



Undergraduate Research and Creative Activity Fellowship

The CLAS Undergraduate Research and Creative Activity Fellowships are developed to enhance and increase undergraduate student involvement in faculty supervised research and creative activity. Each fellowship provides financial support for the student, and additional funding, if necessary, for supplies or other research expenses to conduct the particular research or creative activity. A faculty committee will review proposals and make recommendations to the dean. Quality of the proposed projects and disciplinary distribution will guide selection.

Funding:

Fellowships will provide up to \$2500/academic year that includes a \$1400 award for the undergraduate student and up to \$1100 for supplies or other related expenses, if necessary. Although not required, fellowships may be awarded in conjunction with independent study course credit or Honor's Thesis projects.

Application and Eligibility:

1. Any undergraduate student may submit a proposal, and each proposal must have a supervising faculty member. Preference will be given to students conducting senior research projects or Honor's Theses.
2. Applicants will describe the research or creative activity, placing it in the context of scholarly or artistic developments, while presenting it in such a way that it is understandable to reviewers from outside of the applicant's field. See instructions below.
3. Recipients must submit a product of their research for inclusion in the Center for Undergraduate Research (CUGR) Showcase in the spring.

Instructions for Proposals:

- 1. Cover page.** Applicants must include the attached cover sheet with signatures.
- 2. Abstract.** The abstract should contain a concise overview of the project. The word limit for the abstract is no more than 150 words.
- 3. Project Description.** A clear description of the proposed project should be presented. The description should discuss objectives of the research or creative activity, the importance of the project to the field, and how the project will be accomplished. Because reviewers are faculty from a range of disciplines, the proposal should be written in more general terms. The word limit for the project description is 1,000 words.
- 4. Budget – if necessary.** If the research or creative activity involves supplies or other associated expenses, the proposal must include a budget. The fellowship will cover up to \$1100 for such expenses, if necessary.

The 2011-12 CLAS Undergraduate Research and Creative Activity Fellowships are funded by the Intensive English Institute.



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Student Name

Faculty Name

Department

Proposal Title: _____

Endorsements:

By signing below, the student and faculty member certify that they will both follow the terms of the fellowship, including submission of the student's research for inclusion in the Center for Undergraduate Research Showcase in the spring, or other appropriate venue for creative works.

Signature of Student

Date

Signature of Faculty

Date

Please submit application to Office of the Dean, College of Liberal Arts and Sciences, 105 Stevens Hall. If you have any questions, please call 581-3583 or 581-1954.

DEADLINE – FRIDAY, OCT. 7, 4PM