New Traveling Maine Indian Classroom Programs for Schools

The Hudson Museum can come to you with new Maine Indian programs based on the museum’s collections. Each program lasts 60 to 90 minutes and can be delivered to three classrooms simultaneously. Programs combine resources developed by the museum, including the Maine Indian iPad app and documentary films on Maine Indian artists created in collaboration with the Maine Indian Basketmakers Alliance, as well as games and arts and crafts activities. Programs can be customized for elementary and middle school students.

Three different programs to choose from:

Artists of the Dawnland
Learn about Maine Indian baskets, birchbark work, and woodworking and decorative traditions. Students will explore the museum’s iPad app and have an opportunity to see objects from the Hudson Museum’s collections in the classroom.

Wabanaki Games, Legends and Stories
Learn about and participate in Northeastern Native American games; hear traditional tales including the Frog Monster and the Windbird, and hear about the friendship between Franklin D. Roosevelt and Passamaquoddy artist and guide Tomah Joseph.

Exploring Maine Indian Artforms
Watch documentary films on Maine Indian basketmakers, birchbark artists and beadworkers, then make a woven bookmark, etched piece and a Northeastern style pouch.

Schools are asked to reimburse the museum for transportation expenses and pay $100 per program. For more information, call 581.1904.
Hudson Museum

**Gallery Programs**

Hudson Museum offers guided tours and gallery programs for elementary and secondary school groups, as well as programs for university students and learners of all ages. Additionally, it offers programs that support state-mandated educational initiatives. Fees for programs are $2 per student.

**All groups visiting the museum must call in advance to confirm space and schedule availability. To arrange a visit, call 581.1906.**

**Bus Information:** Buses should arrive on campus at least 10 minutes prior to the tour time. UMaine Police advise that buses should enter campus from Route 2 on the Rangeley Road. (Bangor Savings Bank is on the corner). At the Belgrade Road spur, bear left and proceed on Belgrade Road, heading toward the Memorial Union Circle. Proceed around the circle and stop to off-load students at the stop sign across from the glass entry pavilion of the Collins Center for the Arts. Buses may park in the Hilltop lots.

**Maine Indians Program**

Learn about the material culture of Maine’s four tribes, focusing on birchbark work, basketry and decorative traditions. Listen to a traditional Penobscot tale; play Waltes, a Northeastern bowl and dice game; watch artists gather and prepare materials and make art forms; and make a bookmark or traditional container.

**Prehispanic Cultures of Mesoamerica**

Learn about the civilizations that flourished in Mesoamerica before 1492, through the museum’s artifacts from the William P. Palmer III Collection. From Olmec to Aztec, this collection is unrivaled in the region and provides students with the opportunity to experience rich cultural traditions.

**World Cultures**

Learn how cultures around the world are similar and different, how they solve basic issues and how their environments impact their solutions.

**Explore Archaeology**

Excavate the only indoor archaeological site in Maine in the comfort of the Hudson Museum. In the museum’s Arch Box, students learn about techniques that archaeologists use to understand the past. They’ll record and identify artifacts, map their locations, understand their context and determine what types of activities took place at the site. This is designed for 8 to 10 students and requires at least an hour. Appropriate for students in grades 3 and above.

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**Greetings from Kirsten Kling**

Happy New Year,

The Hudson Museum had a great 2015 fall semester. Our Day of the Dead event boasted a full house, and we enjoyed being a part of Bug Maine-ia and the Common Ground Fair again this year. The museum has been working with the George B. Weatherbee School in Hampden on outreach programs and will be continuing our work in the new year.

Our Maine Indian Basketmakers Holiday Market also was a great success. I’d like to thank those who volunteered their time and our docents for helping us host successful museum programs and events.

I look forward to the spring semester and our second Archaeology Day which will be held in March. Museum staff will also be attending the annual Regional Career Fair in May at the United Technologies Center in Bangor. I hope to work with many of you again, and encourage you all to explore our interactive Web and iPad apps as well as our online collections and videos.

Thank you.

*Kling is the educational outreach coordinator at the University of Maine Hudson Museum.*
Resource-rich classroom exhibits from the Hudson Museum stimulate the study of fine arts, language arts and social studies through mini-exhibits, cultural artifacts and resource materials. For a rental fee, classroom exhibits are available for two-week loan periods. The fee includes one-way shipping. Borrowers are responsible for return UPS shipping expenses. To book these exhibits, call 581.1906.

Exhibits include:

Cedar and Sea
Based on the museum’s former exhibit, “Cedar and Sea: Peoples of the Northwest Coast,” this kit includes a three-panel display highlighting the environment, traditions and people of the Native Northwest, from Washington state to Alaska. Educational materials include videos, books, games and activities that illustrate traditional life. A teacher’s manual is included. It has background information, an explanation of materials, lesson extension ideas and information on how it helps meet the Maine State Learning Results. Fee: $35

People of the Dawn: Past and Present
Native peoples in Maine were, and continue to be, significant elements in the state’s multicultural population. The display panels showcase drawings, as well as historic and contemporary photographs, that illustrate life from A.D. 1600 to the present. The exhibit includes hands-on materials, examples of Maine Indian basketry, birchbark work and other art forms, reference books, videos and tapes. Fee: $45

Three Arctic Visits
Based on the museum’s former exhibit, “Arctic Visits: Three Journeys of Discovery to Native Communities,” this kit includes a three-panel mini-exhibit and a wide range of educational materials. There are a library of Arctic books appropriate for school use, videos and hands-on materials, including an inukshuk kit. A notebook of projects and resource materials to meet Maine State Learning Results goals is included for educators. Fee: $45

Penobscot Images: Early 20th-Century Photographs by Frank G. Speck
Anthropologist Frank Speck studied Native North Americans and his photograph collections document the lifeways of Penobscot people in the early 20th century. This exhibit consists of 13 black-and-white photographs. Fee: $25

In Beauty and Harmony: The Navajo and Their Textiles
This exhibit showcases Navajo weaving and material about other aspects of Navajo culture and traditions. Books, videos and reference materials, as well as Navajo textiles and weaving tools, are included. Fee: $45

The Maya
The Classic Period of ancient Maya civilization saw the establishment of extensive settlements and the development of astronomy, art, architecture and writing. Artifacts include a dance mask, textiles, musical instruments and ceramics. Videos, reference materials and a backstrap loom are included. Fee: $45

Seeds of Change
This exhibit, based on the original Smithsonian exhibit commemorating the 500th anniversary of European contact with the New World, includes 50 posters detailing consequences of contact. A video and resource materials are included. Fee: $35

Cats were not the only animals that were mummified in Ancient Egypt. Ibises, baboons, fish, dogs and even snakes and lizards were mummified. These animal mummies accompanied the dead into the afterlife as pets; provided food, served as offering to specific gods and represented gods that were the physical manifestations of these animals.

A mong the Hudson Museum’s collections is an Egyptian cat mummy (HM4597), dating to the Ptolemaic Period circa 323–30 BC. In Egypt, animals associated with deities were mummified, and cats were associated with the goddess Bastet. The bundle contains the remains of two cats — both incomplete. This piece came to the Hudson Museum in the late 1960s or early 1970s and was loaned for an exhibit on mummies at the Denver Museum of Nature and Science from 2003 to 2008.
**New Field Trip Funds for UMaine Museums**

**Minsky Field Trip Fund for the Hudson Museum**

The Minsky family is generously sponsoring a field trip fund, which will provide support for elementary and secondary school groups of 20 or more students, coming for guided tours and programs at the Hudson Museum. Grants are for $150 and are reimbursements for travel expenses and/or tour fees.

Funds will support museum field trips for schools in Penobscot, Piscataquis, Washington, Waldo, Hancock and Aroostook counties. Applications are available online (umaine.edu/hudsonmuseum).

**Ploch Family Field Trip Fund for the Page Farm and Home Museum**

The Ploch family, in memory of early museum volunteer Lou Ploch, is providing grant funding to support field trip experiences for elementary and secondary school groups in southern Penobscot, Piscataquis, Somerset, Waldo, Washington and Hancock counties, visiting the Page Farm and Home Museum.

Schools are eligible to receive funding to offset field trip costs, including transportation and museum program fees. Grant awards are for up to $100 and are for the current academic year. To obtain an application, or for more information, visit umaine.edu/pagefarm or call 581.4100.

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**Second Annual Archaeology Day**

On Wednesday, March 16, from 10 to 11:30 a.m. the Hudson Museum in collaboration with the Anthropology Department will host the second annual Archaeology Day. During their visit to campus, students will rotate through five stations located in the Hudson Museum and in South Stevens Hall, home to the Anthropology Department. Students will learn about what archaeologists do; how collections are managed and stored; and forensic anthropology.

To attend, participants must preregister by calling 581.1904. The program is limited to 125 students in five groups of 25 each.

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**Artist Showcase**

**Theresa Secord, Penobscot Basketmaker**

On Thursday, April 14 from 3 to 4:30 p.m. Theresa Secord, Penobscot master basketmaker will be in the Maine Indian Gallery of the Hudson Museum for an artist showcase. Secord served as the director of the Maine Indian Basketmakers Alliance for over 20 years and is an accomplished basketmaker and advocate for the ancient tradition of brown ash and sweetgrass basketry. Using tools passed down from her great grandmother Philomene Nelson, Secord will talk to the audience about her work and threats to the tradition, as well as new directions that involve the use of both other traditional and nonlocal and nontraditional weaving materials.

At these showcases the audience interacts with the artist through questions and an opportunity to see the artist’s work, and to examine tools and materials. Secord also will share recent collection research at the National Museum of the American Indian through their Artist Leadership Program. This Hudson Museum event is free and open to the public. Reservations are not needed, unless you will be bringing a group to the program.
Bangor Symphony Orchestra
Young People’s Concert

Musical Transportation: From the Sea to the Stars
Monday, May 16
9:45 a.m. and 11:30 a.m.

Join us at the Collins Center for the Arts, for a special performance by the Bangor Symphony Orchestra for students in grades three through eight. Lucas Richman, music director and conductor for the BSO has made it his mission to instill in young children an appreciation of music. This year’s concert theme is “Musical Transportation: From the Sea to the Stars.” Each selection will show how composers through history have depicted the sounds of travel and the natural world through unique arrangements, gestures and instrumentation.

Tickets are $3 per person. Reservations may be made by phone, 581.1755; fax, 581.4690; or mail, 5746 Collins Center for the Arts, University of Maine, Orono, ME 04469-5746.
Page Farm and Home Museum  Pathways to the Past

The Page Farm and Home Museum at the University of Maine is the steward of one of the state’s most important collections representing 19th and 20th century rural life. From farming equipment and implements illustrating agricultural methods and technologies, to a stunning collection of decorative objects, art and furniture adorning Maine homesteads, the Page Museum vividly illustrates Maine’s agrarian roots and family life. In addition to its collections, the museum’s comprehensive and engaging educational and experiential learning programs offer scholars an accurate view of the state’s industry, agriculture, economy, decorative arts and homelife from the period.

Field trip experiences cost $2 per person, with one free chaperone accompanying every 10 students. Book two weeks in advance by calling 581.4100.

Do and Discover — Students embark on an exciting journey of discovery throughout the museum. Students draw on clues to locate exhibitions and access information on key concepts involving the artifacts and folkways presented within exhibits. Students work together to accomplish tasks and communicate their interpretations of the exhibitions. Challenge activities are now included.

Simple Machines — Pulley, wheel, inclined plane, screw, wedge and lever. Tour simple machines in the home and on the farm before the advent of electricity. Students use artifacts to demonstrate how simple machines functioned to make life easier.

School Days, School Days, Dear Old Golden Rule Days — Seasonally, students visit the former Holden South District schoolhouse and learn what it was like to attend a one-room schoolhouse in 1867. The day includes morning and afternoon lessons, recess and recitations.

Fiber Maine-ia Outreach kit — Fiber Maine-ia is available to teachers for classroom use for up to two weeks. The kit offers lessons and materials to support investigation of fiber farming and textile traditions in Maine. Through a series of activities, K–8 students will learn about Maine’s fiber animals and fiber farms. Participants will experience a variety of processes for transforming raw fiber into finished products, as they explore the cultural influences that shaped tools and techniques for braiding, handspinning, weaving, felting and other arts applications essential to Maine’s vibrant fiber history and current economy. The $50 rental fee includes one-way shipping via UPS. Schools are responsible for return shipping costs or delivery.
Free admission to the University of Maine Museum of Art in 2016–2017 is made possible by a generous gift from Deighan Wealth Advisors.

UMaine Museum of Art
Monday–Saturday, 10 a.m.–5 p.m.
University of Maine Museum of Art
40 Harlow St., Bangor

Spring Exhibitions
Jan. 16–April 30
• Dan Dowd: thick skinned
• Richard Whitten: Studiolo
• Jon Davis: Three-Sided Dream

Schedule a field trip to the University of Maine Museum of Art. Tours are hosted by a professional museum educator and may include gallery and studio activities. Give your students the opportunity to view original artwork in the galleries, learn museum etiquette and see the behind the scenes workings of a museum.

Museum visits last approximately an hour and a half. The museum can accommodate 35 students per tour, and 16 students for classroom activities. Provide one chaperone for every 10 students.

The programs are free thanks to the generous support of the University of Maine Patrons of the Arts in honor of Vincent A. Hartgen.

For more information about these programs or to schedule a visit, contact: Kat Johnson, Education Coordinator
University of Maine Museum of Art
40 Harlow St.
Bangor, ME 04401
207.561.3360
kat.johnson@umit.maine.edu

Lord Hall
Gallery of Art

2016 Exhibitions
• Department of Art
Faculty Exhibition
Michael H. Lewis: Deep Roots/Old Strength
Feb. 5–March 11
Reception:
Feb. 5, 5:30–7 p.m.

• Department of Art
Student Exhibition
April 1–May 6
Reception:
April 1, 5:30–7 p.m.

In addition to exhibitions held in Lord Hall, the Lord Hall Gallery oversees exhibitions of student work around campus. These exhibitions are situated in such venues as the College of Liberal Arts and Sciences in Stevens Hall, in Fogler Library and the Honors College. For more information, call 581.3245.

Free, open to the public and handicapped accessible.
Emera Astronomy Center

The Emera Astronomy Center is the largest planetarium in the state with a 10-meter dome, comfortable high-back seats, convenient parking, and a fun and educational gift shop.

The center offers a myriad of educational experiences, including full-dome programs that serve as an immersive way for individuals of all ages to gain a never-before-had closeness with nature and space. Visitors are not only introduced to the capabilities of traversing the solar system, but also to the more Earthly experience of looking out and away, with the center’s observatory and telescope, which gives children and adults alike a unique educational experience.

For more information, visit astro.umaine.edu or call 581.1341.