interest are also made available from the University of Maine.

In 1980, the federal government designated the University of Maine as a Sea Grant College under a program conducted with the University of New Hampshire. In 2004, UMaine received that designation for its own program, according to the provisions of the National Sea Grant College Program Act.

UNIVERSITY OF MAINE VISUAL IDENTITY BASICS

UMaine’s cohesive identity system was designed to help the university achieve a consistent visual identity. The primary brand image for the University of Maine is the full crest logo. The logo must appear on all UMaine publications, websites and other forms of communications viewed by an external audience. **The logo must be prominent and dominant.**

**The University of Maine Logo**

The University of Maine’s full crest logo is the primary institutional logo. The three inside sails on the logo must always be light, surrounded by the darker box. **The logo cannot be reversed, making the sails dark.** The crest logo is registered and merchandise using it must include the ® symbol and must be sold through licensed vendors or with permission from the Division of Marketing and Communications. Print publications and in-house materials do not need the ® symbol.

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**Full Crest Logo**

**color options on light backgrounds**

- **2 colors:** PMS 289 and PMS 292
- **1 color:** PMS 292
- **1 color:** PMS 289
- **1 color:** black
- **1 color:** black and 30% black
The UMaine crest logo is available with a white outline and white letters. This version was designed for use on dark backgrounds and is commonly referred to as “the outline logo.”

2-color and 1-color outlined logo examples

Do not reverse the logo. Dark sails inside the crest are unacceptable; the three sails always remain light. Use the outline version on dark backgrounds.

Do not squeeze, stretch or otherwise distort the logos.

Do not add colors as part of the logos.

Do not remove parts of the logo, such as the sail shapes, and use them to create other graphic elements.
Logo Reproduction Specifications

The UMaine crest logo may not be used smaller than 1.25" wide without special permission from Marketing and Communications, 581-3754. This example shows the logo at the smallest acceptable size without special permission.

The preferred placement for the University of Maine logo is at the top of the cover page. UMaine brand will be visually prominent using the UMaine logos, fonts and school colors, along with UMaine photo images in many cases.

Placement of the UMaine logo on front cover designs other than on the top must be approved by the Division of Marketing and Communications.

Buffer space must be maintained around the logo. On the sides of the logo, this space must be equal to or larger than the amount of space between the bottom of MAINE and the bottom of the shield. The bottom buffer space can be equal to 1/2 of this space.

UMaine logos are vector files. Vector art uses mathematical proportions to allow art to be scalable to any size without losing clarity. Logos are available in the online branding toolbox located here: umaine.edu/marketingandcommunications/print-templates/

To use vector art, follow these instructions:
1. Download the logo to your desktop.
2. Open your layout program.
3. From the layout program, use a menu item such as “get picture” or “place graphic” to bring the art directly into the layout.
4. Hold the shift key while sizing to maintain proportions.
The MAINE Crest Logo

The MAINE crest logo is the secondary institutional logo. The three inside sails on the logo must always be light, surrounded by the darker box. The logo cannot be reversed, making the sails dark. The MAINE crest logo is registered and merchandise using it must include the ® symbol and must be sold through licensed vendors or with permission from the Division of Marketing and Communications. Print publications and in-house materials do not need the ® symbol.

MAINE Crest

color options on light backgrounds

PMS 289 and PMS 292

2-color and 1-color outlined MAINE crest examples

The 1865 crest does not stand alone. The MAINE crest is available for this purpose.

High-resolution art files are available from the Division of Marketing and Communications, 581.3754. Low-resolution image files for Web use are online.
Department Logos

University of Maine departments, programs, institutes and other units have two options for unit identity logos. Using a template, departmental logos will have consistency in the font, placement, size and spacing. This presentation will give a clear visual representation of all University of Maine departments under the institutional brand.

Please call the Division of Marketing and Communications for your department logos. **There is no charge for your logo files.** You will be given one version with dark lettering to use on light backgrounds and an “outline version” for use on dark backgrounds.

**Example** of a long department name on two lines. Note that text is aligned flush left under the ‘M’ in MAINE. The only exception to flush left text under the line is for very short names or one-word names. These may be centered under the line.

**Example** of a department name with a subhead or an area under their umbrellas:
Existing logos will now be referred as departmental graphics and should only be used as art elements that complement a dominant UMaine logo. Existing logos will need to remove “University of Maine” to ensure a prominent distinction between the University of Maine brand and a departmental graphic.

**University Seal**

The name, seal and logos of the University of Maine (UMaine) are the official emblems and registered trademarks of the University of Maine and may only be used for official University of Maine purposes. The University of Maine seal is reserved for use by the President’s Office and is to appear only on official documents, high-end merchandise and other communications at the discretion of the President or the President’s designee.

**Non-Discrimination Statements**

The University is required to include a nondiscrimination notice in its publications to comply with federal regulations.

**Non-Discrimination Notice:**

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.

If the document being distributed satisfies U.S. Postal Service requirements for being classified as a postcard, the following non-discrimination notice may be used:

The University of Maine is an equal opportunity/affirmative action institution.

UMaine requests that the following wording is used in releases or promotional materials of public events:

*For more information or to request a disability accommodation, call xxx.*
Colors

UMaine's official colors are PMS 289 dark blue, PMS 292 light blue and white.

Spot color is a term for an ink color that is already mixed. When using spot color, specify PMS 289 and/or PMS 292 for the Maine blues.

Process color is the mix of cyan, magenta, yellow and black to create colors. This method is used for printing color photographs.

When using process color to get the Maine blues:

**Process color mix for Dark Blue**  
C: 100%  
M: 64%  
Y: 0%  
K: 60%

**Process color mix for Light Blue**  
C: 49%  
M: 11%  
Y: 0%  
K: 0%

Print jobs can be spot color and/or process color.

**RGB color values for UMaine blues**

<table>
<thead>
<tr>
<th>PMS 289 dark blue</th>
<th>PMS 292 light Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>R121, G189, B232</td>
<td>R0, G43, B92</td>
</tr>
</tbody>
</table>

**Web colors values:**

Pantone 289 is "003263"  
Pantone 292 is "B0D7FF"  
White is "FFFFFF"

**Web Fonts:** [Google.com/fonts](http://Google.com/fonts)

These free Google fonts may be substituted for UMaine’s official fonts online:

Roboto Slab bold 700 — substitute for Egyptienne  
Helvetica or Arial — substitute for Frutiger  
EB Garamond — substitute for Garamond

Please note: Google fonts cannot be downloaded for use in print documents, these are only for display on a UMaine.edu website.)
Fonts

UMaine’s official serif fonts are Garamond and Egyptienne.

Examples:

Garamond

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#$%^&*()+-{"}"

Egyptienne

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#$%^&*()+-{"}"

The official sans serif font is Frutiger. Acceptable substitutions for Frutiger are Helvetica and Arial.

Examples:

Frutiger

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#$%^&*()+-{"}"

Helvetica

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#$%^&*()+-{"}"

Arial

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#$%^&*()+-{"}"

It is recommended that one serif font and one sans serif font complement each other in a publication. More than two font families in one publication are generally not recommended and can be visually confusing and haphazard.

Due to the same kinds of licensing restrictions that prohibit the transferring of purchased music files, fonts cannot be shared between UMaine entities. Departments interested in purchasing Egyptienne and/or Frutiger can find these fonts for sale at a variety of web vendors. A one-time purchase of the Egyptienne family can be found for around $100. Frutiger fonts start around $35 for individual weights.
Print Templates

Print templates are available for download in various sizes and formats. A complete list is available online (umaine.edu/marketingandcommunications). Template samples are shown at reduced size.

Numerous templates are available in UMaine’s online Branding Toolbox: umaine.edu/marketingandcommunications/print-templates/

Questions?
Contact Creative Services in the Division of Marketing and Communications, 581.3754.
Non-credit Bearing Certificates for recognition, awards and achievement are available in UMaine's online branding toolbox. Files may be downloaded and printed by departments or they can be ordered through Printing Services. All noncredit-bearing certificates not using one of these template designs are asked to submit a PDF of their proposed certificate to val.ireland@umit.maine.edu for branding review. Noncredit-bearing certificates are to be printed on white paper or natural off-white parchment paper.

Credit-bearing University of Maine Certificates (i.e., listed in MaineStreet and the catalog) for undergraduates and the Graduate School will be printed on blue parchment paper using a standard template approved by the Office of the President. Essentially, if it’s built as a “plan” in MaineStreet, the certificate will be printed on the blue paper. If not, the certificate will be printed as a “noncredit” certificate.

All credit-bearing certificates will be produced at Printing Services. Please contact them at 581.3765 to place your orders.
More sizes and styles are available online (umaine.edu/marketingandcommunications).

PowerPoint presentation templates are available in the online branding toolbox.

http://umaine.edu/marketingandcommunications
Stationery

UMaine letterhead, envelopes, business cards, notecards, mailing labels, memorandum forms, fax cover sheets, personalized notecards and other UMaine stationery items are printed at University Printing Services, located in the Keyo Public Affairs Building. Templates are set up for quick turnaround.

The preferred font for use on letterhead is Garamond.

Need to order stationery?
Contact Printing Services, 581.3765.
UNIVERSITY OF MAINE ATHLETICS VISUAL IDENTITY

The University of Maine’s bear logo, and block and informal script wordmarks are primarily used for athletics and school spirit publications, merchandise, websites and promotional projects.

Athletics Logos
The full-color bear logo and wordmarks use university colors PMS 292 and PMS 289. The bear logo is registered and merchandise using it must be used with the ® symbol.

This is the only bear logo used to represent the University of Maine.

As with ALL university logos, the bear logo may not be modified or redesigned in any way.

• School spirit entails use of the bear logo specifically meant to represent the competitive or emotional connection we feel for the Maine Black Bears.

• In circumstances that require a sense of school spirit and the identification of the University of Maine, the bear logo can be used in conjunction with the UMaine crest logo.

• Any instance related to the university’s overarching teaching, research and service mission that does not involve school spirit as defined above (e.g., academic events, research posters, name badges, commencement robes, etc.) requires the use of the UMaine crest logo as the primary identifier and not the bear logo.

Bear Logo
available for both light and dark backgrounds

MAINE
4 colors: PMS 289, PMS 292, black and red (PMS 194)

Bear Head logo
MAINE or University of Maine must be used along with this logo someplace on the product, but not overlapping the artwork. If ‘MAINE’ is placed above the head the MAINE Bear logo must be used.

MAINE
outlined bear on dark background

MAINE
1-color bear

MAINE
1-color bear with screens
**Block MAINE**
on light backgrounds

**Arched MAINE**
on light backgrounds

2 colors: PMS 289, 292
1 color: PMS 289
1 color: PMS 292

**Bear Paws**
used individually, as a pair or a swipe

**Script Maine**
Note: lettering is not allowed in the tail.

available in PMS 292, PMS 289 or black

**The MAINE M**

available in PMS 292, PMS 289 or black

for baseball caps only
LICENSING AND TRADEMARKS

The University of Maine’s licensing program ensures that merchandise bearing the University of Maine trademarks uphold the university’s image and fulfill the promise of quality to customers. Royalties collected are earmarked for UMaine scholarships.

Who needs a license?
Any manufacturer of products bearing a mark of the University of Maine must be licensed before offering the product for sale. Retail outlets are responsible for ensuring that the merchandise they sell is licensed.

What qualifies as a University of Maine trademark?
A University of Maine trademark is any name, word, symbol or device used to identify the goodwill and/or services of the University of Maine.

Verbiage
University of Maine • UMaine • UMaine Black Bears
Maine (if referring to UMaine) • Maine Black Bears • Black Bears

Who is responsible for the university’s licensing program and how do I become licensed?
The University of Maine contracts with a collegiate licensing company — Licensing Resource Group (LRG). LRG provides more than 120 colleges and universities with core management needs, such as royalty management compliance and enforcement, and merchandising and brand development. Visit LRG on the Web (lrgusa.com) for information about becoming licensed.

Day-to-day administrative licensing reviews are handled through the Division of Marketing and Communications via LRG’s online approval system. Licensees submit product designs to LRG and then LRG sends them to the Division of Marketing and Communications for final approval.

Drawings/Cartoons/Photographs
Usage of graphical works is not largely permitted without first obtaining permission. This may surprise many people who think that a cartoon or drawing can be freely used once it has been published in a newspaper, book or website — it is not the case. Permission to use cartoons or photos may be arranged through syndicates or associations. Contact Creative Services at 581.3754 if you have questions.
VIDEO AND PHOTO

The visual media unit of UMaine’s marketing and communications division ensures that all official institutional video productions have a similar, high-quality look and feel that conforms to the university’s brand standards.

Video Branding

The video brand standards apply to all University of Maine colleges and nonacademic units. The following standards do not apply to educational or documentary works produced by faculty, staff or students.

Institutional videos produced for UMaine’s YouTube channel or university websites all start with a two-second animation of the UMaine crest. This file is available by contacting the Division of Marketing and Communications.

UMaine’s official font for lower-third graphics is Frutiger. Helvetica and Arial are acceptable sans serif font substitutes. (See font information on pages 12–13.) Interview subjects’ names are created in white with a point size of 32. Titles are created in PMS 292 blue with a point size of 24. The UMaine crest logo may be added to the titles of people who are affiliated with the university. The use of a blue highlight/accent bar behind lower-third graphics may be employed where appropriate to help with visibility of graphics.

Photo Resources

An online University of Maine photo database of institutional images is available to members of the university community who are producing UMaine publications, Web pages, displays and other university-related projects approved by the Division of Marketing and Communications. The database features some of the top image-building photos related to the University of Maine. Instructions for accessing the database are online (umaine.edu/marketingandcommunications).
ONLINE VISUAL IDENTITY

University of Maine Web standards are intended to promote a consistent interface for those accessing online information about the University of Maine. Homepage templates are designed to ensure that a unit’s affiliation with UMaine is clear.

Website Guidelines

Utilizing the Web at the University of Maine has two primary goals. The first is to present an informative and attractive site to prospective students and others via university-approved template. The second is to provide accurate information to the campus community. Each document on the University of Maine website is considered part of the university’s public presentation, and therefore should be edited with the same care and diligence one would apply to a printed publication. Each page linked to the University of Maine’s website must be accessible, contain accurate information, follow a clear and cohesive style, and be appropriate for the university. University Web publishers are responsible for the content of the pages they publish and are expected to abide by the highest standards of quality and responsibility. Detailed information is available online (umaine.edu/weboffice). Topics include:

- Requirements
- Website Accessibility
- Contact Information (name, address, phone, email)
- Revision Dates
- Current, Accurate Information
- University of Maine System Requirements
- Correct Use of University Name
- Correct Spelling and Grammar
- Links to Official Pages and Site Navigation
- Definition of Advertising Related to the Web
- Definition of Sponsorship Related to the Web
- UMaine Advertising/Sponsorship Acceptance Policy
- UMaine Web Advertising/Sponsorship Policy

Web questions?

Contact the Web Office in the Division of Marketing and Communications, 581.3744. Detailed information about Web guidelines is online (umaine.edu/weboffice).
Web Templates

Standard site

Horizontal navigation site
Social Media--Amanda, changes?

The following social media brand guidelines were established for university-wide use. Following these guidelines will ensure you're representing the university on third-party social media platforms appropriately.

Twitter Guidelines
Avatar: Use the crest logo cropped to 70 pixels x 70 pixels.
Background: Use a textural image cropped to 1600 pixels x 1200 pixels. Avoid busy, repeating backgrounds.
Name: Be as specific and descriptive as possible within the 20-character limit. Use the name of your department, school or organization. Do not use “University of Maine” alone.
Location: If you’re near the UMaine campus, use University of Maine as your location.
Bio: Be as specific and descriptive as possible within the 160-character limit.
Website: Link to your website on umaine.edu.
Twitter URL: Matches your account name.

Facebook Guidelines
Profile Picture: Use the crest logo cropped to 200 pixels wide (no height constraint).
Vanity URL: This can never be changed, so choose carefully. Consider establishing a consistent naming convention, for example: twitter.com/umdevelopment, facebook.com/umdevelopment and flickr.com/umdevelopment.
Page name: No character limit.
Page Type: Under “Official Page,” select “Local Business” and then “Education.”
Timeline Cover Photo: Since this is what visitors see first on your timeline, the cover photo should be engaging, easy to read, reflect your division/department/organization, and be sized 851 x 315 pixels.
OTHER VISUAL IDENTITY RESOURCES

Brand identity consists of large and small elements that, taken together, contribute to a consistent, cohesive public perception of strength and integrity. At UMaine, institutional photography, campus signage, editorial style and even official name tags contribute to our brand.

Name Tags

University of Maine magnetic name tags for UMaine employees are available by contacting the Division of Marketing and Communications (581.3758). Name tags are $6.50 each (subject to change, depending on supplier).

Campus Signage

Permanent building signage
Both interior and exterior signage for buildings can be ordered by contacting the Office of the Senior Vice President for Administration and Finance. Standard templates are in place. Contact Kathleen McIntyre at 581.1541

Temporary road signage for events on campus
Fill out a Facilities Management work order (http://umaine.edu/ofm/campus-services/quote-request/) and email Printing Services (printing_services@umit.maine.edu). Temporary signage questions and options? Call David Bowman, Facilities Management, 581.2662 or Customer Service, Printing Services 581.3765.

Lettering on buildings:
Fonts used for letters attached to the exterior of a building, usually for naming purposes: Garamond Bold or Frutiger bold

Branding questions and review
Contact Val Ireland at 581.3754

Need Signage?
For building signage, contact the Office of the Senior Vice President for Administration and Finance, 581.1541.
VISUAL IDENTITY CHECKLIST

If you are producing a publication, poster, display, website or other University of Maine-related project, this basic checklist will help ensure brand standard consistency.

- **Full Crest or MAINE Crest** (p. 6)
- **UMaine nondiscrimination notice** (p. 11)
- **UMaine colors** (p. 12)
- **UMaine fonts** (p. 13)
- **UMaine Web templates** (p. 24)

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran’s status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 207.581.1226.
UNIVERSITY OF MAINE BRAND STANDARDS STYLE GUIDE

The University of Maine Brand Standards Style Guide is produced by the University of Maine Division of Marketing and Communications as a reference guide to UMaine’s visual and textual identity.

Division of Marketing and Communications

The Division of Marketing and Communications is principally responsible for sharing the university’s story with the media, the public and the UMaine community, and for providing marketing counsel and related creative services in writing, photography, graphic design and multimedia production.

The Division of Marketing and Communications is home to UMaine’s Office of Licensing and Trademarks, and is the place for members of the university community to order UMaine name tags. Marketing staff also can provide high-resolution art files of logos and an editorial style guide.

Division of Marketing and Communications
University of Maine
5703 Alumni Hall, Suite 213
Orono, Maine 04469-5703
207.581.3743
207.581.3776 (fax)

Printing and Mailing Services

Printing and Mailing Services produces University of Maine stationery, including letterhead and business cards.

Printing and Mailing Services
University of Maine
5761 Keyo Building
Orono, Maine 04469-5761
207.581.3765
207.581.1321 (fax)
printing_services@umit.maine.edu
umaine.edu/printingservices