



COLLEGE OF LIBERAL ARTS AND SCIENCES

Music

WHY STUDY MUSIC AT UMAINE?

At UMaine, we offer undergraduate degrees in music, music education and music performance. Our programs prepare students for careers as performing arts educators or professional performers. In our close-knit division, students get significant individual attention from faculty. The Music Division is part of the University of Maine's School of Performing Arts, which also includes theatre and dance. Performances and stage works are held in some of the finest facilities on any northern New England campus. The Music Division provides a wide range of activities for majors, students in other disciplines, members of the university community and the greater musical community of Maine.

WHAT CAN I DO WITH A DEGREE IN MUSIC?

Most of our students look for work in K–12 school systems as music educators, both in our region and across the nation, while remaining active as performers wherever they settle. In addition, students have pursued careers in performance, arts administration, software development and library science. Our alums often combine this work with graduate study in performance, composition or conducting. We have placed alums in major schools of music across the country.

OUR FACULTY

At UMaine, you will work with faculty who have dual roles. All of the faculty perform, but also have research interests beyond their instrument or voice. These research interests often involve presentations and lecture/recitals around the globe. They publish in professional journals such as the Maine Music Educators Association Bulletin, appear on commercial CDs and DVDs, and are invited to teach at prominent national and international festivals. In recent years, music faculty members have performed in Israel, Guatemala, Mexico, Austria and France as invited guests, and at

venues in New York City, Boston and around northern New England.

OPPORTUNITIES TO EXCEL

Every year, our top ensembles tour regionally. Recent appearances include Symphony Hall, Boston; Avery Fischer Hall, New York City; Merrill Auditorium, Portland, Maine; and select venues throughout the Northeast. Students in the orchestra program have been involved in an exchange with students from Guatemala, and the University Singers tour Europe every four years. Students have conducted their own small ensembles, composed and arranged music for UMaine ensembles, pursued recording projects with other music students and with new media students and faculty, and performed in summer music and theatre festivals. The Music Division has several named scholarships awarded each year through a separate application process described on the School of Performing Arts website. We also have a chapter of the national music honor society Pi Kappa Lambda, which elects student members annually.

OUR UNDERGRADUATE PROGRAM

The Music Division has an excellent program in music education with a strong placement record for students who complete the degree. Alumni work throughout Maine, New Hampshire and Vermont in particular, with other recent graduates pursuing work in southern New England, Arizona, Washington and Minnesota.

OUR GRADUATE PROGRAM

Many alums of our graduate program are working as university faculty at institutions such as Rutgers University and California State University, Fullerton. Some graduates of the Performance Program are pursuing careers with organizations such as the Santa Fe Opera in New Mexico and the Juventas New Music Ensemble in Boston.

UMaine's ADVANTAGE

- Our student ensembles have recently played in Boston's Symphony Hall, New York's Avery Fischer Hall and Vienna, Austria
- UMaine has 15 musical ensembles in which students can participate
- On-campus performance venues include the 500-seat Hauck Auditorium and the 1,435-seat Collins Center for the Arts

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ABOUT UMAINE

The University of Maine, founded in Orono in 1865, is the state's premier public university. It is among the most comprehensive higher education institutions in the Northeast and attracts students from across the U.S. and more than 60 countries. It currently enrolls more than 11,000 total undergraduate and graduate students. UMaine students directly participate in groundbreaking research working with world-class scholars. The University of Maine offers doctoral degrees in 30 fields, representing the humanities, sciences, engineering and education; master's degrees in 85 disciplines; 90 undergraduate majors and academic programs; and one of the oldest and most prestigious honors programs in the U.S. The university promotes environmental stewardship on its campus, with substantial efforts aimed at conserving energy, recycling and adhering to green building standards in new construction. For more information about UMaine, visit umaine.edu.

explore

*Bachelor of Arts in
Music*

*Bachelor of Music in
Education*

Performance

*Minor in
Music*

Jazz Studies

*Master of Music in
Education (optional concentration
in Conducting)*

Performance

MUSIC ENSEMBLES

Black Bear Men's Chorus: Composed of students, faculty, staff and members from the surrounding community, the chorus is dedicated to a wide variety of traditional accompanied and a cappella men's choral repertoire. The group performs throughout the year at UMaine athletic events performing the National Anthem.

Brass Ensemble: Students from the brass studios form numerous chamber groups whose members perform in a brass night concert at the end of semester.

Chamber Jazz: The University of Maine's newest ensemble presents great jazz standards and new literature in an intimate setting. Concerts include student improvisations.

***Chamber Music:** The chamber music program gives students a chance to perform with faculty each semester.

Collegiate Chorale: A mixed choral ensemble open to all students, Collegiate Chorale draws from a diverse repertoire to perform works from all style periods — from the middle ages to the present.

Concert Band: The Concert Band is a nonauditioned group that presents formal and informal concerts on and off campus, including Commencement and a performance with the Symphonic Band.

***Jazz Ensemble:** The Jazz Ensemble is a 20-piece big band open to all students. The ensemble performs several times each semester, both on campus and throughout the state. Additionally, for the last 12 years, the Jazz Ensemble has performed a live two-hour radio broadcast from the studios of Maine Public Radio, which is simulcast on the Web.

Marching Band: With its motto "Pride, Spirit and Drive," the Marching Band carries its spirit to all home football games. Members make weekend trips to away games, parades and band shows.

***Opera Workshop:** The UMaine Opera Workshop involves students in all aspects of musical theatre production. Students rehearse and perform music from the standard opera, operetta and musical repertoire, as well as chamber operas and experimental works in a workshop setting.

Oratorio Society: The Oratorio Society rehearses and performs major choral/orchestral works. Membership is open to students and community members.

Orchestra: The Orchestra rehearses and performs music from the standard orchestral repertoire, as well as occasional collaboration with the Oratorio Society and Opera Workshop. Each spring, the Orchestra presents its annual Concerto Concert with student winners of the Concerto Competition.

Pep Band: Maine's ice hockey band, "The Screaming Black Bears," and the basketball pep band attend home games in their respective sports to cheer on the teams, as well as travel with them to the playoffs. The pep bands play music similar to that of the Marching Band.

***Percussion Ensemble:** In addition to European-based compositions, the Percussion Ensemble performs various world music genres. The ensemble performs statewide and has traveled to southern France. It was the first U.S. percussion ensemble to perform in Cuba.

***Symphonic Band:** The Symphonic Band is dedicated to playing serious literature written for band, and smaller wind and percussion groups. The band does several run-out concerts and tours each year.

***University Singers:** University Singers is a select 80-voice ensemble with members from all academic disciplines. The singers tour in the northeastern United States one week each spring and in Europe every four years. The ensemble regularly performs with the Bangor Symphony Orchestra and has contributed to significant choral/orchestral works. Members of Singers can also join the Maine Steiners and Renaissance a cappella groups.

* Indicates audition requirement to join

HOW DO I APPLY?

Visit umaine.edu for an application, as well as information about academics and life at UMaine.

